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BILLIARDS.

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Billiards is gamest of all games,
And, 'tis a funny thing,
We say to friends, with truth, we count,
And get them "on a string."
And what we think is queerer yet,
We do upon our honor,
We never leave the table, still
We get "around the corner."

'Tis never dry, the darling game!
Who says so is a fool;
For should it signs of that but show
Then wet it, make it "pool."
To say it's dull is nonsense pure,
Why it our wits anoints,
For every time we play a game
We're sure to make good "points."

Another thing the oddest is
You'll find beneath the sun,
Tho' you stand still and play your game
You're sure to "make a run."
And odder still: though 'tis a game
That's played to large amount,
It is the only game of all
On which there's much "discount."

It makes us of perception quick,
A thing possessed by few;
For, as you know, the billiardist
Does always "take a cue."
And billiards is a loving game—
The balls themselves show this,
By giving right before your eyes
Each other, oft, "a kiss."

May it glide 'long for years, 'gainst its
Course be raised not a ridge;
But should there be, may it then go
Over it on its "bridge."
May friends of it live long, and may
Their lifetime not be marred,
And when death tries to shove them off,
Oh may that "shove be barred!"

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XVI.—CONTINUED.

"I give you my sacred word that I am speaking the truth," replied the countess.

At this Isabel ran towards her, and fell at her feet, sobbing out: "My child! give me my child! for the love of heaven take pity upon me!"

"I will," said the countess.

Isabel could not believe the evidence of her senses.

"But you will require some sacrifice on my part?" she gasped.

"Really, my dear Isabel," returned her mother, playfully, "you are becoming quite clever, and save me a great deal of trouble. Of course I require some return at your hands."

"Name it. I—I will do anything to see my child once more. O, if I only knew where he was, I would fly to him; but he is in the house, is he not? You will take me to him, will you not?"

"Stop a bit. You are in too great a hurry," said the countess, putting her hand on Isabel's shoulder. "First of all, you must pledge yourself to marry Glendour. I want to purge our family of the foul stain you have placed upon it. I want to wash out the stigma that attaches itself to your name through your connection with that low adventurer."

"Hush!" whispered Isabel, with a grand look. "You are maligning the dead."

The tone in which she spoke would have impressed the countess had she not known that Leslie, instead of being dead, was fighting gallantly in the Crimea.

"What if I consent to your terms?" continued Isabel. "What can I tell Glendour about the child? He must know all."

The countess bit her lips. It occurred to her that Glendour would refuse to associate himself with Isabel in any way if he were acquainted with her previous history.

"Ah, I can see," cried Isabel, "that you are only trifling with my feelings. You would give me my child for an hour, as they give a girl a doll for a plaything, and then take it away; and yet to see him once, if for a brief space only, is preferable to not seeing him at all."

"Think the matter over, child," returned the countess. "I must have complete submission. Give me an answer in the morning, or, what will be better, bring me a letter to Glendour, nicely written, saying you are sorry for the way in which you have treated him, and that you now see the folly of which you have been guilty. Tell him, in short, that you reciprocate his love, and will be his wife. You can't get away from that. Now leave me. I would be alone."

Isabel rose slowly, and left the boudoir. Her brain had been in a whirl, but she was cool now. Her knowledge of her mother's character induced her to believe that in some mysterious way she had got the boy into her possession, and that he was concealed on the premises. There was nothing like cunning in her disposition, but her maternal love was so strong, that for the time being it completely metamorphosed her character. She determined to watch her mother.

"I will follow her wherever she goes," she said to herself; "she shall not go out of my sight. Depend upon it, she has hidden my Harold somewhere. If I should be wrong, I can but write the letter she asks for, and Glendour will understand that I have indited it under pressure."

While making these *sotto voce* remarks she was standing in the hall, half concealed behind a bust of Canning which stood upon a pedestal. She heard the boudoir-door open, and her mother came forth, walking gently, and looking around her as if to see whether she was followed or not. Isabel saw her enter the dining room in which the remains of the lunch still were. She had a small basket on her arm, and, to Isabel's great surprise, she had put on the hat she usually wore when walking in the garden. She was evidently going out. Looking through the chink of the door, Isabel beheld her mother take a cork and place it in a small decanter of water, which she afterwards put in the basket. This was followed by a piece of bread, half a chicken, a slice of ham and some cold lamb. Isabel's heart beat high with hope. If, as she opined, Harold was kept a captive by the countess, the latter was about to visit him with a supply of food. Having completed her preparations, the countess left the house, followed at a distance by Isabel. She took an unfrequented and circuitous route through the grounds until she reached the park, and then went direct towards the ruined chapel. Isabel's task of watching without being seen was not such a difficult one as may at first sight appear. There were numerous shrubs in the garden as well as trees, while the park was magnificently timbered. So she contrived to keep her lady mother well in view. When the ruined chapel was reached, her task was easier still. She got behind a wall and peered round the corner. The countess descended the steps leading to the vault, placed the key in the lock, and opened the heavy door.

Isabel stepped boldly forward, and strained all her faculties to hear and see what was to take place. She heard a voice which caused her to shake with emotion. It was Harold's.

"O, take me away, take me away!" he cried excitedly.

"Not yet, my dear," said the countess, in a kindlier voice than she had yet employed to him. "To-morrow you shall see your mother."

"And must I stop here?"

"Until then."

"I am so hungry," he said, in a lugubrious tone.

"Here is that which will allay your hunger," answered the countess. "Take it and eat. There is water in the bottle. I must go now."

"O, don't leave me," he said again, his former panic returning.

And he clung to the skirts of her dress. But she, being stronger than he, shook him off, and passing out, closed the door, soon afterwards turning the key upon him. Isabel panted with suppressed rage. She could have fought like a tigress for her boy, but prudence restrained her. She knew that if the countess had the slightest inkling that she possessed a suspicion of the boy's whereabouts she was capable of proceeding to any extremity. So she bided her time, praying the holy angels that they would take her boy into their safe keeping, and protect him from all the dangers to which he was exposed. She saw her mother take the key from the lock and place it under a stone which had rolled from the top of the wall and now lay on the ground covered with moss. Marking the stone well, Isabel allowed her mother to go back to the Hall. She would have given worlds to have flown to her boy there and then; but fearing lest her mother might return, and dreading some mishap, she resolved to wait till night. She returned, her brain in a whirl.

"Yes, yes," she muttered, "I will go—go anywhere with him. It is preserable to this living death. I can bear no more of this. My brain will give way, or I shall die. Brain or body must succumb; the strain upon them is too much for both mind and matter to bear. I will go. But where? London they say is a large place; there must be work to be had there. I will go to London and see what fortune the Fates have in store for me. With Harold I can work for my living, and I will consecrate my life to the memory of my darling husband."

The countess was standing on the steps when Isabel came up, immersed in a brown study. The basket had been deposited in the hall, and her hat was held in her hand. In spite of her age she had a majestic air and beautiful appearance, this woman.

"Where have you been?" she demanded sharply.

"T—to pick flowers," replied Isabel, starting.

"Where are they?"

"I grew tired of them and left them on the ground."

"That is a waste of time, and consequently a folly. Have you written that letter to Glendour?"

"Not yet."

"Mind that I have it to-morrow, and let it be full and ample, or fear the worst."

Isabel bowed and was about to retire.

"Stay," cried the countess; "where are you going?"

"To write the letter," she answered.

Her mother favored her with a smile of approval and Isabel retired to her own room.

She could not trust herself to remain below any longer; her heart was so full of joy. She had not known such perfect happiness since the dreadful day when her mother had driven up to Matthew Proctor's at Lichley-on-the-Hill with the shocking intelligence of her husband's death and took away Harold. Falling back on the bed she burst into a flood of tears, which to her vexed soul was like a summer shower to the drooping flowers. Collecting herself when the gong sounded the dinner hour she dressed and descended to the dining room, where her father, mother and a few intimate friends were assembled.

"You are late as usual, Isa!" exclaimed the countess.

"I was fatigued and went to sleep. My maid did not like to wake me," apologised Isabel.

How she longed for that dinner party to be over! and when it was over she longed for the vapid conversation, which took place, to come to an end. The evening seemed intolerably long, but at length the carriages were ordered and the guests departed.

"Good night, Isa," said her father.

"Do not forget the letter!" exclaimed her mother, with a monitory frown.

Isabel lighted her candle and went to her bedroom, but not to rest. She had determined to secure the lamp which was kept burning in the hall all night. It was a little old-fashioned, but would serve her purpose well enough.

Waiting till all were asleep, she dressed herself, and putting a few necessary articles of wearing apparel, and all her jewelry, money, &c., into a small carpet-bag, she swung it over her arm, and walked on tiptoe down the stairs, which would creak so dreadfully that she felt sure they would betray her. Taking the lamp from its bracket in the hall, she sought a side door, and having found it hid the lamp under her shawl to hide its rays, and issued forth into the night. The moon had been up some time, and did her good service in showing her the way she ought to take. Isabel ran rather than walked until she came to the ruined chapel. It was impossible for her to restrain her feverish impatience, which was all the more intense through being suppressed during the evening. With trembling hands she raised the stone and found the key, which quickly opened the lock. Standing near the entrance as the door opened, Isabel held the light above her head, and cast a flood of light around the vault. Then she uttered a cry of joy, for she saw her darling lying huddled up on a heap of straw apparently fast asleep.

"Merciful God, I thank Thee!" was her pious exclamation.

The mother and child were once more together.

CHAPTER XVII.

BADLY WOUNDED.

Snakesley watched the effect of his shot with a tremulous eagerness altogether foreign to his nature. He saw the horse Leslie was riding rear up suddenly, and horse and rider fall to the ground in a confused heap.

"At last I have been successful," the villain muttered between his teeth.

Lowering his rifle from the hole in the wall upon which it had rested, he crept stealthily along the road on the way to the camp, thinking that he had given a good account of Edward Leslie. But he was mistaken. Providence seemed to have taken Leslie under His especial protection. Just as Snakesley fired, the horse reared at a dark shadow which fell across the roughly made road and the ball pierced its shoulder, causing it to fall over in dreadful agony. Leslie was only a little shaken, but very much alarmed; for he imagined that he had fallen into an ambuscade and that the whole valley swarmed with Russians. At that moment the moon hid herself behind some clouds; and he, knowing the way, pushed on at a rapid pace to the British position. Although the hour was early, and the dull gray of a winter's morning was but just struggling into observation in the east, he found General Wilson sitting in his tent, poring over a map of the country, upon which the enemy's position was well and accurately defined. It was about half-past seven. Seeing from his manner that Leslie had news of an important nature to communicate, the general awaited his intelligence.

"A strong corps of Russian horse," exclaimed Leslie, "supported by guns and battalions of infantry, marched at dawn into the valley. They have taken the direction of Redoubt No. 1, and will probably soon dispossess the Turks of Canrobert's Hill."

He had scarcely finished speaking when an orderly arrived from Balaklava, intimating that the Russians had opened fire on Redoubts 2, 3, and 4, and that the Turks were unequal to the assault. Instantly all was in a state of commotion. Lord Raglan was in the saddle and surrounded by his staff within ten minutes of the arrival of the news. Orders were sent to the Duke of Cambridge and Sir George Cathcart to put their respective divisions, the 4th and 1st, in motion for the scene of action, while information of the advance of the Russians was sent to General Canrobert. The French promptly despatched General Bosquet at the head of the third division, with a strong body of artillery, and some 200 Chasseurs d'Afrique to assist us in holding the valley. Sir Colin Campbell, with the 93d Highlanders, was in command of Balaklava, and drew his men up in front of the town. It soon became evident that no reliance was to be placed either upon the Turkish infantry or artillerymen. The stolidity with which they are generally credited vanished, and they fled with the utmost precipitancy. The action had now fairly commenced. The booming of artillery, the spattering roll of musketry, were heard rising from the valley, drowning the roar of the siege guns in front before Sebastopol. General Wilson was by Lord Raglan's side, engaged in animated conversation. Leslie, who had obtained another horse, was waiting at a respectful distance. Hardisty, dispatched on some mission, was careering over the plain some distance away. Faint white clouds rose here and there above the hill from the cannonade below. Never did a painter's eye rest on a more beautiful scene than that which Leslie beheld from the ridge. The fleecy vapors still hung round the mountain-tops and mingled with the ascending volumnes of smoke. The patch of sea sparkled in the rays of the morning sun; but its light was eclipsed by the flashes which gleamed from the masses of armed men below. Looking to the left, towards the gorge, he beheld six compact masses of Russian infantry, which had debouched from the mountain-passes near the Tchernaya and were slowly advancing with solemn stateliness up the valley. Immediately in their front was a regular line of artillery, of at least twenty pieces strong. Two batteries of light guns were already a mile in advance of them, and were playing with energy on the redoubts, from which feeble puffs of smoke came at long intervals. Behind these guns in front of the infantry were enormous bodies of cavalry in six compact squares, three on each flank, moving down *en echelon* towards us. The valley was lit up with the blaze of their sabres and lance points, and gay accoutrements. In their front were clouds of mounted skirmishers, wheeling and whirling in front of their march like autumn leaves tossed by the wind. The Zouaves near Lord Raglan and his staff were lying, like tigers at the spring, with ready rifles in hand, hidden chin-deep by the earthworks which ran along in the rear. Hardisty now came up at a gallop, his horse covered with foam. He had an epaulette shot away, but was otherwise unhurt. Saluting the commander-in-chief, he reported that the Russians had carried No. 1 Redoubt, and were chasing the Turks along the interval which lay between it and No. 2. Lord Raglan smiled grimly at this news; and waving Hardisty to the rear with his hand, dispatched a fresh aid-de-camp to Balaklava with special instructions for Sir Colin Campbell. At that moment the cavalry under Lord Lucan were formed in glittering masses, Lord Cardigan commanding the Light Brigade, Brigadier General Scarlett that of the Heavy Brigade, which was kept in reserve. On the heights the marines were visible. They were under arms, and the gunners could be seen ready in the earthworks, in which were placed the ships' heavy guns.

To the inexpressible disgust of Leslie and everyone else, the Turks abandoned Redoubt No. 2; and no one felt actually sorry when it was seen that the Cossacks were too quick for them, and that sword and lance were busily plied among the retreating herd. The Russian cavalry manœuvred admirably. They gathered up their skirmishers in excellent order. The shifting trails of men which played all over the valley like moonlight on the water, contracted, gathered up, and the little *peloton* in a few moments became a solid column. Again the solid column of cavalry opens like a fan as the Turks retreat to No. 3 Redoubt, and resolves itself into a long spray of skirmishers. It laps the flying Turks, steel flashes in the air, and down go the poor Moslems quivering on the plain—split through fez and musket guard to the chin and breast belt. The only thing which at length availed to arrest the retreat of the Turks was the solid phalanx of Highlanders. They reformed into companies on each flank. The Russian cavalry advanced in two bodies—lancers, dragoons and hussars. Our cavalry was concealed from view. The Heavy Brigade was in two lines. The Scots Greys and their companions in glory the Enniskillens were in front. The champing of bits and the clink of the sabres was heard in the valley below. The Russians drew breath for a moment, and then dashed in one grand line at the Highlanders. Lord Raglan turned to General Wilson, spoke a few words, and then the latter motioned to Leslie, who came forward.

"Rude, sir," he exclaimed, "at the top of your speed to Sir Colin Campbell, and tell him to form his men four deep; the ordinary British line will not be sufficient to repel cavalry."

Leslie saluted—and was off like an arrow from a bow. With breathless suspense all awaited the result of the charge. The wave would soon burst upon the line of Gaelic rock. When they arrived within 150 yards a deadly volley flashed from the leveled rifles, carrying death and terror amongst the Russians, who whirled about, opened files right and left, and fled back faster than they came.

"Bravo, Highlanders!" exclaimed Lord Raglan enthusiastically, as he lowered his field glass.

Viewing the battle from the height was like looking on the stage from the boxes of a theatre. Our cavalry now advanced to meet the Russians, a forest of lances glistened in the rear. The trumpets of our cavalry gave out the warning note. Lord Raglan dismounted; not a word was said. The Russians advanced at a slow canter. Their line was double the length of ours and three times as deep. The trumpets rang out again through the valley, and the Greys and Enniskillens went right at the centre of the Russian cavalry.

MISS HETTIE DE LEE. COMEDIENNE. For Biographical Sketch see a nother column.

The space between them was only a few hundred yards, it was scarce enough to let the horses gather way, nor had the men quite space enough for the full play of their sword arms. The Greys rushed on with a cheer that thrilled every heart, and at the same instant the wild shout of the Enniskillens rose through the air; then, as lightning flashes through a cloud, they pierced through the dark masses of the Russians. There was a clash of steel and the light play of sword-blades in the air, and the Greys and the Redcoats disappear in the midst of the shaking and quivering columns. In another moment they emerged and dashed on with diminished numbers and in broken order against the second line, which was advancing quickly to retrieve the fortune of the charge; but our men by sheer steel and courage dashed through them as if they had been made of pasteboard, and the Russian horse was routed. A cheer burst from every lip. Lord Raglan removed his plumed hat and waved it in the air. Calling an aide, he despatched him to General Scarlett to convey his congratulations. The gallant old soldier's face beamed with pleasure when he received the message. "I beg to thank his lordship very sincerely," was his reply.

Just then Leslie galloped up to Lord Raglan with news of what the cavalry had done. At the moment of the charge he had joined the Greys and dashed with them into the Russian columns. He was an object of envy to all on the staff while he described in animated language the glorious event of those brilliant five minutes. The battle continued with varying fortune until eleven o'clock. Leslie was again sent into the valley, and attached himself temporarily to the 11th Hussars, commanded by the Earl of Cardigan. Capt. Nolan arrived with instructions, and now occurred that disastrous charge which resulted in a loss of 406 out of 607 sabres. When Lord Lucan received the order to advance, he exclaimed, "Where are we to advance to?"

"There are the enemy and there are the guns," replied Nolan; "it is your duty to take them, sir."

Lucan, with reluctance, gave the order to Cardigan. He did not shrink, but he saw the fearful odds against him. Turning to Leslie, Lord Cardigan said, "You, sir, are not attached to us except by your own free will, and as nine-tenths of us are about to rush upon certain death, you are quite at liberty to retire."

"O no, my lord," replied Leslie, bravely, "the gentlemen of the 11th shall not eclipse me in courage."

"I assure you," cried the earl, "no one will accuse you of cowardice. This order is the most extraordinary in the history of warfare—I do not hesitate to characterise it as such."

"My lord, I will charge with you if I have your kind permission," said Leslie firmly but quietly.

"You will exercise your own discretion, sir," returned the Earl of Cardigan, regarding him with a glance of admiration as he turned away to give some orders to his men.

The only support our light cavalry had was the reserve of heavy cavalry at a great distance behind them, the infantry and guns being far in the rear. There were no squadrons in column at all, and there was a plain to charge over, covered with thistles and stones, before the enemy's guns were reached, of a mile and a half in length. As they passed to the front the Russians opened on them from the guns in the redoubt on the right with volleys of musketry and rifles. The band of heroes swept proudly past, glittering in the morning sun in all the pride and splendor of war. They were going to charge an army in position. Their desperate valor knew no bounds. The devoted brigade consisted of the 4th Light Dragoons, the 8th Hussars, 11th Hussars, 13th Dragoons and 17th Lancers. They advanced in two lines, quickening their pace as they closed towards the enemy. A more fearful spectacle was never witnessed. They were rushing into the arms of death. At the distance of 1,200 yards the whole line of the enemy belched forth from thirty iron mouths a flood of smoke and flame, through which hissed the deadly balls. Their flight was marked with instant gaps in their ranks by dead men and horses, by steeds flying wounded or riderless across the plain. The first line was broken. It was joined by the second. They never halted or checked their speed for an instant. With diminished ranks, thinned by those thirty guns which the Russians had laid with the most deadly accuracy, with a halo of flashing steel above their heads, and with a cheer which was many a noble fellow's death-cry, they flew into the smoke of the batteries; but ere they were lost from view the plain was strewed with their bodies and with the carcasses of horses. They were exposed to an oblique fire from the batteries on the hills on both sides, as well as to a direct fire of musketry. Lord Raglan was furious. He became very pale, and gnawed his nether lip till the blood came. Captain Nolan had evidently mistaken his order; but he had fallen in the first fire and could be called to no earthly account for his blunder. Through the clouds of smoke, the staff could see the sabres flashing as the men rode up to the guns and dashed between them, cutting down the gunners as they stood. After breaking through a column of Russian infantry and scattering them like chaff, they returned, when the flank fire of the batteries on the hill swept them down scattered and broken as they were. Wounded men and dismounted troopers flying across the plain told the sad tale—demi-gods could not have done more. At the very moment they were about to retreat, an enormous mass of lancers was hurled on their flank. Colonel Shewell of the 8th Hussars saw the danger, and rode his few men straight at them, cutting his way through with fearful loss. The other regiments turned and engaged in a most desperate encounter.

Leslie fought like a lion; a bullet had grazed his temple, another had flattened against his sword-hilt. He had many escapes. With courage too great almost for credence, they were breaking their way through the columns which enveloped them, when the Russian gunners fired upon friend and foe. The miscreants poured a murderous volley of grape and canister on the mass of struggling men and horses, mingling English and Russians in one common ruin.

At 11:35 not an English soldier, except the dead and dying, was left in front of those bloody Muscovite guns.

Leslie was badly wounded. His horse, unhurt, fled in the direction of our lines; how he hung on he knew not, but he contrived to reach friendly ground before he fell to the ground exhausted with loss of blood. He was at once conveyed to Balaklava, accompanied by Hardisty, who obtained leave for this purpose. Lord Cardigan manifested great interest in his welfare, and his name was most honorably mentioned in his despatches. He had covered himself with glory. But his wound was of so serious a nature, that the doctor advised his removal to Scutari. He feared the intervention of thaumaturgic tetanus, a sort of lockjaw arising from gun-shot wounds.

Captain Lord Dallas Bucanan had also been badly wounded in the Battle of Balaklava, and he was removed in the same ship as Leslie; Snakesley, of course, accompanying him. Snakesley had been unable to make any fresh attempt on Leslie's life, owing to the unexpected course events had taken. But he had not abandoned his intention. He was only biding his time.

Miss Nightingale and Mr. and Mrs. Racebridge were at that time, with their staff of nurses, acquiring for themselves and the English name imperishable fame. But the severity of the work, the unhealthiness of the climate and the nature of the work to be done, was making sad havoc in the ranks of the English nurses, who had left comfortable homes to minister to their sick and wounded countrymen in the Crimea.

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Isabel reached London with her boy and procured a lodging without any difficulty; but she saw that her slender stock of money would soon be exhausted and that it behoved her to do something to keep the wolf from the door. Seeing an advertisement in the paper to the effect that nurses were required for hospitals at Scutari, she called at the office and had an interview with a gentleman who was authorised to engage ladies, and transmit them to the Crimea. He was a gentleman who had his life been engaged in philanthropic enterprises, and was the very best person to whom Isabel could have applied. She was plainly but respectably dressed, and her sweet face at once recommended her to his notice.

"Are you a widow?" he asked.

"Alas! yes," replied Isabel. "My husband perished in the wreck of the Lapwing."

"Ah, I remember," he said. "It was a frightful calamity. Are you without means?"

"Entirely."

"Have you no friends?"

"None," she answered.

"That's very sad—very."

"What perplexes me most," said Isabel, "is to know what to do with my fatherless boy; if I could only see him among friends I should feel happy."

"I fear I can do nothing for you—yet, stay. I will give you a letter to the chairman of our committee."

"What is his name?"

"The Marquis Glendour."

The crimson tide rushed to Isabel's face.

"You know him?" inquired the secretary, regarding her suspiciously.

"Yes," she replied, hesitatingly. "He is a friend of my mother's family."

"Indeed! now I think of it, he will be here to-day."

This was a dilemma for Isabel, in which she scarcely knew how to act.

While she was deliberating a carriage drove up to the door. "Here is the marquis. I was going to ask you to sit down and wait; but—"

At this juncture the marquis entered. He started slightly at seeing Isabel.

"You here!" he cried, advancing and extending his hand in a friendly way.

"Yes," answered Isabel. "I have left Bucanan House."

"Does the countess know of your being in town?"

"No; and I implore of you to keep my secret," she said, with an appealing glance.

"Most certainly: not a word shall escape my lips, exclaimed the Marquis Colin Glendour. "Be frank with me: tell me why you are here, and I will endeavor to help you to the best of my ability."

"I wish to go to the Crimea as a nurse."

"That's easily managed."

"But my boy! I have recovered him in a miraculous manner. The whole affair is quite romantic."

She then told him all that had occurred. He listened attentively, and replied,

"It is indeed strange. Will you trust me with your child during your temporary absence? I have a maiden aunt residing in Eccleston-square; she will treat the little fellow with all the kindness of a mother."

"O, thanks! a thousand thanks!" said Isabel joyfully.

It was arranged that Harold should go to Eccleston-square, and Isabel left him there, afterwards taking her departure for the Crimea.

* * * * * *

In the meantime Leslie's wound had discovered alarming symptoms. He was in the same ward with Dallas Bucanan. Delirium set in. Snakesley attended upon his master, and was often alone with Leslie. The surgeons visited the wards every six hours. One dark rainy night, the surgeon having just gone, Snakesly entered the ward. The nurse was very tired, and Snakesley seeing that, suggested that she should lie down for an hour.

"But who will attend to my six patients?" asked the nurse—that being the number of invalid soldiers in the ward.

"I will, with pleasure."

"You?"

"Why not? am I not competent?" asked Snakesley.

"O, quite! Well, I accept your offer. We are overworked; but I hear," she added, "that a fresh batch of nurses arrived to-day, and we shall have lighter duties in future."

So Snakesley at half past eleven found himself in charge of the ward. A sinister smile flitted over his atrocious countenance. The clock was striking twelve when Leslie demanded some cooling medicine which the doctor had prescribed as a drink to allay his feverish thirst.

"You can have none," said Snakesley, gliding up to his bedside.

"Have none, man!" cried Leslie faintly. "I *must* have some, or I shall go mad with thirst."

Snakesley glided away again, and paid no further attention to him. He was too weak to rise and too faint to cry aloud. He could only speak in a husky whisper. His pain was intense, and so worried was he by thirst that the worst symptoms set in. At two o'clock he became delirious, and frantically tried to drag the bandages from his wound. Snakesley, however, was as immovable as a rock, and looked at his victim with stony eyes, gloating over his misery.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

HETTIE DE LEE.

This young and exceedingly pretty actress was born at sea on the 23d of April, 1849, of Italian parents who settled in Florida, where they remained until the breaking out of the rebellion, when they came North, and settled at Cooperstown, Otsego County, N. Y., at which place we find our little friend, who (at an early age exhibiting a disposition to become an actress) was making rapid advancement in her studies at the Academy. In January, 1864, her father died, when Hettie determined to adopt the stage as a profession, and in the following March she came to this city. We next find her at the Academy of Music, Albany, where she became a favorite with the *habitues* of that establishment. She soon after joined Manager Davenport's company at Savannah, playing chamoermaid parts. While there she was tendered a complimentary benefit by the citizens and officers of the army, on which occasion Major General W. T. Sherman and staff visited the theatre; the receipts of this testimonial amounted to the sum of $2,000. She returned to New York in the following August, and subsequently proceeded to Pittsburgh, where she performed under the management of Mr. J. O. Sefton. In the fall of the same year she assumed the management of the Academy of Music, in that city, but her managerial experiment proved to be a failure. Giving up the Academy, she returned to New York, and from this city started on a tour through the Eastern States, playing "Camille," "Fanchon," "Little Treasure," "Katty O'Shiel," "Nan, the Good for Nothing," etc., in several of which characters she created a very favorable impression. In personal appearance Miss De Lee is of the *petite* order, with a Grecian cast of countenance, a wealth of luxuriant dark hair, good figure, and altogether she is one of the most beautiful actresses on the stage. At present she is resting in rural retirement. Having received offers to visit the Golden State, it is thought that she will take a trip to the Pacific Coast some time during the coming season. Miss De Lee is of good family, her father having been attached to the American Consulate in Florence, where he married a lady of rank.

A CURIOUS VIOLIN.—There is for sale in Paris one of Paganini's violins which is curiously made, and which on first sight presents the appearance of a misshapen wooden shoe. The story thereof is curious. During the winter of 1853, Paganini was living in a maison de santé called Les Neothermes. Rue de la Victoire, 48, a large box was brought to him by the Normandy diligence, on opening which he found enclosed two inner boxes, and carefully wrapped in several folds of tissue paper, a wooden shoe, and a letter stating that the writer, having heard much of his genius, begged as a proof thereof he would perform in public on an instrument made out of this sabot. Paganini felt this to be an impertinent satire, and mentioned the story with some annoyance to his friend, the Chevalier de Baride. Two later took the sabot to a violin maker, who, with wondrous ingenuity, converted it into a musical instrument. The Chevalier insisted on Paganini trying the sabot. He not only did so, but performed on it some of his most exquisite fantasies; which fact, in the handwriting of the great musician, is recorded on a slip of paper now to be seen pasted on the sabot-violin for sale.

NEW YORK CLIPPER.

SATURDAY, JULY 27, 1867.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

J. S. W., Buffalo.—"A and B make a bet, and A puts up bad money against B's good money. A wins the bet, and after the money is paid over to him, B finds out that the money A put up was not good. Now, the question is, is A entitled to the stakes? B thinks not, for if he (B) had won he would have got nothing, as A's money is the same as nothing. Please decide."..... Our opinion is, that if A put up the money in good faith, believing it to be legal tender, then he is entitled to the stakes; but if, on the other hand, he was aware of the fraudulent character of the money he staked, then he has no right to the money, and it should be returned to him, B.

DICK S., Baltimore —1. The rule you refer to is probably this, that on the expiration of 30 seconds the umpire appointed shall cry time, upon which each man shall rise from the knee of his bottleholder and walk to his own side of the scratch unaided, the seconds and bottleholders remaining at their corners (the new rules say "shall retire outside the ring"), and that either man failing to be at the scratch within eight seconds shall be deemed to have lost the battle. 2. The John T. Ford measured two and a half tons—that of the Red, White and Blue was the same.

BASE BALL, Buffalo, N. Y.—The Union Club, of Morrisania had a right to take their own umpire with them, but when an opposing club objected to his acting they should not have insisted upon his doing so, but consented to an uninterested party filling the office. The style of pitching which you take exception to is that in vogue here, the pitcher before delivering the ball glancing around at the bases, in order to capture a player if possible.

C. N., Muskegon, Wis.—When Mace was matched with Coburn, and the former failed to appear on the ground, or even in the country where the fight was to have taken place on the day, Joe Coburn received £100 from the editor of *Bell's Life* for his expenses. As there was no fight, the giving up of that £100 is equivalent to a forfeit. By right Coburn was entitled to all the money down.

ADRIATIC.—"Two men are conversing about the Harvard and Yale Boat Race the day before—one says I'll take the Harvards to-morrow, the other the Yales. Who wins?".....As crews from both colleges won a race on that day, unless the particular class was specified, the bet should be drawn.

SPORT, Buffalo.—1. Heenan and Sayers fought 42 rounds, but the referee at the end of the 37th left the ring, on seeing that Sayers was likely to get defeated. 2. Sayers got first blood in the first round and Heenan first threw in the same round and first knock down in the third.

CRITERION, Chicago.—1. Jullien was considered the best. 2. It is a matter of opinion altogether. 3. Johnny fought with Pete Daly and it was a draw. 4. Joe Coburn was born at Middletown, County Armagh, Ireland. 5. Born in Cork, Ireland. It is not his real name.

O. K., Buffalo, N. Y.—1. Atlantic, of Brooklyn; Mutual, of New York; Athletic, of Philadelphia; National, of Washington; Excelsior, of Chicago; and Union, of St. Louis. 2. The Union Club, of Morrisania, N. Y., is rated as first class. 3. The Unions, of Morrisania, have not beaten the Atlantics, of Brooklyn.

TRAGEDIAN.—1. Mr. Harry Wall, late of the Olympic, and of the firm of Corbyn & Wall, is the same. 2. Mr. Roberts is considered a good tragedian. His biography appeared in the CLIPPER of October 26, 1861. 3. You cannot buy a single copy in this city. The yearly subscription is $12 in gold.

T. C. C.—We have written to the agents of the Dreadnought, but they don't seem to think it worth their while to reply, or we should be happy to inform you. The Sovereign of the Seas is not a Liverpool liner that we are aware of.

MOHAMMED.—1. T. L. Donnelly did not play the character of Tony Bavard in the "French Spy" while he was managing the old Stadt Theatre in the Bowery. 2. Julia Dean never played in that piece.

SPORT, Albany, N. Y.—The quickest recorded time ever made by a steamboat between New York and Albany was made by the Alida, viz., 6 hours and 21 minutes. We have no record of the Reindeer's time.

J. H. D., Rahway, N. J.—1. In New York, nines are chosen by a board of directors. Several of the best players in the second nine are looked upon as substitutes. 2. In selecting men for matches, we apprehend that the captain has the control.

FAIR PLAY, Rockford, Ill.—If the facts are as stated, the city club acted in a very ungentlemanly manner, and obtained by a species of fraud a victory which, had an impartial umpire been selected, might have been won by the opposing club.

HIS LEFT HAND MAN, N. Y.—1. When the pitcher takes the ball in a balk. 2. When the ball is stopped by an outsider it becomes "dead."

FRANK B. W., Jr., Reading, Pa.—We do not keep letters, neither can we recollect the names of the parties. We transmitted the stakes to the party mutually agreed upon, and there our contract ended.

ATHLETIC, Fort Wayne, Ind.—In this vicinity, the best two out of three games constitute a championship contest. If one game was mutually agreed upon, that settles the question. We cannot undertake to answer correspondents by mail.

WAPELLO, Rock Island, Ills.—The facts of the case were misrepresented to us. The umpire was justified in calling the game at the request of both captains.

DIXIE.—Yours reached us after the scores were in type, and were being worked off on an outside page. Many thanks for your attention.

W. M. BOWMAN, Bucyrus, O.—Aaron Jones weighed 168lbs. when he fought Sayers. He will probably scale between 170lbs. and 173lbs. on the day of his approaching fight with McCoole.

SUBSCRIBER, Wilkesbarre, Pa.—We do not believe in duels. Contests with nature's weapons are much to be preferred to ventilating a fellow's corpus with bullets.

ED. WHITE, Lockport, N. Y.—If you wish to take up Barney Aaron's challenge at 120lbs. or 122lbs., you must send on a deposit to insure attention.

HAND BALL, Washington, D. C.—In the absence of any rule governing the question, we can only recommend "mutual agreement."

THOMAS M. NEEDHAM, Mass.—We have no cricket material for sale. Address as per advertisements in our base ball or cricket columns.

E. M. H., North McGregor, Ia.—1. We know but little and care less about such speculative business. 2. We do not answer correspondents by mail.

J. R., Johnstown, Penn.—The Independent Club, having won two games out of three, are not obliged to play the Iron Club again this season.

DAISY CUTTER, Grand Rapids, Mich.—A home and home match is customary, but a single game may be played by mutual agreement.

B. B. A., Washington, D. C.—Our opinion would be an opinion only and calculated to give rise to jealousy; therefore we decline to reply.

NIXIE, New Castle, Pa.—1. It has been done, but we cannot now give names or dates. 2. Capt. Barclay accomplished the feat of walking 1,000 miles in 1,000 consecutive hours.

BLUE JACKET, Washington, D. C.—1. $150 for a first class boat. 2. Ethan Allen was foaled at Ticonderoga, N. Y.

FALL RIVER SUBSCRIBER.—Teddy Mill's 4:20½ for one mile is better than any time made by John White, of Gateshead, at the same distance.

LITTLE FUROY, Philadelphia.—If he can't come to that weight all the better for you if you want to get on a match. Putting up a forfeit is the best way to find that out.

ED. B., Cincinnati.—They are about as evenly matched as can be, barring accidents. Your own choice would be as good as ours in such a case.

J. T. B., St. Louis, Mo.—The Unions are champions, having beaten the Empire Club two games out of three, and are not obliged to play the same club again until next season.

JIM QUINN.—By calling on Jake Roome, 87 Mercer street, or writing to McManu in his care, you can find out exactly what you wish to know.

REGULAR.—Your account of "the great prize fight for the heavy weight championship and belt" savors a trifle too fishy for us—try the dailies, they may swallow it at a single gulp.

H. R., Milwaukee.—Rub the swelling twice a day with an ointment made of lard 2oz., iodine 2 drachms, iodide of potash 1 drachm.

H. B. J.—1. 99 feet 8 inches by Howard at Chester, Eng., in 1854. 2. No record of longest hop, step and jump, or highest running jump.

E. G. H., Ellicottsville, N. Y.—He must be on the base, whether it becomes detached from the post or not.

T. F. P., Jersey City.—A deposit would satisfy the other man that you mean business.

SECRETARY, N. Y. S. Sportsman's Convention.—We have a letter for you.

P. S. B., Trenton, N. J.—We haven't heard. When was it to take place?

BEDFORD.—Cleverly arranged, but it would not prove entertaining to the general reader.

E. B. H.—Price and Coburn fought at Spy Pond, Mass., May 1, 1856, 160 rounds, in 200 minutes, ending in a draw.

X. X. X., Cincinnati, O.—Send a quarter to this office and we'll forward a copy.

PILGRIM, Minneapolis, Minn.—See advertisement in last week's CLIPPER.

DOWING & Co., Rochester, N. Y.—We prefer not to accept such advertisements.

KANE, Kent, O.—The alleys are built, and the balls can be made by a turner.

SCOTT B. B. C., Davenport, Ia.—An umpire cannot render a game null and void by omitting to sign the score of the defeated club.

READERS.—We have no opinion to offer on the merits of the concern.

CONSTANT READER, Haverhill, Mass.—What do you mean—by man or horse, and at what distance?

W. S. S., Boston.—Several books of that kind have been published, but they are now out of print.

WM. B. E., Boston, Mass.—We answered you in last week's correspondents' column.

JULIUS, Cleveland.—It does not not contain those particulars. See advertisement in another column for price, etc.

NORWESTER, St. Paul, M. T.—The communication to which you refer has not come to hand.

C. J. M., Bangor, Me.—Very much obliged for your courtesy, but a report was already in type when yours was received.

W. S. M., Atchison, Kansas.—Custom would give the dealer the privilege of going alone.

W. H., Alleghany City.—Rub well every day with sulphur 4oz., fish oil half pint, spirits turpentine one-quarter pint.

X. P., Dayton, O.—Whichever quoit is nearest the top of the hub, takes the count. If equal it is no count.

DOGS PUBP.—The dog is of a right age now. 'Arry can do it; no man better.

W. C.—The letter was directed very plainly to W. H. Chambers, of Sharpley's Minstrels, and was sent to him.

PERCY HOWARD, Cleveland, O.—Direct to Sir James Clark, physician to the Queen, London, Eng.

BROGAN, Boston.—No such work published in this country.

THOS. B. REED, Philadelphia, Pa.—No. 44, Vol. 12, is out of print.

PITCHER, Columbus, Pa.—1. Yes. 2. No. 3. They did.

T. U. J.—Cannot furnish those numbers.

C. M. A.—Fanny was born in London, Eng., in 1832.

ALLEN HARPER, Eureka, Ills.—That issue is out of print.

REMITTOR, Detroit.—Items will be acceptable.

J. S., Holyoke, Mass.—Dexter was beaten once by Lady Thorn.

AMBER.—The bet is a draw.

JIMMY ELLIOTT.—One for you.

DAN KERRIGAN.—Ditto.

WM. CLARKE.—Ditto.

BILL TOVEE.—Do. do.

THE COLLEGE REGATTA.

When the Rev. Mr. Harvard, in the stern old Puritan days, two hundred years ago, left his little pile and his well-thumbed books to the "classical school" that stood in the suburbs of Boston town he "builded better than he knew." And when the venerable Mr. Yale with the fear of the Blue Laws before him made provision for the goodly training of the youth of the land of steady habits he reaped an honor that he wot not of.

In times past many a New England farmer scrubbed and sowed and pinched to collect the sum of money requisite to give John or Henry a college education. From the five or six or seven boys one was usually selected in early youth for this distinguished honor, and as a rule he was the slimmest, leanest, lankiest of the lot. If Joe failed to hold his own in a knock down argument, and read his Sunday school books while his brothers robbed orchards, the doting parents ceased to call him Joe; he became Joseph forthwith and was set about preparing for college. And once there he shivered through the morning exercises at chapel, drank deep of Cæsar's fights and Cicero's eloquence, burned the midnight oil in the approved fashion, and after four years of unutterable misery came forth educated within an inch of his life and—died.

But in these latter days not the brains alone, but the bodies of men are educated. The boy picked out now as worthy to tackle the grand old masters is not he of the pallid face and painfully prominent veins, but it is the robust, healthy, right minded youth who can apply Euclid in the construction of a boat as well as in the solving of an obscure problem; he who can get at the root of a Greek verb in a half an hour, and to the "third base" in half a minute; he who can tell you "whether a sunbeam would penetrate an angel," and also whether a blow below the belt would be fou'. When men of this character, with well knit muscles, full chests, clear eyes and brawny arms come forth from our halls of learning, backing education with *physique*, our country has reason to be proud of her young men and we—the CLIPPER—representing the interests of physical power—join with their learned professors, who rule the mental roost, and to their Latin diplomas we add this token, in plain English, of our approval.

Proficiency in sports has long been a characteristic of the students of Oxford and Cambridge. That it is rapidly becoming so in this country needs no better demonstration than is found in the fact that at the Worcester regatta, on Friday, 19th, the distance of three miles was made by the University crew of Harvard in the magnificent time of *eighteen minutes twelve and three-quarter seconds*, by a six-oared boat. Yale, too, did well, her Freshmen bearing off the palm of victory.

Boys, we are proud of you! You who can pass muster before Agassiz, and Longfellow, and Silliman, and Day, and who can leave their august presence and hold an oar against Hamill, and Ward, and Mekiel, are worthy of all praise.

The church will strike deeper, the bar will stand higher, the doctors will cure quicker when piety, and eloquence, and science are joined with good bone, blood and muscle. We feel like ringing changes on the college air and singing—

Bully for Harvard!
Bully for Yale!
Bully for 18:12¾!

SPORT ON THE HUDSON.—In the absence of any very exciting rowing contests on the Hudson river, the captains of the steamboats Connecticut and Daniel Drew are treating their patrons and the public to a series of races from New York to Albany, "the honors," as they say in a game of whist, being about even. During the past week the Drew repeatedly drew ahead of her consort, while again the Connecticut would cut her connection with her rival, and look like a winner from stem to stern. The passengers generally manifest a great deal of interest in these aquatic "trials of speed," and do all in their power to ensure the success of their respective boats. Heavy bets are pending [illegible] will "go up" first, and which will "come down" the handsomest. There is no doubt but that the people in this city, who, being opposed on principal to such aquatic recreations, not only refuse to take passage in either of the boats, but endeavor to impress the public with the silly idea that there will be an explosion one of these days, and that the passengers will be treated to an aerial trip by steam. What nonsense; as if two captains can't have a little innocent amusement without bursting each other's boilers. These steamboat races will be continued until further notice.

EMEUTE.—Our neighbors of the *Daily Times* are calling on the police to stop the many prize fights now so prevalent. *We* thought that the *Times* people were rather favorable to this mode of settling differences, and preferred the fist to the pistol; for at a banquet, or lunch, or something of that sort, recently given in this city, one Cyrus Field, of oceanic cable fame, intimated rather strongly that one Jones, a newspaper writer, a man of the *Times*, was a "liar," or words to that effect. Not wishing to disturb the harmony of the hash eaters, the newspaper man swallowed the "base insinuation" with his hash, and bided his time to get even with Cyrus. The opportunity soon offered. They "met by chance" on Broadway, when Jones walked squarely up to the other man, and, it is said, gently taking hold of the cable man's proboscis, ignominously pulled his "Irish snoot." Like our professional pugilistic friends, all our neighbor wanted was "a *fair* Field," etc. Under these circumstances we are surprised to hear of our contemporary advising the police to "pull" the boys for going in on their muscle.

BELLIGERENT RIGHTS.—We don't know whether it is owing to the dog days, to the excise law, or to some other similar cause, but certain it is that the "fourth estate" is becoming exceedingly belligerent. One day during the past week, a Sunday paper man and a scribbler for one of the dailies had a tussle, the latter "going under," we are told. The victorious gentleman then undertook to dictate terms to an offending Brooklyn editor; but the latter "put him through" a window, gained first blood, and "skeered" his bellicose adversary. Things are right lively, considering that many of our First Fighting Families are out of town.

GOING ROUND DOING GOOD.—The societies for the prevention of cruelty to animals are doing a great deal of good, and their merciful influence is beginning to be felt everywhere. A case was tried in Philadelphia during the past week, wherein it was shown that while a man was driving a horse through one of the streets, one Thomas Doyle, who was mixing mortar, up with his hoe and hit the animal over the head with the iron part of the implement, the mortar going into the eye of the horse and completely destroying the sight. Doyle was found guilty and sentenced to six months imprisonment. We shall probably hear less of cruelty to animals in future.

THE P. R.—The disciples of the muscleman faith are steadily increasing, scarcely a day passing without an exhibition of the science of manual defence. The dailies find fistic reports more palatable to the tastes of their readers than horse racing or other hippo-dramatic performances, and consequently they give them full and plenty of them, even going to the trouble of manufacturing a prize fight when one does not occur in the regular way. There has been so much humbug about some of our horse races and trotting matches that the public fight shy of them, and take kindly to records of the manly art.

THE LIGHTNING BOXER.—During the thunder storm in Rutland, Vt., on the 4th of July, the house of an Irishman was struck by lightning, and the man hurled out of the window. Picking himself up, the Emerald Islander pulled off his coat, placed himself in a striking attitude, and called out for the fellow that hit him.

WELL NAMED.—Messrs. Wylie and Martins recently played a draught match for the championship of England, and of the fifty games composing the match, every one of them was drawn. Can not these two players be classified as heavy draughtsmen after this?

DIAMOND BEACH PARK.—This new mile track, just completed at Cape May, New Jersey, is to be opened to the public on Monday, July 29th, when a trotting match will take place. There will be a brilliant assemblage at the opening of Diamond Park.

YOUNG, BUT OH!—The present Emperor of the "flowery kingdom," though but twelve years of age, is said to be immensely wealthy. In fact, he may be called a China Astor.

THE RINDERPESTS have concluded their festival at Philadelphia, and the various bands have returned to the places from whence they came.

SWIMMING MATCH NEAR FORT HAMILTON.—On Thursday afternoon, the 18th, a couple of natatorial experts named Tom Warner and Frank Gilder, had a swimming contest for $25 a side. The ground, or rather the water, selected was near Fort Hamilton, distance 400 yards, to a buoy and return, 800 yards in all. The race was very evenly contested to the upper stake, but Warner proved master of the situation, coming home by about twenty feet—19 inch feet.

THE TURF.

TROT BETWEEN DEXTER AND BROWN GEORGE.

DEXTER THE WINNER IN THREE STRAIGHT HEATS.

TIME, 2:22 | 2:20½ | 2:20½ !!!

The match between the famous Hambletonian gelding, Dexter, in harness, and the well known Poughkeepsie horse, Brown George, with running mate, for a purse of $2,000, mile heats, best three in five, came off at Island Park Course, half way between Albany and Troy, on Tuesday, the 16th inst. This course is located on an island formed by the Hudson river, equidistant from the above named flourishing cities, and is a full mile track; in fact it measures eighteen feet over the mile. The turns are somewhat abrupt, but on the whole it is a very good trotting track. The announcement of the race between such celebrated horses created considerable excitement among the residents of that section of the country, and they turned out *en masse* to witness it. A large grand stand held a portion of the multitude, while the rest lined the sides of the track all the way down the home stretch, or occupied the vehicles that filled the enclosure. The sporting men of New York were numerously represented; a local pool seller disposed of several pools, but they were all of insignificant amount. They showed, however, that Dexter was the favorite at the odds of a hundred to fifty, the New Yorkers buying him in every pool, while the countrymen stuck to their own local representative. Brown George, it will be remembered, was the horse that trotted the match against Ethan Allen, both with running mates, when the latter made his then unparalleled time of 2:19, a performance he has since beaten by going in 2:15, in his memorable race against Dexter. His mate was the black horse that went alongside him on that occasion, and which also was Ethan Allen's running mate in the latter's match with Dexter. James Dougrey drove the team, while Budd Doble, as usual, handled the ribbons over the white-legged equine locomotive. The judges were Messrs. Emerson (of Providence, R. I.), Conway (of Philadelphia,) and Dexter, (of Albany).

First Heat.—The team had the pole. They scored several times before they got the word; the team seemingly unable to keep pace with Dexter, who went like a steam engine, and pulling tremendously. At last the word was given, when Dexter was a length ahead, and so extraordinarily fast was the rate he was trotting, that he had opened a gap of two lengths at the first turn, keeping the same distance ahead as they flew past the quarter pole, which was reached in 37 seconds. Going along the backstretch, Brown George, unable to live the pace, broke for a moment, but Dougrey soon had him down again, and as they went past the half mile pole in 1:10, the team was three lengths in the rear of Dexter. The same distance separated them at the three-quarter pole, and Doble, finding that he had the best safe, took Dexter in hand as they came up the homestretch, allowing the team to close the gap a little, and crossed the score two lengths ahead in 2:22.

Second Heat.—Offers of one hundred to fifteen on Dexter were numerous, but even these tempting odds failed to induce much speculation. After scoring three times an excellent send off was effected. The irresistible speed of Dexter quickly carried him to the front, and as they rounded the first turn he was two clear lengths ahead. The team now began to increase their speed, and so rapidly did they gain, that as they shot past the quarter pole in 35 seconds, they were only half a length behind Dexter. A few strides and they were head and head with him, and a beautiful sight was witnessed as they swept along the backstretch, and past the half mile pole so evenly locked together that none could tell which had the best of it; the time of the half mile being 1:10. On the third quarter the indomitable bottom and speed of the little locomotive began to tell a tale, for he gradually but surely drew away from his antagonists, and at the three-quarter mark was a length and a half ahead. Coming up the homestretch Dougrey made a resolute effort to reach Dexter, but the whip failed to elicit a higher speed from his team, and the Hambletonian gelding came home well in hand a winner by three lengths in 2:20½; and could have reduced that time by a couple of seconds had it been requisite. Dougrey, when he found his chance for the heat gone, ceased to persevere with the team.

Third Heat.—No betting, as the longest odds would not tempt any one to back the team. A fine start was effected, Dexter quickly assuming the lead, and at the quarter pole he was two lengths ahead. Time, 35½ seconds. The team gained considerably as they went along the back stretch, and Dexter was only half a length ahead as they dashed past the half mile pole in 1.09. This rate of speed was too great for the team to maintain long, and on the third quarter they began to fall away, leaving Dexter to open a gap of a couple of lengths at the three-quarter pole. The latter had now the race perceptibly safe, and Doble reduced his speed as they came up the home stretch, and crossed the score a winner of the heat and race by three lengths in 2:20½. The time made in the second and third heats is the same as Dexter made at Trenton, N. J., in his race against Lady Thorn, and is the best time he has hitherto made in harness. That he could have beaten it in this race by two or three seconds none that saw the easy manner in which he finished will dispute.

Summary:—

ISLAND PARK COURSE, July 16.—Purse $2,000, mile heats, best three in five.

B. Doble named b g Dexter, in harness.....1 1 1
J. Dougrey named br g Brown George and running mate.2 2 2

Time.	*Quar.*	*Half.*	*Mile.*	*Time.*	*Quar.*	*Half.*	*Mile.*
1st heat..:33?	1:10	2:22		3d heat..0:35½	1:09		2:20½
2d heat..0:35	1:10	2:20½					

TROTTING ON THE FASHION COURSE, L. I.

There was quite a gala day of trotting on the above track on Wednesday, 17th inst., no fewer than four races coming off. The first was for a purse and sixes of [illegible] harness, for which Stonewall Jackson, Silas Rich and Quicksilver were entered, but the first named being lame, the race was left to the other two. Quicksilver was unmistakably short of work, having been laid up with a splint, and consequently Silas Rich was made the favorite at the odds of one hundred to fifteen. He won easily in two straight heats in 5:06½; 5:16¼.

A purse and stake of $300, mile heats, best three in five, in harness, followed; the contestants being Ben Daniel's ch. m. Louise; Budd Doble's b. m. and Jo. Simmons' br. m. Nancy Fat. Doble's mare won the second and fourth heats, and Louise the first, third and fifth; Nancy Fat being last in every heat.

The third trot was a match between Wm. Mahon's br. m. Lady Jones, in harness, and Mr. McCabe's b. m. Kate O'Brien, to wagon, mile heats, three in five, for $400. Lady Jones distanced her rival in the first heat in 2:41¼, and a second match, for a similar amount, but both going in harness, was immediately made. Lady Jones again proved the winner in three straight heats. Summary:

Purse and stake $800; two mile heats, in harness.

O. Dimmick entered ch. g. Silas Rich.....1 1
D. Pfifer entered ch. g. Quicksilver.....2 2
T. Carpenter entered b. g. Stonewall Jackson.....dr.

Time.	*First Heat.*	*Second Heat.*
First mile	2:33½	2:38½
Second mile	2:33	2:37¾
Total	5:06½	5:16¼

SAME DAY.—Purse and stake $300; mile heats, best three in five, in harness.

B. Daniels entered ch m, Louise..... 1 2 1 2 1
Budd Doble entered b m, ——, ... 2 1 2 1 2
C. Simmons entered br m, Nancy Fat..... 3 3 3 3 3

Time.	*Quar.*	*Half.*	*Mile.*	*Time.*	*Quar.*	*Half.*	*Mile.*
1st heat..0:40¾	1:22½	2:44½		4th heat..0:40	1:22		2:46¾
2d heat..0:40¾	1:22½	2:47		5th heat..0:38½	1:19½		2:45
3d heat..0:40¾	1:21½	2:45¾					

Match $400; mile heats, best three in five.

W. McMahon entered br m, Lady Jones, in harness..... 1
Mr. McCabe entered b m, Kate O'Brien, to wagon .....dis

Time.	*Quar.*	*Half.*	*Mile.*
1st heat	0:39½	1:21	2:41¼

Match $400; mile heats, best three in five, in harness.

W. McMahon named br m Lady Jones..... 1 1 1
Mr. McCabe named b m Kate O'Brien..... 2 2 2

Time, 2:43; 2:43¼; 2:40

SALE OF DENIS REEDY'S RACE HORSES.—The thoroughbred race horses, late the property of the well known and deeply lamented steeple chase rider, Denis Reedy, are to be sold by public auction at Montreal, C. E., on the 28th inst. They consist of the celebrated racer Thunder, by Lexington, out of Blue Bonnet, and consequently full brother to Lightning and Loadstone; Verge, a handsome black mare, by Vandal, with a colt by and again stinted to Thunder; Copeck, by Lexington, once famous as a racer and a good hurdle jumper; Lady Franklin, by imp. Jordan, at one time the most popular and famous steeple chase horse in Canada, with a fine colt by Thunder, Miss Shanley, by Lapidist, with a colt by Thunder, and the three yearlings above mentioned. The remaining horses of the stable, Zigzag, Tom Woolfolk, and Annie Workman were sold at Paterson.

TROTTING AT SPRINGFIELD, MASS.—There was an interesting and closely contested trot at Hampden Park, on the 10th inst., between Bowen's Danville Boy, of Boston, to harness, and Honest Abe, of Hartford, with running mate, to wagon. Abe and mate won the first, fourth and fifth heats and the race. Time, 2:41½; 2:40¼; 2:38¼; 2:36¾; 2:34.

On the 10th inst. a second trot took place on the above course between the br g Brown Dick, the b g Rockett, and ch m What Cheer, mile heats, 3 in 5, to wagon, for a sweepstakes of $100. Dick drew the pole and won in three straight heats, Rockett second each time, in 2:48; 2:50; 2:48.

TROTTING AT RIVERSIDE PARK, MASS.—There was a large influx of turfites to Riverside Park, near Boston, on the 18th inst., to witness a brace of trots between nags of local renown. The first was for a purse and stake of $300, mile heats, three in five, in harness, between General Hooker, General Meade and Nellie Halsey. The namesake of "Fighting Joe" won in 3:03½; 3:05¾; 2:57¾. Another race was to have taken place between Ironsides, Hard Road, Muskrat and Orphan Boy, for $200, but the latter were withdrawn, and Ironsides trotted over the course and took the moniah.

RUNNING RACE AT MEDFORD, MASS.—An interesting running race at catch weight, for a purse of $200, mile heats, 3 in 5, came off at Mystic Park, near Boston, on the 17th inst., between Revenue, Major Mahan and Lawrence Boy. Six heats were contested, Revenue taking the first two, Mahon the third and the Boy the three last and the race in 1:51; 1:52¾; 1:54½; 1:56; 1:53¾; 1:56¼.

BONNER DRIVING PARK.—Mr. H. C. Page, formerly editor of the *Era*, has, with the co-operation of a number of gentlemen interested in turf matters, constructed a very handsome half mile track, with the above title, on his farm, near the village of Greenwich, N. Y. It was opened on the 4th with several trials of speed by the fast nags of that section.

TROTTING AT MYSTIC PARK, MASS.—A trot for a purse of $300, mile heats, 3 in 5, to harness, between E. L. Norcross' b g John Allen and G. B. Floyd's s m Carrie Floyd, was in order at the above New England track on the 16th inst. Allen won with ease in 2:39; 2:37¼; 2:38.

ENGINE PLAYING MATCH.—Union Engine Co., No. 1, of Salem, N. Y., having challenged any fire company in the State of Vermont to play a horizontal stream through 300 feet of hose, with sixty men on the brakes, for $500 a side, through Geo. H. Arnott, J. A. Taylor, foreman of Fountain Engine Co., of Brattleboro', has accepted the defi, and arrangements are in progress for a match to take place some time in September at Brattleboro', if agreeable to the Union boys. Go it!

DEATH OF TWO PROMINENT MEN.—Jerry Haley, formerly one of the Board of Councilmen and a genuine New York sport, died recently in this city after a short illness.....Ed. Luff, whose jolly form and face is familiar to the sporting fraternity of Gotham, died at his residence, 110th street and 6th avenue, on the 6th of July, aged 52 years and 3 months, and was buried on the 10th inst. "Luff's" was a household word to New Yorkers, and his death will be read of with many regrets.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand. 19-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building. 12-tf THOMAS C. BURNS, Proprietor.

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BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

REGATTAS ON LAKE QUINSIGAMOND.

THE COLLEGE AND CITIZENS' REGATTAS

YALE VICTORIOUS IN THE FRESHMAN RACE.

HARVARD WINS THE UNIVERSITY CONTEST.

MEKEEL CAPTURES THE SINGLE SCULL.

On Friday, 19th inst., the excitement occasioned by the annual athletic sports between the students of Harvard and Yale Colleges culminated in the aquatic contests between the University and Freshman crews, which took place on the waters of Lake Quinsigamond. The arrangements made by the committees having charge of this and the Citizens' Regatta, which was fixed for the same day, were on a more extended scale than formerly, and although there was no four-oared race for professional crews nor the customary contest between home crews for the championship colors on the programme, such inducements were held out to visitors that fully as large a number as at any former jubilee were present on the occasion. Trains of some 15 cars each ran every fifteen minutes from the Cen tral Depot in Worcester to the Signal Station, about half a mile distant from the scene of the day's sport, all of which were crowded uncomfortably, and by the time announced for the races to begin, it is estimated that nearly twenty-five thousand persons were assembled on the shores of the lake, the forbidding aspect of the weather failing to prevent their making the journey. The judges' boat was anchored near the Causeway and surrounded by numerous small craft. Regatta Point, where seats had been erected, was packed with ladies and their attendant cavaliers, the famous Brigade Band of Boston, consisting of twenty-five pieces likewise occupying a position here, and contributing by discoursing operatic, national and sentimental airs, in no small degree to the enjoyment of the occasion.

The first race on the programme was a three-mile pull against the scythe bearer, Walter Brown attempting to eclipse the fastest time on record. He was unsuccessful, however, as the time given by the judges when he reached home was 23.00, which falls 33secs. short of Hamill's best time at that distance, made in his race with Josh. Ward on the Schuylkill. Hamill was also expected to pull against time, but a day or two before the races the committee received a letter from him, stating that he could not leave home at that time, but expressing his willingness to pull Brown a five or six mile race at Worcester for from $1,000 to $2,000 a side, as soon as he could leave Pittsburgh. There is little probability that the Portlander will agree to the proposal.

Next came the single scull wherry race, distance three miles, for prizes of $100 to the first, and $50 to the second. Four entries were made, as follows:—Gilbert Ward, Newburgh, N. Y.; John Tyler, Jr., (no relation of the Brooklyn oracle,) Boston; John McKeel, Cold Spring, N. Y.; and Sidney Holdredge, New York. A very good start was effected, Tyler pulling splendidly, and gradually pushing his prow in front, until, ere a hundred and fifty yards had been rowed over, he had obtained a lead of a length, Ward second, not doing his level best, and McKeel husbanding his strength until the homestretch. The member from Boston turned the outer stake a couple of lengths ahead of Gil, who in turn led McKeel half that distance and Holredge so far in the lurch that his chances were already hopeless. After turning Tyler, Ward and Mac pulled all they knew how, but the former lost ground by swinging over toward the eastern shore, the other two keeping the centre of the lake. A splendid race was witnessed up the homestretch, the boats being about even for some distance, but McKeel finally crossed the score a length ahead of Ward, who was a couple of lengths in advance of Tyler, Holdredge nowhere. Summary:—

CITIZENS REGATTA.—*First Race.*—Single scull Wherries, distance two miles, first prize $100, second prize $50.

	M.	*S.*
No Name, by J. McKeel	15	54
Chas. E. Loew, by Gilbert Ward	15	57
Stephen Roberts, by J. Tyler, Jr.	16	02
Unknown, by S. Holdredge	not taken.	

This concluded the Citizens Regatta, and now came one of the great features of the jollification, the race between the Freshmen crews of the rival Colleges. The crews were as follows:—

YALE '70—Crew, W. McClintock (stroke), R. Terry, T. F. Hinds, C. N. Chadwick, J. E. Curran, H. A. Cleveland (bow).

HARVARD '70—Crew, J. W. Sanger (stroke), Theo. Parsons, S. B. Thayer, S. M. Lowe, B. Adams, G. Willis (bow).

At 4:35 the boats were called into line, Yale having the inside. In the betting the Yale boys were the favorites, though the Harvards had plenty of staunch friends, who staked their greenbacks on the result in a manner which proved their confidence in them was not in the least shaken. Both crews were in capital condition, that of the Yale being superior, and reflecting great credit on their experienced trainer, Denny Leary, of this city. They got away nicely, and for some fifty yards the boats were close together, the bow of the Harvard boat a trifle in advance. These positions remained unchanged for half a mile, when the Yales turned on the steam, quickly collared and passed their antagonists, and turned the buoy a few feet ahead. On the return they rapidly drew away, and finally won easily by about fourteen lengths. The oarsmanship of the winning crew was much superior to that of the Harvards. Summary:—

COLLEGE REGATTA.—Race between the Freshman crews for six silver goblets and a silk flag, three miles.

	M.	*S.*		*M.*	*S.*
Yale, '70	19	38½	Harvard	20	06

The winning crew and their partisans were in ecstacies over the result, and gave vent to their enthusiasm by the most extravagant demonstrations of joy, carrying their trainer, Denny Leary, off bodily, notwithstanding his protestations, which, in one instance at least, were accompanied by actions, as somebody distinctly remembers. They overpowered him, however, and Den was obliged to submit as gracefully as he could.

The Harvards made a claim of "foul" on the ground that they were two or three times crowded by the Yale crew. The Yale crew also claimed that they were "fouled" by the Harvards in turning the stake boat, but the first claim being overruled the latter was not pressed, and the race and prizes were awarded to the Yale crew, this being in accordance with the judgment of Robert F. Clark, the referee.

Now came the race of the day, between the University crews, for six handsomely chased gold medals, and the champion flag. Previous to the Freshmen race there was little or no betting on this contest, it being regarded as a foregone conclusion for the Harvard, but the issue of the previous contest gave the friends of "Old Yale" confidence, and a little speculation was indulged in at odds on the H's. At 5.15 the signal was given, and the boats were away on the instant. The race is unworthy of a detailed report, as the Harvards, who had the outside position, went away from their opponents as though they were standing still, turned the stake four lengths ahead, and came home winners of the race in the best time ever made by an amateur six-oared crew. Below is the summary:—

COLLEGE REGATTA.—University Race for six solid gold medals and champion flag, 3 miles.

Harvard—A. P. Loring (stroke,) W. H. Simonds, T. S. Edmonds, R. C. Watson, W. W. Richards, G. W. Holdredge (bow.) Time, 18m. 13½secs.

Yale—Wm. A. Copp (stroke,) S. Parry, W. H. Lee, James Coffin, W. H. Perry, George A. Adee (bow.) Time, 19m. 25½sec.

The victors were hailed with the most enthusiastic applause. D. Waldo Lincoln presented the medals to the crews, and Wm. Blaikie the flags.

THE ST. JOHN'S CREW vs. THE WARDS.

WHAT THE WARD CREW ARE WILLING TO DO IN THE MATTER.

WILL THERE BE A MATCH?

FIRST

THE RING.

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MINOR MILLS.—Jack Barton and Tom Cummings had a scrapping match at West Hoboken, in the Jerseys, July 14th, of 17 rounds, after which a stampede was gotten up by somebody crying out "Police!" The alarm was a fallacious one, but the scrap was not renewed......Charley Welsh and Arthur Higgins, lager beer drinkers, had a mauling match of six rounds in the Swamp, July 14th, which "Chawles" won easy. Mickey Reardon, who drives a jaunting car painted gray and green, was judge for the boys......Young Fogarty and Fred Frawley, from Beecher's district, went in for a belly full on July 13th, at the Palisades, and both got it after a long and severe struggle......Two youths, one bearing the name of our respected Super. of Police, and the other rejoicing in the euphonius and classic patronymic of Shanks, jumped into each other on the 37th street dock, and scrambled through "feere" rounds, when the head Super's namesake refused to scratch......Jim Higgins, an oysterman of 5ft. 11½in., and about 150lb., and Patsy McCoy, a disciple of St. Crispin, 5ft. 9½in. in stature, and 148lbs. without his bench, lapstone and tools, had a warm controversy at Throgg's Neck, on July 18th, for $200 a side, at the last the cobbler having the best of the argument. Thirty rounds were fought in 2h. 49m. Lyons Walker and Jack Tomlinson were behind the shoemaker, and Jack McDonald and Pete Farley behind the dealer in bivalves. Jim Wade was umpire for Higgins; Ed. Johnston for his namesake. Jim. gained first blood in the second round ......Tom Buck and Jim Feet, Williamsburghers, met by moonlight, but not alone, on Tuesday night, July 16th, in a lumber yard at the foot of North Second street, to see who was the better man on their respective merits as boatmen, as well as for $50, said to have been dependent on the result. It took 15 rounds and 20 minutes for Feet to prove his superiority over Buck......Pat Mooney and Dan Farrel, a couple of Frenchmen from Limerick, or elsewhere, proceeded to the shore of Newark Bay, on Friday morning, the 19th, to take the "conceit" out of each other, and for a hundred dollars in the paper of the Republic. Thirty-eight slogging rounds were got through in 66 minutes, when Daniel's friends threw up the token of defeat, owing to his giving out, which elated Patricius beyond measure......Tommy Maynard and Jack Burdett had a skirmish of 23 rounds in 70 minutes, at the Palisades, July 19th, just for fun, "sordid pelf" being no object to them whatsoever. Jack proved better than his master, Tommy losing by a foul......Patsy Flynn, not the dead Water street Patsy, but an Eleventh Ward striker, and Tom Fitzsimmons, alias Snip, also of Ward XI., and some on the muscle, "quarr'l'd" about who was the best man to fill Billy Conner's shoes as County Clerk, one upholding the Leow Bridge man, the other asseverating that Fred Repper was te petter man. Words could'nt sufficiently express their sentiments, neither was the Eleventh Ward big enough to fight it out on that line, so they are supposed to have visited Riker's Isle early on the morning of July 19th, to have their growl out. Seconds were appointed in the person of Ed Diggs and Joe Jackson, for Patsy, and Pete McGill and Jerry Mack for Tom. E. Ferris was referee. The fight, which partook much of the rough and tumble, lasted one hour and twenty minutes, when Fitz was unable to come to time. Both men were terribly punished. Fitz was almost blind, and had to be carried to the boat. Flynn was badly punished about the neck and body......Mose Silverstone and Isaac Solomons, a couple of Sheeneys, did battle together on July 18th, at Bergen Point, for $200 in "monish," which Moses won in 26 rounds, 57 minutes, after a hard struggle and any number of knock downs. There was a big attendance of the "chosen people" (?) looking on, and great is Moses ......Bobby Wade and Tom Kavanagh had a game of fisticuffs over the river in New Jersey, not far from Weehawken, on the 20th inst., ending by Tom's getting his ideas all upset in 17 rounds. "They say" the two fought for $200 a side...... Lawlor and Hagans, a couple of gigantic Paterson roughs, pummelled daylight out of each other on the 20th of the current month, in the town where they reside, in several desperate rounds, in every one of which Hagans was knocked down. Lawlor, the winner, is said to reach 6ft. 4in. above the earth, while his opponent is a six footer...... Dan Parker, a Jersey Cruiser, and Tom Quinlan, a down Easter (originally from Ireland, we guess,) a couple of weighty musclemen, fought a good battle up the Hudson, on Saturday, July 20th, Parker coming off with flying colors in 40 rounds, 2h. 50 min......Bob Gannon and Alf Peters, up towners, with their friends, visited Allsop's Corners, opposite Staatsburgh, N. Y., on Friday evening, the 19th, and by the light of the moon indulged in belting each other 31 rounds, Peters having all the worst of it, and losing the battle.

HOW CHARLEY BELCHER DEFEATED MARCELLUS BAKER.—One of the most spirited off-hand mills that ever happened—in New England, at least—according to a Bangor, Me., correspondent, took place there on Saturday, July 13th, at the Bangor Trotting Park, between Marcellus Baker and Charley Belcher, the latter having the advantage in height, weight, and length of reach. Fifteen rounds were fought, in one hour and fifteen minutes, both men standing up to it manfully and neither going down to avoid punishment. Belcher won the fight by knocking Baker out of time. Much dissatisfaction prevailed on the part of Baker's friends, who claimed foul in consequence of Belcher striking too low. Both parties received a great amount of punishment—Belcher the worst, by far. Baker got first blood, and punished his man severely about the head. He also proved himself the gamer and cooler man of the two. Both are about the same age—21 years. Baker stands 5ft 5½in. Belcher 5ft 9½. Should another match be made between them, it would cause quite an interest among the sporting fraternity.

Since the above report was in type we have received a lengthy communication from Baker, wherein he states that he was robbed out of the battle, as the blow which knocked him out of time was given below the belt, and that the referee refused to listen to the claim of "foul," but immediately awarded the stakes to Belcher. Baker also says that he offered to make a fresh match, and fight it out then and there, but Belcher and his backers would not agree to the proposal. A number of persons in Bangor, sympathizing with Baker, and confident of his ability to beat Belcher, have offered to match him again, but there is little probability of the men coming together a second time, at least in the Dirigo State.

P. S.—Baker and Belcher were brought before the Court a day or two afterwards, charged with indulging in an affray within the limits of this bailiwick. They both bore on their persons evidences of their contest, though Belcher, the victor, showed most punishment. Both wore smiling countenances and seemed to think it all a good joke. Baker is said to be quite prepossessing in appearance, and after hearing the charge, and having it explained, both pleaded guilty, and were sentenced to pay a fine of $11.77 each, and procure bonds in the sum of $100 each to keep the peace for one year.

SAM COLLYER'S GREAT TESTIMONIAL.—This grand affair to come off at the New Stadt Theatre, 45 Bowery, opposite the Old Bowery Theatre, on Thursday evening of this week, July 25th, promises to eclipse anything of the kind ever attempted in this city. Apart from the deserving merits of this worthy young boxer, the entertainment will be on such a monster scale that hundreds, and we might almost say thousands, who don't usually attend sparring benefits, will attend this one. The great desideratum of seating all, and all being able to get a good view of the proceedings, sitting at their ease and comfort, has been arrived at this, if no other time. The Stadt is a regular theatre and perhaps the largest in the country, with an immense stage, well lighted, and has all the accessories of a theatre. Those having the management have stopped at nothing to make it a big thing for Sam, as well as for all who go to see the show. Immense posters ornament the dead walls, and crowds gather wherever one is to be seen. There will be no waits or hunting up performers, as all on the bills have been secured beforehand, and will be handy to follow each other in rapid succession. Of the programme and the volunteers we find the list headed by the Champion Drum Corps (25 in number,) and the full band of the Twelfth Regiment, who are to appear in full uniform, and go through their great performance. There is to be a great jig dance match between Al Brundage and Michael Burns; singing by Thomas Nolan, Patrick and others; Indian club swinging by Harry Hill; plantation eccentricities, by Master Richard Hill; a treble clog dance, by Sam Collyer and his two boys, Masters Eddie and Dan; Collyer will give his Indian club act, with 12 pounders; his two boys perform a double comic act, with song and dance; while the celebrated Cribb Scene from Pierce Egan's "Tom and Jerry," will be played in reality by first class actors, and no sham about it. Geo. W. Thompson impersonates Corinthian Tom; Charles Foster appears as Jerry Hawthorne, and Josh Hart as Bob Logic, all in character, and with appropriate surroundings. In the course of the Cribb Scene the following popular sparrers will set-to: Jimmy Fox and Billy Kelly; Johnny Grady and Teddy McAuliff; Jim Kerrigan and Johnny Dwyer, and Mike Noonan and Dick Hollywood. The wind up will be between Sam Collyer and Johnny Roche. Collyer will, in addition to this, be prepared to have a friendly set-to with any aspirant for the light weight championship. To have those intending to be present understand matters, we give the prices of admission: Orchestra chairs, $1; Dress circle, $1; Orchestra seats, 50c.; Family circle, 50c.; Gallery, 25c. The private boxes will be sold at $10 and $5, according to location.

MCCOOLE VS. JONES.—In a little over five weeks these two famous big men have to try each other's metal and skill in the roped arena, and as the day draws near every little item connected with either one is seized with avidity and magnified a thousand fold by our "respectable" neighbors of the daily press. In the neighborhood where it is to take place it forms the main topic of confab, and in this section commands almost universal attention. McCoole's fights with Tom Jennings, Bill Blake, Bill Davis and Joe Coburn (the latter for the championship) have stamped him a very dangerous customer, and the career of Aaron Jones, particularly his two fights with Tom Sayers, shows what he is made of. To contradict a popular error, we have Jones' own writing to show that he is but a little over thirty-four years old, having been born March 1, 1833, while McCoole was born in 1832; what month we do not know, but it is sufficient to show that, instead of being a great deal older, Jones is younger than McCoole. Jim Cusick, the same who trained Heenan for his fight with Sayers—honest, reliable, experienced Jim Cusick—is working tooth and nail to get Jones fit for the fray, and that he will do it is as certain as the sun shines, if nothing happens to prevent it. McCoole still retains the services of Dublin Tricks and the boy with the auburn hair, while negotiations are being made, we believe, for the services of Joe Coburn to superintend matters during the latter part of his training. On the 14th inst. Michael had a benefit in St. Louis, and will no doubt take another before the fight. By good rights Jones should do the same. Their last deposit has to be made up one week before the fight.

GEO. ROOKE AND THE NOVICE.—At the outset of this important match, the articles of which we printed last week, it was understood that the name of Dan Noble's novice was not to be made known until the night before the fight, but as it has leaked out and been pretty well ventilated in sporting circles, that Matt Moore is the man, we may as well say that it is very probable Matthew may so turn out, or that he was the man in Noble's mind's eye; further deponent sayeth not. The match will create a great commotion, second only to a fight for the championship. Moore, we believe, intends shortly to give an entertainment in this city, as soon as a suitable place can be secured, of which more anon. The parties interested must not forget that the second deposit of $250 a side had to be tabled at the office on July 24.

JOHNNY MCGLADE AND BILLY WHITE MATCHED.—There having been some talk around Richmond and Norfolk, Va., of matching Johnny McGlade against Billy White, the affair came to a head on Monday, July 15th, and articles were drawn up to fight for $1,000 (rather a queer figure), White to be confined to 124lbs., McGlade, 128lbs. $150 a side were posted at the time, and $100 more fell due on the 17th inst. They are to fight on the 11th of September, between Norfolk and Richmond, on "sacred soil." White was up for a benefit at Milward's Varieties, Norfolk, on Saturday night, the 20th, previous to going into training, when he and Jack Finn, of Richmond, were to wind up. McGlade's ben. takes place at Parker's Opera House, July 27th. Mac is backed from Richmond—Billy from Norfolk. McGlade's career is too familiar to repeat just now, while White was brought out by the Little Corporal (Sam Collyer), and is the same party who defeated Mike Carr.

A CAPTAIN TAUGHT CIVILITY IN ATCHISON.—Joe Thrasher and Capt. Moorehouse, two staid but energetic young men of Atchison, Kansas, got into difficulty over some trivial matter, in which words passed derogatory to the character of the paternity of Thrasher. To settle this point, on the 15th day of July they repaired to the shady side of the bluffs on the banks of the Big Muddy, about one mile above town, with their seconds, where Thrasher soundly thrashed the Captain, to his heart's content, for his rash intimation concerning absent relations. Joe came out without a scratch, while the Captain was under the mild influence of the healing appliances at last accounts.

PATSEY EVANS AND OWEN GEOGHEGAN'S NOVICE.—On Tuesday night, or rather early Wednesday morning, the 17th inst., while the Rondout Giant was on a visit to town, looking for a customer, it is said, arrangements were entered into for a friendly match between his highness (Evans stands 6ft. 2in.) and an up-town Novice, Geoghegan backing the Novice, and Charley Diamond, formerly of Poughkeepsie, but now of 104 Spring street, putting up for the Rondouter. The young giants (Geoghegan's man is a 200-pounder, and not much under 6ft.) are to fight on the 6th of August at some place to be mutually arranged hereafter. A forfeit was put up at the time in the hands of Felix Larkin, the final stakeholder, and another $100 goes up to-day (July 23d) at Charley Diamond's, as above. They contend at catch weight, the stakes of which are to be $200 a side.

HARRY MORGAN ANXIOUS FOR A JOB.—Writing from Audenreid, Pa., on July 18th, this young boxer says:—"Not having received any answer to my late challenge from Smith, I wish to inform William Parkinson, who fought Tom Kelly last March, that I will fight him a fair stand up fight, according to the new rules of the P. R., at 112lbs, in six weeks from signing articles, for $500 a side, open for $1,000. Man and money ready at Tamaqua, Pa. HENRY J. MORGAN."

KELLY FORFEITS TO KERRIGAN.—These Fourth-Warders, who used to be bosom friends, but are now everything but that, were matched for $100 a side early last week to fight an off-hand match, but it fell through, owing to Darby's backer failing to make good. The forfeit, we believe, was a watch put up against a certain amount by Jim Kerrigan's backer.

BILL DAVIS, we learn, has turned a mariner, and gone to sea as mate of a vessel from one of the Western cities. We wish him better luck than he has had so far since he left California.

ARRIVAL OF TOM ALLEN AND PETER MORRIS.—These two celebrated boxers, the former a heavy weight and the latter champion of the Feather Weights, arrived in this city from Liverpool, Eng., on Sunday, the 21st. We shall say more about them next week.

JOHNNY DWYER, a deserving young chap, who has assisted at all benefits ever since he's been a boxer, will shortly have his first benefit in this city.

CABINET PHOTO. OF TOMMY CHANDLER.—George Mitchell, of the Florence Restaurant, corner of Broadway and Houston st., has just received a very fine cabinet photograph of the conqueror of Dooney Harris in fighting costume, as well as several smaller ones in citizens dress. James Eoff sent them to George.

PEDESTRIANISM.

THE CHICAGO PEDESTRIAN CONGRESS.

This interesting event, originally fixed for the Fourth, but postponed on account of the weather until the 11th inst., did not prove as successful as was expected by the projectors, few of the leading runners of the country being present and the attendance rather meagre. The programme embraced foot racing, jumping and horse racing. The first was a 100 yards dash for $500, entrance added, for which E. D. Davis, Adams, Cox, Crandell and Burgess entered, but the two last named drew out, leaving but three to compete. Adams was the favorite for some days prior to the fixture, but in the pools sold immediately before the race Davis brought $200, Adams $150, and Cox $125, and the betting on the track was Davis against the field, with few takers. D. stands 5 feet 8½ inches, weighed 144 lbs stripped, and has never lost a race. Adams stands 5 feet 11 inches, and weighed 151lbs on the day. His past record, with the single exception of his race with Davis at Bloomington, Ill., has been a series of successes. Davis and Adams got away even at the signal, Cox a few feet in the rear, and a very pretty race was witnessed for the first sixty or seventy yards, D. slightly ahead of A., and Cox gamely trying to close the gap. The former now put on a tremendous burst of speed, which his antagonists couldn't equal, and he won gallantly by six feet, A. second, eight feet in advance of Cox. Time, 9¾secs. Next came a single standing jump on the level, for a $400 purse, Bob Way, Baker, Chippo and Hanna competing. Bortle disappointed many by not participating, as it was thought he would. 100 to 10 was offered on Way, who in his third trial covered a distance of 12ft. 8¾in.; Baker, 12ft. 6in.; Hanna, 12ft. 4in.; Chippo, 12ft. 3in. The best standing jump on record previously was 12ft. 5½in. by Way, in his late match with Bortle. E. D. Davis, who was the judge and measured the distance, assures us of the correctness of the above. The California Mare and the Boone County Colt then had a quarter of a mile dash for $600, the mare carrying 120lbs, and the colt 110lbs. The former won. A mile race between Our Nell and Hoosier for $100, which the former won, closed the day's sport.

TWO MILE RUNNING MATCH BETWEEN POWERS AND KIMBLE.—An interesting foot race between the above named flyers came off on Long Island on the 15th inst., for $200 a side, which Kemble won in 9min. 22secs. The match was witnessed by a goodly number of sports, and created considerable interest in running circles. Powers stands about 5ft. 8½in., and weighs nearly 140lbs. Kemble is short and dapper in figure, of about 130lbs. in bulk. The former hails from Astoria, and Kimble from the New Dominion of Canada. Among the celebrities who appeared on the scene of action were Ike Rooney, Powers' late opponent, who limped on the ground with a crutch, as his knee cap had been broken by an accident a few days before. At a quarter to one o'clock the contestants appeared on the ground. Both men looked well. Mr. Williams officiated as referee and time-keeper, and at one o'clock punctually the pedestrians were placed in line ready for the start. Mr. Williams gave the signal a few seconds afterwards by firing a pistol, and the men got off very evenly, and rushed off with a splendid burst. Powers got the lead shortly after starting, and this he maintained until the half mile was turned, which he ran in 2:11, Kemble's time being 2:15. On the next quarter Kemble rushed past his opponent with a grand show of speed. Kemble completed the mile in 4:40, and Powers showed behind, taking 9 seconds longer. A fine struggle ensued between the two during the progress of the second mile. They crossed the half mile score locked together, but in the last quarter Kemble again came to the front, and maintained his advantage to the conclusion of the race, at the two miles, which he finished in 4:42. Powers completed the second mile in 4:49¼. Much disappointment was expressed at this result, and a good deal of money changed hands; for the knowing ones had felt confident of Powers' success, as he disposed of the Brooklyn champion so easily. The following was the time made:—

	First Mile.	*Second Mile.*	*Two Miles.*
Kemble	4:40	4:42	9:22
Powers	4:49	4:49¼	9:38¼

HARDING'S RUNNING MATCH WITH DE KELSO.—We have been given to understand that all the money—$1,000 a side—is up between Wm. E. Harding, of this city, and De Kelso, the celebrated Canadian ped, who are matched to run a three mile race on the 12th of August. Harding's principal backer, Mr. Davis, has just returned from Paris, and will accompany the New Yorker on his journey. Harding is preparing himself for the struggle, and is brim full of confidence, as is also De Kelso, so that a hot race and great time may be expected. The men are to run either at Minallo or Aurial, C. W., and it is probable that a number of New Yorkers will be there to see it.

SHEFFIELD'S GREAT HALF-HOUR FEAT.—On the occasion of the monster Masonic Pic Nic, to be held at Myers' Grove, Staten Island, on Thursday, Aug. 1st, in aid of the School and Asylum Fund, among other attractions, John Sheffield, the athlete, will go through his wonderful half-hour feat of 1st hop 50 yards; 2d, walk backwards half a mile; 3d, run half a mile; 4th, leap over ten hurdles ten yards apart; 5th, walk half a mile; 6th, throw 20 half 100 cwts. over his head; 7th, pick up 15 eggs with his mouth; 8th, tumble a carriage wheel half a mile; and 9th, pick up 20 stones one yard apart.

OLD BILL TOVEE IN A NEW CHARACTER.—Numerous and divers opinions existing in the minds of some prominent sporting men concerning the veteran M. C.'s abilities as a runner as well as a boxer, Mr. Sayles has laid Mr. Glover a wager that the old man cannot run seven miles inside the hour, and articles have been drawn up to that effect. Finley's Half Mile Track, corner of 72d street and Bloomingdale road, has been secured, and this novel race against time will come off in about three weeks' time. It is an immense undertaking for an old man of sixty-five, but Tovee is sanguine of accomplishing it. Let the sports keep on the look out for the day, of which due notice will be given.

COLEMAN VS. ROBINSON, ET AL.—In company with his backer, Mr. Andrews, of Newark, Coleman called to see if any answer had been put in by Robinson, relative to the proposed walking match between them. Finding he hadn't, he left word to say that when Robinson gets ready and leaves a deposit, he will meet him at our office any time he may choose......The match between Coleman and the Black to walk 3 miles, C. giving the B. 200 yards' start, for $100 a side, is to come off at Morris Track, Orange, N. J., Aug. 4......Coleman wants to walk one mile and rest two against any man in America, for seven, fourteen, or twenty-one days in succession, for from one to five hundred dollars.

HALF MILE SPIN.—Ben Foster beat John B. Ver Valen in a half mile foot race for $10, which came off at Manchester, five miles from Poughkeepsie, N. Y., on the 13th inst.

THE TRIGGER.

Attention, Sportsmen!—One of the best Shooting Grounds in the United States for Geese, Swan, Ducks, and Snipe, is for lease. It is situated within 48 hours' travel of New York, on a Sound where there is a countless number of the above birds. To a club of twenty or thirty this lease can be obtained on favorable terms. Apply to E. C. LINDSEY & CO.,
12-5t* 24 W. Main street, Norfolk, Va.

THE TRIGGER IN THE GOLDEN STATE.—On June 9th, the San Francisco Sportsmen's Club held their second prize tournament at their grounds, near Bird's Hotel, Alameda Point, Alameda, Cal. The club a short time previous inaugurated the system of handicapping in their matches, the contestants shooting at twenty-one, twenty-three and twenty-five yards distance, according to their respective abilities with the trigger. The club prizes were:—First, a fine leather gun case; second, fine silver top powder flask and two silver top shot pouches; third, hunting coat; fourth, silver top dram flask; fifth and sixth, (presented by Liddle & Co.,) silver top dram flask and large ivory whistle; seventh, the leather medal. They were awarded in the order named to H. White, R. Riddle, J. Taney, J. Clayborough, L. M. Ryan, C. Dunn and Severin.

This was followed by a sweepstake match for $20 a side, between Messrs. Dorr and Clayborough, shooting at five singles each. The latter won, killing three to two. Cook and Hanna then decided a match at twelve birds each, for $25 a side. The first trial they tied on nine, but upon shooting off at three doubles each, Hanna won, killing all his pigeons. This was followed by a sweepstakes between twelve members of the club, the first miss to stand off. Weston won by bringing down nine in succession.

PIGEON MATCH.—Phil. Linn and Bernard Frisch shot a match at pigeons, five single birds each, 21 yards rise, 80 yards boundary, at Harrisburg, Pa., on the 17th inst. The score was as follows:—Frisch, 10010—2; Linn, 01110—3.

BALL PLAY.

ATHLETICS IN HARRISBURG.

The Athletics, of Philadelphia, met the Tyroleans, of Harrisburg, Pa., on the 15th. We have only room for the score:—

ATHLETIC.	H. L.	R.	TYROLEAN.	H. L.	R.
Kleinfelder, 1st b	3	14	Heister, s s	2	2
McBride, p	2	14	Rawn, c f	3	1
Reach, 2d b	2	13	Murray, p	3	1
Wilkins, s s	4	12	Montgomery, c	5	1
Fisler, 3d b	4	12	Eby, 1st b	2	2
Sensenderfer, l f	1	15	Kunkel, 3d b	2	1
Berry, c f	5	11	Cox, r f	3	1
Radcliff, c	4	13	Gross, l f	3	1
Hayhurst, r f	2	14	Burkholder, 2d b	4	1
Total		118	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	9	10	21	4	17	13	21	14	9	—118
Tyrolean	4	0	0	3	0	2	0	0	2	—11

Umpire—D. D. Domer, of the Keystone. Scorers—Messrs. Bell and Wilson. Fly catches—Athletic—Kleinfelder, 2; McBride, 4; Radcliff, 3; total 9. Tyrolean—Kunkel, 1; Montgomery, 4; Rawn, 2; Ferriday, 1; Eby, 3; Burkholder, 1; Murray, 2; total, 14. Fly catches missed—Athletic—Hayhurst, 1; Reach, 1; Berry, 1; Sensenderfer, 1; total, 4. Tyrolean—Gross, 1; Cox, 2; total, 3. Left on bases—Athletic; McBride, 1; Reach, 1. Tyrolean—Kunkel, 2; Heister, 2; Rawn, 2; Murray, 2; Eby, 1; Cox, 1; Gross, 1; total, 11.

STAR vs. ECKFORD.

An interesting game took place between these clubs on Friday, July 19, in which the Eckfords were victorious by a score of 22 to 17. The last two innings were played in the rain, which rendered good fielding difficult. The Stars played under the disadvantage of two or three of their nine being absent, while their opponents had out the best team they have paraded so far. The score is as follows:

ECKFORD.	H. L.	R.	STAR.	H. L.	R.
Klein, 1st b	3	3	Waddell, 1st b	4	2
Swandel, c	6	1	Sullivan, p	4	0
Fesler, l. f	2	2	Sharpe, l. f	4	1
Ryan, l. f	3	3	Johnson, s. s	3	2
Josh. Snyder, 1st b	2	3	Macdiarmid, 2d b	2	3
Nelson, s. s	1	3	Swinton, l. f	2	3
Malone, p	3	3	Thomson, c	3	2
Patterson, 2d b	3	2	Gordon, r f	3	2
Southworth, r f	4	2	Manly, 3d b	2	2
Total		22	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	5	2	2	1	1	5	0	0	5	—22
Star	3	2	2	2	1	1	5	0	1	—17

Umpire—Mr. Smith, of the Fulton Club. Scorers—Messrs. Simonson and Macdiarmid. Time of game 1 hour 55 minutes. Fly catches—Eckford, 11; Star, 12. Out on fouls—Eckford, 11; Star, 7. Passed balls—Swandel, 3; Thomson, 6. Balls called—Malone, 6; Sullivan, 6. Home run—Macdiarmid, 1.

ATHLETIC vs. ARCTIC.

These Philadelphia clubs encountered each other on the 20th inst., the former winning, as per score annexed:—

ARCTIC.	H. L.	R.	ATHLETIC.	H. L.	R.
Weaver, 1st b	3	2	Kleinfelder, 1st b	2	8
W. Shafer, c f	3	2	McBride, p	3	6
Burley, c	3	1	Reach, 2d b	2	7
Rorke, p	4	1	Wilkins, s s	3	6
H. Shafer, 3d b	3	2	Fisler, 3d b	2	8
Watt, l f	3	2	Sensenderfer, l f	3	5
Sweeney, 2d b	3	3	Berry, c f	3	6
Hargesheimer, s s	3	1	Radcliff, c	6	3
Jones, r f	2	2	Woolman, r f	3	6
Total		16	Total		55

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Arctic	1	0	4	1	3	0	2	0	5	—16
Athletic	3	10	3	23	3	2	2	3	6	—55

Umpire—Thackler, of the Union. Scorers—Messrs. Pottinger and Benson. Home runs—Reach, 3; McBride, 1; Fisler, 1; Sensenderfer, 1; Berry, 1. Put out on bases—Arctic, 8; Athletic, 13. Fly catches made—Woolman, 1; Kleinfelder, 1; McBride, 1; Reach, 1; Wilkins, 1; Fisler, 1; Sensenderfer, 2; Berry, 2; Radcliff, 2; Weaver, 1; W. Shafer, 1; Burley, 3; Rorke, 1; H. Shafer, 3; Watt, 1; Jones, 1. Put out on foul balls—Arctic, 10; Athletic, 7. Time of game—3h. 25m.

QUAKER CITY VS. UNION.

The game between the above clubs, played at Camden, on the 18th inst., resulted in favor of the former, by the following score:—

QUAKER CITY.	H. L.	R.	UNION.	H. L.	R.
Pratt, p	1	7	Bassett, 2d b	3	2
Chapman, l f	0	8	Setley, s s	4	1
Potter, 2d b	2	5	Usler, r f	4	1
Malone, s s	4	3	L. Horner, 1st b	4	1
Heubel, c f	5	1	Alcott, l f	2	2
Donohue, 3d b	6	1	Bourquin, p	3	2
Flowers, c	0	6	G. Horner, c	2	2
Deshong, 1st b	4	3	Johnson, c f	2	1
[illegible]			[illegible]		
Total		36	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Quaker City	4	3	5	9	2	1	2	1	9	—36
Union	6	1	2	1	0	1	0	2	1	—14

Fly balls caught—Chapman, 3; Malone, 3; Heubel, 5; Donohue, 2; Johnson, 3; Alcott, 2; L. Horner, 2; Setley, 1; Bassett, 1. Home runs—Pratt, 1. Passed balls—Flowers, 8; G. Horner, 21. Umpire—Mr. J. Sensenderfer, of the Athletic. Scorers—Messrs. Eugene and Read. Time of game—2 hours 20 minutes.

COLORED BALL PLAYERS.

At Philadelphia, on the 19th inst., the Pythians, of that city, played a match game with the Mutuals, of Washington, with the following result:—

PYTHIAN.	H. L.	R.	MUTUAL.	H. L.	R.
Cannon, p	4	4	H. Smith, p	2	7
Catto, 2d b	4	5	Brown, c	2	6
Graham, l f	5	3	Harris, 1st b	2	6
Hanley, c	3	5	Parke, 2d b	2	7
Cavens, 1st b	1	7	Chew, l f	2	5
Burr, r f	5	3	Fisher, c f	5	4
Adkins, 3d b	0	7	Burley, 3d b	4	2
Morris, c f	4	4	A. Smith, r f	4	3
Sparrow, s s	1	5	Whiggs, s s	4	4
Total		43	Total		44

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pythian	3	2	0	12	10	6	4	3	3	—43
Mutual	11	3	1	2	4	2	5	4	12	—44

THE TOUR OF THE NATIONALS.

In our last issue we gave the result of the game played between the Nationals and Capital Club, of Columbus, O., the first of the series to be played during the extended tour of the Washingtonians. Want of space compels us to summarize the matches played up to the 20th inst. On the night of the 13th the Nationals arrived in Cincinnati, O., and were met at the depot by the officers of the Cincinnati Club and a large delegation of ball tossers from other clubs who escorted the strangers to the Clarendon Hotel, where apartments had been provided for them. After visiting some of the principal places of interest in the Queen City, they adjourned to the grounds adjoining Lincoln Park at 2 P. M. on the 15th, to play their game with the Cincinnatis. A tremendous crowd was in attendance to witness the game, which was all one-sided, the boys from the elongated village winning by a tally of 53 to 10. The following day they encountered and captured the Buckeyes, of Cincinnati, by a score of 88 to 12. The attendance was larger than on the previous day. On Tuesday night the Nationals left Porkopolis on the steamer General Buel for Louisville, arriving there at 6 A. M. On the 17th they had a game with the Louisville Club, which, after giving the Washingtonians the hardest tussle they yet had, were compelled to succumb to the tune of 82 to 21. The Nationals reached Indianapolis, Ind., on the evening of the following day, being met at the depot by a delegation from the Western Club, who showed them to their hotel, and did everything to make their visit pleasant. On the afternoon of the 19th inst. they proceeded to Camp Burnside and indulged in their fifth game, which terminated in an overwhelming defeat for the Hoosiers, by a score of 106 to 21. On the 22d inst. the Nationals were to play the Empire Club, of St. Louis, Mo., and thence proceed to Chicago, where a tournament was to be held on the 26th, 27th, and 29th inst.

THE ATHLETIC.—This famous Philadelphia base ball club has, under the presidency of Col. Moore, made rapid strides as exponents of our national game, and now takes rank equally with the Atlantics, of Brooklyn, if they do not excel that celebrated organization. Composed, as it is, of gentlemen of the highest respectability, many of them holding positions of honor and trust in mercantile, mechanical, and professional life, it is not at all surprising that their conduct in their many matches with clubs in almost every section of the country has obtained for them a wide-spread reputation for gentlemanly bearing towards all with whom they are brought in contact, as well as a high public estimation of their superior merits as ball players. Opposed as they are to the rough and rowdy element that will obtrude itself in all pastimes, the Athletics have incurred the displeasure of a handful of individuals, a bad lot, not altogether ball players, who, envious of the success of the Athletics, resort to the most mean and contemptible devices to injure them, but without avail. The Athletic Club is not only a credit to the city of Philadelphia, but an honor to our National Game everywhere.

THE IRVINGTON CLUB.—The action of this club in reference to Pike, who lately left them and joined the Mutuals, is rather inexplicable. The gentleman in question, wishing to leave the club, sent in his resignation, of which no notice was taken; but instead, he was informed through the papers that he had been expelled from the club. Now we are positively assured by Mr. Pike that there is not the slightest ground for this action; that he left the club of his own choice without any promises from any source whatever. If this is the case, it places the action of the Irvington Club in rather a questionable light. If it is intended to effect Mr. Pike's playing in the Mutual Club, we are afraid the Irvingtons have overshot the mark. The most sensible course to pursue when a member wishes to resign is to let him go; expelling him without cause only goes to show that the loss is greater than the club wishes to acknowledge.

KEYSTONE STATE BATTERS.—On the 15th inst. the Iron and Kickenepawling Clubs, of the iron manufacturing village of Johnstown, Pa., played a close game, which the Irons won by a tally of 35 to 34......On the 13th the Kicks beat the Mountaineer Club, of Ebensburg, in a return match played on the former's grounds. Score 30 to 27......On the 18th inst. the Kicks were again victorious over the Glade boys, of Somerset, by a count of 71 to 16.

SUMMIT VS. ENTERPRISE.—The former club, of Crestline, and the latter, of Bucyrus, O., met in friendly strife on the 16th inst., when the E.'s gained a victory by a tally of 96 to 57. Fulton, Lennert, Sprague, Bair and Piero made the largest scores on the winning side, while Bartholomew, Stone and Reid particularly distinguished themselves on the tossing. 14 fly balls were taken by the Es., and 11 by the Ss.

CUTHBERT, formerly of the Keystone, and late of the West Philadelphia Club, has joined the Athletics.

THAT ACCOUNTS FOR IT.—Five of the players of the National Club, of Washington, who took part in their games at Columbus, Cincinnati, Louisville and Indianapolis, are from this vicinity. Fox is from the Eckford Club. Norton and Fletcher from the Excelsiors, Wright from the Unions, and McLean from the Unknown, Jr. No wonder they scored 419 runs to 74 in five games.

ACTIVE VS. FULTON.—The rain prevented the pulling off of this match on Saturday last. It will be played on the 27th inst.

ATLANTIC VS. UNION.—This match, which ended in a fizzle last season, is now in a fair way of being brought to a successful conclusion. Wednesday, July 31, the Atlantics will visit Morrisania, and then we shall see what we shall see.

UNFOUNDED RUMORS.—The canard of an unreliable Sunday paper that McBride, of the Athletics, and Stockman, of the Irvingtons, have joined the Mutuals, is all gammon.

GONE HOME.—Leavenworth, of the Union Club, of Lansingburgh, who joined the Mutuals a week or two ago, got "home sick" and returned to his native heath.

"BASE BALL, as viewed by a Muffin," is the title of a little illustrated nonsense about base ball, just published by the Taber Brothers, of New Bedford, Mass.

METEOR VS. DEXTER.—These Connecticut clubs, hailing from New Hartford and Winsted respectively, played a match on the 13th inst., the M's coming off victors by one run. Score 19 to 18.

SHERMAN VS. PERSEVERANCE.—Hoboken was the scene of a match between these clubs on the 18th inst. Score—S. 33, P. 15.

BUCKEYES ON THE BASES.—The Clipper Club, of Columbus, O., was defeated by the Juniors, of Delaware, 68 to 28, in a game played at the former place last week.

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CRICKET IN NOVA SCOTIA.

Subjoined is the score of the return match between the R. A. and R. E. Club and the Garrison Club, played at Halifax, N. S., on the 3d inst.:

R. A. AND R. E.

First Innings.		Second Innings.	
Newman b Hurcum	4	run out	3
Ward st Fitzherbert b H'cum	11	b Fitzherbert	13
Featherstonhaugh b Sutherl'd	4	c Burnett b Fitzherbert	5
Burnaby l b w b Hurcum	13	b Sutherland	21
Purcer l b w b Hurcum	5	c Hurcum b Fitzherbert	5
Ashmore c Sutherl'd b H'cum	3	b Sutherland	8
Galwey b Sutherland	15	b Dodson	5
Brown b Dodson	1	c Fitzherbert b Sutherland	5
Lester not out	3	c Freeland b Fitzherbert	6
Hare b Dodson	0	c Fitzherbert b Sutherland	6
Bolton c Hickman b Dodson	4	not out	0
Byes 17, leg byes 4, wides 3	24	Byes 15, leg byes 4, wide 1	20
Total	87	Total	97

GARRISON.

First Innings.		Second Innings.	
Gem c Brown b Bolton	10	c Hare b Newman	0
Hickman b Newman	1		
Chambers c Purcer b N'man	9	c Hare b Newman	0
Fitzherbert b Bolton	0	c Purcer b Newman	8
Dodson c Newman b Featherstonhaugh	10	c Purcer b Featherstonhau'h	0
Sutherland run out	13	c and b Newman	18
Freeland b Bolton	2	not out	1
Burnett c Hare b Feathers'h	0	not out	3
Hurcum l b w b Bolton	0		
Redman not out	0	c and b Newman	0
Pierce c Purcer b Bolton	7		
Byes 14, leg byes 3, wides 2	19	Byes 2, wides 3	5
Total	71	Total	35

NEWARK vs. NEW HAVEN.

A match game of cricket was played at Hamilton Park, New Haven, Ct., on July 9th, between the first elevens of the Newark, N. J., Club, and the New Haven Club. The game was witnessed by several hundred persons, lasted five hours, and was won by the Jerseymen by 1 innings and 31 runs to spare. Below is the score:

NEWARK ELEVEN—First Innings.

Baker b Waut	2	Greathead b Hinde	1
Bullis c Haig b Waut	46	[illegible]	
[illegible] c Haig b Waut		Nichols b Surratt	3
Lee b Hinder	8	Byes, 4; wides, 2	6
Hallis not out	34		
Orton c Haig b Waut	17	Total	129

NEW HAVEN ELEVEN.

First Innings.		Second Innings	
E. Waut c Greathead b Hallis	7	b Lee	7
Bethel c Baker b Lee	6	c Orton b Lee	0
Haig b Lee	21	c Bullis b Lee	0
Surratt c Ford b Hallis	0	b Lee	1
Hinde b Bullis	3	b Lee	7
Jas. Riley c Baker b Bullis	0	b Lee	8
H. Waut b Lee	3	c Baker b Lee	1
Jos. Riley not out	0	c and b Bullis	0
Fletcher b Lee	0	not out	0
E. Riley b Lee	0	c Jefferson b Lee	7
Blood b Lee	0	l b w b Lee	0
Byes, 3; wides, 14	17	Leg bye, 1; bye, 1; wide, 1	3
Total	57	Total	41

NEW CLUB.—A cricket club, styled the Central, was organized at Salem, Mass., on the 16th inst., by the election of the following officers:—President, W. Mann; Secretary, C. B. Higbee.

QUOITING.

MATCH AT RING AND PIN.

A very interesting match at the novel game of Ring and Pin or Flying Quoit, took place at Pageville, Tom's River, N. J., on the afternoon of the 17th inst., between Gilbert Bogart, who styles himself the "Jersey Champion," and J. H. Tregaskis, of New York. The match was for $100 a side, best of four games of ten sets of twenty five throws each, the largest aggregate score to decide in case of tie. The attendance was quite large and the betting upon the issue spirited, opening out with the Jersey representative the favorite at odds of 6 and 7 to 4 and fluctuating considerably as the match progressed. Bogart won the first two games by scores of 93 to 79 and 70 to 69, the New Yorker taking the final draw by scores of 86 to 43 and 76 to 64, thus making a tie, and the match being decided in favor of Tregaskis by his aggregate of 310 points against the 270 of his opponent. Subjoined is the score:

TREGASKIS. *Set.*	*Point.*	*Total.*	BOGART. *Set.*	*Point.*	*Total*
1	13	13	1	13	13
1	12	12	4	11	44
4	11	44	3	10	30
2	10	20	5	9	45
7	9	63	3	8	24
5	8	40	7	7	49
8	7	56	1	6	6
6	6	36	6	5	30
3	5	15	3	4	12
2	4	8	4	3	12
1	3	3	2	2	4
			1	1	1
40		310	40		270

Winner's average, 7.75; loser's, 6.75.

OPENING DAY OF THE GOWANUS CLUB.—The Rabbit Warren was the scene of several fine matches on Thursday, 18th inst. On that day the Gowanus Club had an opening, and the attraction was sufficient to call together representatives from the Normal, Long Island, Newark, and other clubs. Several very fine games were played during the afternoon. Dunning and McLaren were pitted against McGregor and Smith for the first match, the former winning by the totals of 21 to 9. A six-handed match of 15 chalks was next in order, Messrs. Sharp, Meeks, and Bell being opposed to Ingraham, Crittenden, and Corsioy. This was closely contested, the Sharp party winning by two points. McLaren and Dunning, and McGregor and Smith next had a bout, which was the best display of the day, the party of the first part coming out first—21 to 17. As a wind up, Smith and Ingraham took a shy at Sharp and Weeks, 15 chalks and beating them 8 points. The weather, although showery, did not interfere with the sport, and the party broke up at a late hour, heartily pleased with the day's enjoyment.

QUOIT MATCH AT NEWARK FOR $50 A SIDE.—Shyers of the disc to the number of 300 assembled at McLaren's Caledonian House, Newark, N. J., on Monday, July 15th, to witness a match between John Smith, of Paterson, and a Newarker named Smilley, lately from the "land o' cakes." The conditions of the match were 61 chalks up for $50 a side. The veteran Dunning mo ted for Smith, and McDonald for Smilley. Betting was brisk, and considerable money changed hands on the result. At 3 o'clock the first quoit was pitched. The Scotsman started off with the lead, sending his irons in with unerring aim and scoring rapidly. For the first 15 points he had his own way, when Smith gradually crept up to him, and before he reached 20 the Paterson player headed him, took the lead and kept it till the finish. Smilley scored but 45 points, but played a very fine game, some of his casts being beauties. The generalship of the old man Dunning helped the winner wonderfully, and to his exertions must be attributed, in a great measure, Smith's success.

ENGLISH PUGS IN LIMBO.—At the Isle of Ely Quarter Sessions, held at Wisbech on July 3d, Alfred Humphrey and Henry Willsee were charged with committing a breach of the peace by fighting a prize fight at Ely, on June 7. The prisoners both pleaded guilty, and after Mr. Mills had addressed the court on their behalf, the chairman, Mr. J. R. Fryer, said that the lenity which had been shown by that court and others previously had been productive of no good result. The bench were therefore determined that the law should be enforced for the suppression of prize fighting, and the prisoners would be committed to the House of Correction at Ely for one month without hard labor. The grand jury threw out the bill against Probles, the landlord of the Angel, for aiding and abetting.

JOHNNY WALKER VS. JEMMY WELSH.—Welsh was at the place appointed, June 28, to meet Walker, but the latter did not put in an appearance. Welsh will leave his £25 down for another week, and if Walker cannot raise £50, the match may be for £100 a side.

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE
AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
5-tf 63, 65, 67 and 69 Crosby street, New York.

NEW ROOM IN PHILADELPHIA.—On Saturday, 13th instant, a billiard room, fitted up with twelve of Phelan & Collender's tables, was to have been formally opened on Chestnut street, near Eighth, Philadelphia. There are nine carom tables and three four-pocket. All are of the popular second size. The proprietor of the new room, which is situated in close proximity to that of Victor Estephe, wherein are nine or ten of Phelan's, is Mr. Thomas H. Green, formerly owner of the St. James' Hotel, in the same city.

THE CUE IN CINCINNATI.—A billiard tournament will take place in Cincinnati, on the 20th of August next, for all comers, when prizes to the amount of $2,000 will be played for. The first prize is a superb, richly inlaid billiard table valued at $1,000; the second a cue inlaid with gold, valued at $500; the third, a cue, valued at $300, and others of proportional value.

SOME ON BILLIARDS.—The champion of Indiana, Jim McCarthy, while playing a friendly game recently with a friend, averaged 25 in 500 points, caroms, on a full size four pocket table, push shot barred, at O'Connell Bros.' Billiard Hall, at Fort Wayne Indiana.

AMUSEMENTS.

BEN COTTON AND SAM SHARPLEY'S
MINSTRELS,
THE MASTER BAND OF AMERICA.
More refined and elegant in their wit and humor, and universally pronounced by the press and public infinitely superior in all that pertains to the Ethiopian school of art, and entirely different from all others—in fact,
THE ONLY ORIGINAL COMPANY IN EXISTENCE!
COPIED BY ALL—EQUALED BY NONE.
Will open for the season
ON MONDAY, AUGUST 5th, 1867,
AT THE FIFTH AVENUE OPERA HOUSE,
Nos. 2 and 4 24th st., adjoining Fifth Avenue Hotel. 16-2t

(Photo. by Umoer.) CHICAGO, ILLINOIS. (Eng. by Merrill.)
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Between Front and Second,
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Only one square from the Great Suspension Bridge. Great inducements are offered to the Profession.
N. WEARE, Cincinnati, O.
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THE RICHMOND THEATRE WILL OPEN
FOR THE FALL AND WINTER SEASON
ON THURSDAY, SEPT. 5, 1867.
Stars and first class attractions can apply for nights or weeks in Richmond or Lynchburg, and Petersburg, Va.
R. D. OGDEN,
16-4t tf 228 East 23d street, New York City.

[illegible]
SECOND WALKING GENT,
Is now prepared to negotiate with
RESPONSIBLE MANAGERS
For the ensuing '67 and '68 Season.
Address Chestnut Street Hotel,
16-1t* Philadelphia, Pa.

FOR SALE.
The most complete STEREOSCOPTICON APPARATUS that has ever been on exhibition in this country, comprising over 1,000 Pictures of the finest Works of Art in the World. Address
16-2t M. NELSON, 444 Broome street, N. Y.

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IMPERIAL
JAPANESE TROUPE,
THE VERY FIRST ARTISTS EVER PERMITTED TO LEAVE THE DOMINIONS OF THE TYCOON,
Now on a tour through the principal Western Cities, will open in their Wonderful and Marvellous Entertainments at
CLEVELAND, July 25th, 26th and 27th.
ERIE, July 29th, 30th and 31st.
BUFFALO, August 1st to 7th.
All business letters concerning the above Troupe must be addressed to
16-tf J. W. WILDER, Manager, as above.

EASTERN DRAMATIC COMPANY.
SAM'L E. BROWNE......Manager.
The Fall and Winter Season will commence on the 2d or 9th OF SEPTEMBER. Business communications may be addressed to Messrs. CORBYN & WALL, Dramatic Agency. Private letters should be directed (until the 15th OF AUGUST) to
S. E. BROWNE,
15-3t* Barton, Vermont.

JOHN TEMPLETON & BRO.,
OF SAVANNAH AND VICKSBURG THEATRES,
Will negotiate with FIRST CLASS TALENT on the best terms.
Stars and others please address
110 North Eleventh street, Philadelphia, or care
CORBYN & WALL,
15-4t* 649 and 651 Broadway, New York.

OPERA HOUSE,
LEAVENWORTH CITY, KANSAS.
Ladies and Gentlemen of acknowledged ability wishing engagements will apply as above.
Season to commence on or about September 2d, 1867.
G. D. CHAPLIN.
Stars wishing time will apply as above. 15-4t

PROF. WILLIS COBB,
With the great Spanish Troupe of
PERFORMING DOGS, GOATS AND MONKEYS.
All letters on business to be addressed care
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WANTED.
FOR THE CITY OF CHICAGO,
FOR A PARLOR ENTERTAINMENT,
SUITABLE TALENT, VOCALISTS, ANOLOGUE ARTISTS, &c.
MUST BE GOOD.
Address, lowest terms,
15-2t* CONDUCTOR, ROOT & CADY, Chicago, Ill.

ADVERTISEMENTS.

NOTICE—REMOVAL—BOOKS!!! CARTES!!! Etc. The firm of JAMES S. DEXTER has removed from 282 Broadway to No. 60 WARREN STREET, to where in future all Orders, Communications, &c., will please be directed.
JAMES S. DEXTER,
16-1t* 60 Warren st., N. Y.

CURIOUS!—GLASS SMOKING PIPES, neat, durable and cheap, occupy no more room than a cigar, yet hold more than a common pipe. Agents make piles of money selling them. Samples, with full particulars, sent for 50 cents. Address
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"THE YANKEE PEDLER," a comic monthly for all ye sports. Subscribe now, only 50c. a year, 25c. for 6 months. Specimens 10c. Address E. A. FRY, Norwalk, Conn. 16-1t*

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine Albums, containing 12 large pictures 8 by 10, $3, very rich. Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency,
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ASTONISHING!—MADAME MAURICE, from Corsica, can produce, by means of the Horoscope, a perfect likeness of your future husband or wife, with name, pecuniary circumstances, occupation, felicity of married life, and your entire destiny. Thousands of testimonials prove her ability, and she will willingly return your money if her predictions prove untrue.
State your age, color of hair and eyes, and complexion, enclosing 50 cents with post-paid envelope, and receive all particulars and picture by return mail. Address, in confidence,
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DON JUAN IN AMERICA.

[Written Expressly for the N. Y. Clipper.

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CANTO VII.

LIX.

But tho' she listened to his words with rapture,
'Twas evident he couldn't take her in,
Or at the best he'd find the lady's capture
The hardest battle that he'd had to win.
'Tis always difficult to so adapt your
Remarks, that while you faintly hint at sin,
You still maintain those rules of etiquette
That, hedge-like, round society are set.

LX.

This trouble's greater in our native tongue
Than any other, for the blunt old Saxon
Spoke to the point, nor double-meanings flung,
As witness Ethan Allen, Paine and Jackson.
More changes on the French words may be rung;
But in the Briton's language 'tis a tax on
The most ingenious mind those words to speak
That touch the point, yet do not smack of "cheek."

LXI.

But both these parties had large lingual lore,
And so they chose their dialects at pleasure.
Both had of facts and fancies a good store,
Which they had gathered and arranged at leisure.
So ere they were two hundred miles from shore
Their friendship had increased in a great measure,
And they enjoyed each other's conversations,
Tho' quite unlike, and born in different nations.

LXII.

So far so good. But Juan was a rash 'un,
And long success had made him very bold,
And never could he learn to quench the passion
Which, at his years, ought to have been more cold;
And so he did it in a dainty fashion)
Upon the third forenoon my hero told
His love more plainly; and the lady heard
With a half smile each truly tender word.

LXIII.

"Ha, ha," she said good-humoredly, "you think
By protestations of that sort to break
The chain of honor, but its every link
Is made of stronger stuff, you naughty rake!
I, who in prose and verse, by tongue and ink,
Am flattered oft would not be apt to take
So kindly to the little bait that you
To smaller fish in other waters threw."

LXIV.

This coolness rather took the Don aback;
She seemed to read his purposes so clearly
That, strange as it may seem, he found a lack
Of words wherewith to answer. So he merely
Sat still, nor sought to renew the bold attack,
But felt as a whipped dog, as cheap or nearly.
She was not angry—that was most surprising,
But still continued her philosophizing.

LXV.

"The simple fact is with you men," she said,
"That having got a woman on the string,
And having to the brink of ruin led
A trusting or a silly one, you fling
Her overboard, and but few tears are shed;
The world condemns her, saying she did bring
Her fate upon herself, and so you leave her,
And to another play the gay deceiver.

LXVI.

"I do not wholly blame a man for this;
For having gained the object that he sought for,
'Tis natural enough, and lover's bliss
Like store goods, isn't always what it's bought for.
Fresh lips appear the proper things to kiss,
And pretty ladies are worth being wrought for,
'Besides,' as Willis says, 'what of the fun
Can you obtain by constancy to one?'"

LXVII.

"But when a woman swears by all that's good
To love her husband only until death,
And when he treats her as a husband should,
And all because in her he places faith,
Her perfidy is blacker than I could
Commit if she in any way gives breath
To other vows, or lets the tempter rise
To steal her senses and bedim her eyes.

LXVIII.

"I know, of course, that all your tender sighing
Would be for her when you had worked in my shame.
Sweeter than flattery and underlying
All other things to me, is my good name;
That I'll preserve thro' pod and all report,
And so, my friend, seek some one else to court."

LXIX.

His counsel; and June, gazing on her, saw
For once a woman whom he could respect;
A woman who could awe
A libertine. And her had nature decked
With choicest gifts, while Virtue was her law,
Nor ere did she the "prurient prude" affect,
Nor seem surprised that men should wish to win
Her to the path whose guide-board readeth—"Sin."

LXX.

I've introduced this lady here because
She's necessary to my tale; but now,
With your consent, and after this long pause,
We will proceed. Don Juan seemed to know
How near the hideous fiend Destruction was,
Yet did he not in word or manner show
The slightest fear. Death was a foe he'd dared
So oft before that now he wasn't scared.

LXXI.

And so he helped the captain lower the boat,
Swore at the frightened sailors recklessly,
And midst it all a short account he wrote
Of how the vessel wrecked. This in the sea
He flung, sealed in a bottle. It would float
He knew, and if no passengers should be
Permitted to escape, the bottle might
Upon their final fate throw some faint light.

LXXII.

But in the cabin was another sight—
Women, half naked, rushing to and fro,
And some were praying in their awful fright,
And others laughed aloud, yet did not know
They laughed, but all were wishing that the night
Would pass away, although the morn might show
No succor for the helpless girls, to whom
Death seemed indeed a doubly-dreadful doom.

LXXIII.

The worst of all, Don Juan's female friends—
How fares *she* now? Ah! in her deep despair
Behold in humble suppliance she bends,
And softly utters a most piteous prayer;
Within her features' hardness there now blends
A softer look, that makes her almost fair,
While in her mind convictions seem to rise
That give a softer beauty to her eyes.

TO BE CONTINUED.

STEEL BILLIARD BALLS.—There is a probability that steel will soon be used in the place of ivory, for billiard balls. According to a correspondent of a California paper, a Dr. Snell has been endeavoring for three years to make billiard balls out of steel, and he now thinks that his problem is near successful solution. The Doctor's balls are, it is claimed, as light, as elastic, and as true in form as ivory, and certainly truer in specific gravity. They are made in two hemispheres, screwed together, and it is believed the jolature will not impair the elasticity. The balls are hollow; and with the view of getting both hemispheres equally true, inside and out, and of uniform thickness in the shell, the Doctor has invented a peculiar turning machine, which is represented as being very ingenious and practical. The Doctor's idea of making billiard balls out of steel is not new; but as the experimenters preceding him have utterly failed, he will be entitled to all the more credit should he succeed. Some eight or nine years ago, Messrs. Phelan & Collender announced a reward of $10,000 for a set of billiard balls made out of anything but ivory, and which would answer the purpose equally as well as the costly article from the East. In the interval, they have been shown a dozen substitutes, but not one would answer the needs of the billiard player. The nearest to meeting the requirements was a set made of vulcanized rubber; but the great objection to these balls is that they cannot be colored—or, at least, they will not retain color. This is also the objection to Dr. Snell's balls.

GOSSIP ABOUT SHAKESPEARE.—Mr. John T. Burgess writes a note to the *Athenæum*, in which he states that Shakespeare's descent can be traced, through his mother's side, to Turchill, a Arden family is probably descended from Alfred the Great. Mr. George Russell French has addressed a letter to the editor of the *Cambridge Shakespeare*, in which he states that in the preparation of his Genealogical Notices of the Shakespeare and Arden families he has found the link which unites Shakespeare with the ancient family of Arden, of Warwickshire. That the relationship in question really existed has long been conjectured, but it is now proven, or rather will be, when Mr. French shall have published the records he has discovered, which will be in the supplementary volumes of the *Cambridge Shakespeare*.

A LARGE BALLOON.—At the Paris Exposition a balloon in the form of a perfect sphere and about 210 feet in circumference, is held by a cable and makes hourly trips upward, in the same manner as worked in a model at the last exhibition by the American Institute, and as operated on a large scale at the New York Central Park. The balloon is to be filled with hydrogen, the most buoyant of the gasses, which will be made by decomposing steam by means of red hot charcoal. By this process it is said hydrogen gas can be furnished at about $2.75 per 1,000 cubic feet.

INSTEAD OF RUINING THE TONE of the bowels irreparably with fierce Cathartics, in the insane hope of curing Constipation in that way, try the mild but effective persuasion of HOSTETTER'S BITTERS which will bring the discharging organs back to their natural condition, and not force them beyond it—accomplishing a permanent cure in two or three weeks. New York Office, 36 Dey Street.

THE RING.

"Ed. Wilson," "Ed. Wilson,"
Is now, and will be hereafter, at
"THE RUINS," [48-tf] WEEHAWKEN, N. J.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express; a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

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THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
13-3m 119 Haverhill st., Boston, Mass.

FIGHTS TO COME.

AUG. 31.—Aaron Jones and Mike McCoole, $1,000 a side, catch weight.
SEPT. 11.—Billy White and Johnny McGlade, $1,200; White to be 126lbs. to McGlade's 128lbs.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.

GAME CONTEST AT BROWNSVILLE, TEXAS,
BETWEEN
ALBERT BERRY AND JOE HAYES.

Albert Berry and Joseph Hayes—the former a native of Philadelphia, but a resident of Texas some eighteen months, of about twenty years of age, 120lbs. avoirdupois, and 5 ft. 4 in. in his stockings, the latter a native of the "Gem of the Sav," who took up his abode in Texas last January, weighs about 130lbs., and a trifle taller—having had some angry words, resolved to settle the difficulty by a passage at arms in the roped arena on the 24th of June, and each succeeded in procuring backers, who staked $50 on the result. The preliminaries were all arranged, Joe procuring the services of Charley Lawrence, and Herbert Swan acting as second for Berry. John Horneyard acted as umpire for Hayes, while Edward Fitzpatrick did the agreeable for Albert. The referee selected was a disinterested person by the name of John Marshall. Everything being in readiness, the entire party went a short distance from Brownsville, and the ring being formed, the men stripped and entered for

THE FIGHT.

Round 1. On time being called, both men eagerly advanced, Berry commencing hostilities by delivering a stunning blow upon Hayes' right peeper, Joe returning the compliment with one, two on the ribs. Berry then got home on the body and jumped away, but being pursued by Hayes he countered beautifully on the face, the claret flowing from Joe's nose, and getting to close quarters some sharp in-fighting was done, when Berry, taking Hayes by the body, threw him, falling heavily on him. (First blood claimed for Albert and allowed.)

2. Berry came up gaily, but Hayes looked more serious, and watching for an opportunity, sent out right and left with stinging severity, when they closed, and went down side by side.

3. Both stood eyeing each other, neither appearing anxious to commence the fighting. Berry made a feint, but Hayes got out of his way. This was repeated several times, when Albert gathered himself, and, sending out his right manley, gave him a dreadful blow between the eyes, which landed him in the lap of mother earth. (Tremendous applause and cheers for Berry.)

4. Hayes looked bewildered, and struck several wild blows, Berry getting out of his way and laughing at him. In coming nearer each other, Hayes struck out and landed a stinger on Albert's right listener, and clinching, some few sharp blows were given and received, when Berry dropped on his knees.

5. Berry commenced the fighting by giving Joe a nasty one on the right eye, and another one on the nose, for which Joe replied by one on the kisser, when they came together and fought stubbornly down to the ropes.

6. On coming to the scratch both men looked fatigued, Hayes the more so. Albert again visited his opponent's eye, which was fast closing up, Hayes delivering a stinging blow on Berry's nose, which caused the blood to run freely, and clinching, they fell side by side.

7. Hayes did not seem very anxious to leave his corner, but Berry, advancing, landed heavily on the cheek and retreated. This had the desired effect, Hayes coming out and countering hansomely, and getting Berry's head in chancery, pummeled him until he went down.

8. Hayes presented an ugly countenance, but Berry could not be much better; a few ineffectual blows were exchanged, when Joe was thrown.

9 and 10. Some heavy blows given on either side with telling effect, ending with Hayes being thrown in both.

11. The men sparred for wind a few minutes, when Hayes gave Berry a nasty one on the mouth, causing the blood to flow profusely. Berry put his hand to his mouth, and removing a tooth, [illegible] the ground. Hayes stood watching him a moment, [illegible] when Albert went to grass. [illegible] same very severe man.

12. Neither seemed anxious to force the fighting, as both were nigh fagged out, yet they were plucky, neither willing to give in. Hayes had the worst of the fight thus far, although he had never lost an opportunity to put in a blow, yet his opponent's blows told fearfully on his face. His right eye was entirely closed up and his nose much swollen. Berry led off with a terrific left-hander for Hayes' nose, but it fell short; he next planted his right on Joe's left ear, Hayes returning by a heavy blow intended for the head, but Albert jumped out of the way, and Joe fell from the force of his own blow.

13. It was evident that Hayes was giving out fast, and though he might stand much punishment, could not do his opponent any injury. Berry took the initiative by delivering a heavy blow on the side of the head, which sent poor Joe staggering, when he fell over the ropes.

14 and 15. Several ineffectual blows were exchanged, when they closed, and Hayes was thrown, Berry falling on him heavily.

16 and last. Hayes came up very groggy, when Berry gave him a stinging blow from his right on his left jaw, which sent him to mother earth, and on time being called for the next round Joe could not come forward, and his second threw up the sponge in token of defeat.

REMARKS.

Both men exhibited good pluck, although no science was displayed by either party. It was hard hitting which won the fight for Berry, and had Hayes taken the advice of his second, and given effect to his blows, the result might have been different. At the conclusion of the fight Hayes' right eye was entirely closed up and his nose dreadfully swollen. Berry's face was also severely bruised and mangled, but his eyes were not damaged in the least, although his nose had increased in size. At the conclusion of the fight the men shook hands and parted in good friendship. The fight lasted forty minutes. LONE STAR.

MERRY MILL BETWEEN TWO EAST SIDERS.
MIKE STANLEY VS. DAN CONNELLY.

On Monday evening, July 8th, quite an interesting contest took place in the classic precincts of the Gas House, between Mike Stanley and Dan Connelly, the former of whom is 5ft. 4in. in height, and about 130lbs; the latter a 150 pounder of about 5ft. 8in. The cause of the dispute arose about club matters, so after some squabbling and growling, they determined to settle with nature's weapons. This the friends of both parties joyfully approved of, and accordingly, at about 10 P. M. the Mackerilville sports wended their way to the spot selected, which was well chosen by the well known "Piper," Burns, assisted by old Bill Fagan. Jim Fox, the well known light weight, was chosen as referee. Mike was waited upon by Johnny Burns, *alias* "Piper," and Luke Gleason, while Eddy Newman and Johnny Hart, the celebrated wrestler, looked after Dan. At exactly half-past ten P. M., time being called, they both advanced to the scratch for

THE FIGHT.

Round 1. There was no waiting, but Stanley led off with his left, which was neatly stopped by Dan. Not to be denied, Mike bored in, delivering both hands on the ribs, Dan countering heavily on the right ear; a close followed, and some sharp infighting ensued, when they broke and faced each other in good style, give and take being the order of the day. Another close, when Dan put on the crook (not the Black Crook), threw his man cleverly, and fell on him heavily.

2. Dan led off with his right, which Mike dodged, catching Dan a smart rap on the ribs. Dan rushed in, getting Mike's head in chancery, when Mike dropped to avoid punishment.

3. Both came up blowing. After a little sparring Mike led off, but was short, Dan jumping away laughing. After a little more sparring they got together again, Mike catching Dan on the ribs with great force, Dan missing a well-meant right hander, from the force of which he fell on his face, while Mike walked to his corner laughing.

4. After some cautious sparring Dan sent out his left, catching Mike a burster on the horn, which brought the ruby in torrents. [First blood claimed and allowed for Dan.] Mike let go his right and left, catching Dan some slight rib roasters—a clinch and struggle for the fall, with both down side by side.

5. Both came to the scratch game as pebbles, Mike blowing rather heavily, his left eye completely closed, and his nasal organ out of shape, Dan showing a large lump on his left side, with his lips in anything but a kissable condition. After standing and looking at each other for a short time, Dan rushed in, letting go right and left, but doing little execution, as Mike dodged and went down to avoid punishment.

6. Dan prompt to time, Mike rather slow; the former tauntingly called on him to toe the scratch, which he did by giving Dan a spanker on the mouth and another on the ribs, when they clenched, Mike going down weak.

7. Mike rather groggy; Dan as strong as ever on his pins. By the advice of his seconds, Daniel rushed over to Mike's corner and forced the fighting, delivering his one, two on the damaged organ without a return. They then rushed to a close, Mike slugging one in on the body, Dan missing several well meant blows, when Mike dropped to avoid punishment, and Dan, unable to control his temper, hit Mike a severe kick. The notorious "Piper" Burns (Mike's second) then struck Dan a severe one on the jaw, when the friends of both parties rushed into the ring, and there seemed every prospect of a general row, Mike's friends claiming foul; but there being no stakes up, the referee decided to let them fight on.

8 to 10. These were very short rounds, Mike delivering and going down, amid general dissatisfaction. The referee told Mike if he did not stand up he would cease to officiate.

11. Mike came up groggy, his phiz terribly swollen, Dan scarcely showing a mark. His mouth was a little out of shape, and that was all. After a few exchanges, Mike fell exhausted, whereupon Dan shouted to Jimmy Fox, "Hurry up, as I want to get to bed some time to-night."

12 to 17. Little fighting was done in these rounds, as Mike continually fell from weakness. It was plain to all that he had no show of winning, barring accident, as Dan was quite strong and fresh; yet Mike, notwithstanding his friends advised him to give in, continued to come up as game as ever, only to be hurled to the ground, I am sailing on him heavily almost every round.

18 to 20. A repetition of the former, but little fighting done, Mike invariably going down.

21 and last. Dan prompt to time, while Mike had to be supported to the scratch. Dan at once rushed at, clenched, threw and fell on him heavily, and when time was called for the next round Mike was unable to come to the scratch, and his seconds threw up the sponge in token of defeat. The fight lasted exactly 41 minutes, and was a rattler while it lasted. Although Mike was defeated, we have no hesitation in saying that he would hurry a good man of his own weight, his opponent on this occasion being 20 pounds heavier, and all of 4 inches taller.

UNCLE SAM'S BOYS ON THE MUSCLE.
CHARLEY HURD VS. GEO. BROWN.

A good little fight took place early in July, in Brookhaven, Miss., between Charley Hurd and George Brown, both members of Co. B, 24th Infantry. Brown hails from Old Smoketown, (Pittsburgh, Pa.), stands 5ft 6in., and weighs 150lbs. Hurd hails from Boston, Mass., is 5ft 8in., and scaled 145lbs. Jim McClain acted as second for Brown, Bill Pollard doing the same for Hurd; Charley Brown officiating as referee.

THE FIGHT.

Round 1. Hurd stepped one pace from his corner and stood still; Brown advanced up to his man, and as he did so, Hurd struck him one on the smeller, ordering him to halt, (great laughter and cries of "Charley understands his biz") Brown retreated a few steps, Charley following him up. When they came to the centre of the ring both men clinched and went to in-fighting, with heavy punishment on both sides. In the close Hurd went down.

2. Brown advanced to the centre of the ring, came to a halt, and said, "Hurd, come out to me, as I would like to feel your pulse," (More laughter from the soldier boys). Hurd got his back up at this remark, and making a rush for George, struck him a vicious nose-ender with the right, causing the blood to spout from both nostrils amid shouts of "first blood for Hurd." After considerable sparring George struck out with the left, catching Charley in the ribs, bringing him to the ground. Brown turned to his seconds and said, "I think a few more like that will settle his ration of salt horse and hard tack." (Great laughter).

3. Both men met in the centre of the ring. Hurd succeeded in getting one in on Brown's potato trap and another on his bread basket. Brown got excited, and struck all ways, the blows seeming to take no effect, until cautioned by his seconds to keep cool, after which both went to work in earnest: heavy exchanges on both sides; Browny's left eye very near closed, and his right damaged, ending with Brown down.

4. Charley stood in his own corner with both his hands folded, while the Pennsylvania Boy advanced a few steps and came to a parade rest. Hurd looked at him, smiled, and asked him if he would not like to be in Smoky City just then, to which Smoky replied, "never mind about Pittsburgh; before you get through with me you will wish you were at your old trade, selling wooden nutmegs. For this slur at his Athenian abode, Hurd planted his left on Brown's damaged eye, the latter cross countering on Pittsburgh's hearing organ, when Hurd went down.

5. Both men seemed determined, although Hurd was a little bit weak, while both Brown's eyes were nearly closed. Hurd, jibing him, says: "By the time you get through with me you will not know a cop from a brigadier brindle." "Never mind," answered Blindy. "Advance and I will give you the countersign," at the same time making a strike, catching Hurd in the left side and felling him to the ground.

6 to 10. After some heavy thumps on both sides, Hurd got down in every round.

11. On getting "a swig" from a black bottle, Hurd seemed to revive; made a rush, got one in on Brown's listener, and Brown got down.

12. Good fighting on both sides. At the end of the round Hurd got down.

13. Hurd told him that he supposed he would go on the sick list next day. Brown made no reply to the slur, but placed his bunch of fives heavily on Hurd's potato trap, sending his man to grass. Cries of "two to one on the "Keystone Boy."

14 to 16. After some slight exchanges, Hurd down.

17. Both men, after a clinch, came to the ground together.

18 to 21. Hurd down in both these rounds.

22 and last. Hurd came up rather groggy. Browny forced a smile, and asked Hurd if he should not like to be relieved from his post. Hurd answered him not, but struck at him a vicious blow which was put aside by Brown, who gave him one on the left side, and knocked him sky high, when up went the sponge from the Boston man's corner, and Brown was declared winner after fighting one hour and fifteen minutes. Hurd proved himself the best science man, but Brown struck the heaviest blows, and was in better condition.

ARRIVAL OF BILL RYALL,
THE CELEBRATED ENGLISH HEAVY WEIGHT PUGILIST.

Pugilistic matters will experience an increased impetus by the arrival of that worthy and unassuming British boxer, Bill Ryall, who landed in this city from the new steamer City of Paris, of the Inman line, which left Liverpool on the 3d and arrived at this port on the 18th of July after a speedy and pleasant trip. The distinguished boxer kept himself retired for a day or two, and when off his sea legs he at once sought out his old friends, John C. Heenan and Joe Coburn. In company with the latter, Matt Moore (Dan Noble's Novice), and his brother, Hugh Moore, Ryall called at our sanctum on the day after going to press, when old acquaintances were renewed. Previous to calling he had been piloted around town by Messrs. Coburn and Moore, visiting the leading sporting houses, being cordially received and highly pleased with his new made acquaintances in the New World. He looks in rugged health and enough like Aaron Jones to be his natural brother. Ryall brought intelligence of our old friend Jem Ward being once more settled in business in Liverpool, where he is so universally respected as the landlord of the Pickwick, in Houghton street, Williamson Square. He also brought a letter of introduction to the skipper, reading thus:—"The bearer is Mr. Ryall, one of the best men we've got, and one of the kindest men in all England." A good and true recommendation from the Painter Pugilist. Ryall gave us to understand, [illegible] Morris, [illegible] leather-weight champion, but was prevented by urgent business, but he is expected here every day. Coburn being an old side partner of Ryall's, it is probable that the two will go in double harness together and travel. We may as well mention that his visit is a peaceful one, and he comes by invitation from many leading sporting men of this city. In this connection a sketch of the new arrival will not be out of place.

Wilnam Ryall was born at Grimley, Worcestershire, in 1833; he stands 5ft. 10in., and weighs about 164lbs. He is a cabinet maker by occupation, but being much above the average in bulk and weight, Bob Brettle, of Birmingham, took him under his wing. Hence his *soubriquet* of Bob Brettle's Big 'un; and so promising did the young giant turn out, that he was matched with Joe Goss, at catch weight, for £50 a side, to make his maiden effort in the ring. The battle took place in the London district, on September 24th, 1861, when Ryall weighed 11st 8lb. and Joe Goss 10st. 7lb. The betting in the Midland counties was 2 and 3 to 1 on Joe Goss, the latter price being taken kindly. After a couple of disappointments the battle was decided in Goss' favor, after a good fight of thirty-seven rounds, which lasted 2h. 50min. The novice (Ryall) has much the best of the fighting at the commencement, gaining "first blood" by a flush hit on the mouth in the very first round; he held the lead up the twenty-fourth round, when, after Bill had thrown Joe heavily, he (Ryall) fell with his head bent under him. This accident appeared to have deprived him of his previous energy, for Joe Goss then set about him, and Ryall's blows having lost all punishing effect, his seconds, finding that he had no chance, wisely gave in for him at the conclusion of the thirty-seventh round. So well did Master Ryall perform in this his *debut*, that he was allowed another "trial" with his late antagonist, and the battle came off on Feb. 11th, 1862, in the London district, for £100 a side. Joe Goss, on the day of battle, weighed only 10st. 9lb, while our hero pulled down the scale at 11st. 6lb. The betting was seven to 4 on Joe Goss. The battle took place down the river and ended in a draw, after they had fought thirty-seven rounds in three rings, viz.: thirteen rounds in the first ring, lasting 1h. 25min., and one round in the next ring. A third move was made, when twenty-three more rounds were fought, making the time of the thirty-seven rounds fought 3h. 18min., the last round occupying 50min. without a blow being struck. The referee, after giving them 7 min., to get together, declared the battle drawn. Ryall alleged, as a reason for standing back, that he had fallen weak, and Joe Goss had undoubtedly injured his right shoulder. After the above, Ryall was matched with Jem Mace for the championship, but the match fell to the ground in consequence of Ryall forfeiting, his London friends fancying that the money had been made good by his Birmingham supporters. He was next matched against Bill Jackson, of Yorkshire, Eng., whose right name was Wilson Bennison, a burly carpenter, for £50 a side. They fought near London, on the 19th of May, 1864, which Ryall won in 26 rounds, lasting 1h 14min 30sec, the men having to fight in two rings. Ryall for some time had been the host of the Broad street Tavern, Five Ways, Birmingham, and, sticking close to business, soon put on a goodly paunch, and when he started in his training weighed no less than 14st—nased.

On the 16th of January, 1866, Ryall met and fought Jack Rooke for $200 a side in the London District, 13 rounds, lasting 2 hours 56 minutes, and terminating in a draw. They met again on the 22d of February, at Godstone, for a like amount, and, after fighting 9 rounds in 3 hours and 35 minutes, another draw was declared. Ryall is making his home at Bob Smith's, the House of Commons, 25 West Houston street.

JOHNNY McCARTHY'S BENEFIT IN CHICAGO.

The friends and admirers of the above named clever little boxer gave him a testimonial on the evening of July 6th, at Uhlich's Hall, as a tribute of their esteem. Although the heat was almost insufferable the attendance was good, there being about 250 chairs, each holding up an admirer of athletics. The performers went through their fistic gyrations upon a platform extending the whole length of one end of the hall, raised about 5 feet from the ground and about 12 feet deep, adjacent to which was a side room with a well stocked bar, run for the nonce by Professor Joseff. One fact may be mentioned, that, although the board of public works (or whatever functionaries should be properly named), gave no notice of the walls of the building being insecure in this particular locality, there seemed a great desire evinced by a large majority of the audience to array themselves around, and gallantly pressing themselves against the walls of this chamber, with glasses of beer, etc., in their hands, and maintain their stand, being relieved ever and anon by others until the wind-up, when suddenly discovering the beer was played out the modern Atlases "went on their winding way" down stairs, leaving the building to its fate.

The boxing commenced soon after 8 o'clock. The first affair of note was between Fred. Bussey and Pat Jennings, of Birmingham, Eng. The peculiar chopping blows of Fred. were well stopped, and straight counters made by Pat, the weight of the former not being sufficient to tell in the scale against the skill of his opponent. After exerting themselves considerably and making a rattling rally for the wind-up, in which Pat floored Master Fred, they fell back in good order on the bar-room to the entire satisfaction of the crowd.

There were several minor affairs between novices, when the hero of the evening, Johnny McCarthy and Young Gleason came forward. The latter has evidently been somewhere in the vicinity of the shrine of Bacchus, and therefore did not hit as straight as he might have done. It was a one-sided affair, Johnny coming and going when he pleased. After a few rounds they fell in the rear, leaving the stage open for Mike Donovan and Henricks. In the first round, after several passes, Mike threw his antagonist a splendid back fall, which brought down the house. Upon rising for the next round Henricks looked a "sorter" suspicious, and kept his distance. Rattling blows were given, taken and avoided, without much skill being displayed by either, when they too tumbled into the groggery.

Another couple of unimportant affairs, and George Brown (mulatto) and Fred Bussey clambered up on the platform. Although a real good sparring match was anticipated, the spectators were doomed to disappointment. George would have done well enough if Fred had stood off, but the latter, after a blow has been struck, would insist upon making in and terminating the round. After five short broken off rounds had been got through they went for a rally, the "nig" getting the best, whereupon Fred, as usual, closed, and exchanged a throw, but got sold, "Black blocking White in the single corner," as I. D. J. S. would observe. The checquered pair then slid off into the bar sanctum, and took sundry drinkables. A couple of more duffers sandwiched in, and then came Young Dooney and friend. The former had the best of it all through, and proved himself to be as good a lad as can be scared up in the Garden City. He uses both hands well, stops neatly, and delivers with precision. Some good things may be expected from him yet.

Bill Williams and Pat Jennings then treated the crowd to a scientific encounter of five rounds. The men were well matched, and made a very clever exhibition. Standing well off, each carefully guarded, they came together instantly with a hit, stop, job and get away, or a rattling counter—both good humored and clipping hitters. Pat stopped very neatly, while Bill is a good general on his pins. The "Brum" got several heavy visitations from that clipping right of the Londoner, and a good rally ensued for the wind-up.

The audience were then annoyed by several scuffles between those bold men "that go down to the sea (or lakes) in ships," when the wind-up was announced between Johnny McCarthy, of Syracuse, N. Y., and Mr. McNichols, from the "ould country." The latter is a shortish, thick-set powerful young fellow, and though not quite as spry as Johnny, is a determined and heavy hitter—somewhat of the Lynch stamp. McCarthy, when in "posish," looks bad, not having that neat, springy and well covered action of feather-weights, his left leg not being advanced as in general, while, with his head bent forward, and both hands held low and out from the body, he bears a striking likeness to the position of Mendoza, in that rare old print of the stage fight between Mendoza and Humphries. Nevertheless he is very quick and clever, and rarely fails to invest. The first round was fought a little shy, but, warming up afterwards, they made a good thing of it, the last round being a genuine affair, in which Johnny was on the cranium with his left and Nichols on the ribs with his right. They were both enthusiastically applauded at the finish. DEXTER.

WRESTLING MATCHES AT HACKENSACK, N. J.—Joseph Allen and Wm. Tibby, and Stephen McCool and James Quinn, recently met and wrestled against each other at Tildens, on the Hackensack road, in the presence of about one hundred people. Allen and Tibby were the first to take the field, collar and elbow, best five out of nine. Tibby, who is very light and active, shot out his left foot, and almost before Allen thought he was coming for him, sent him full length upon the broad of his back. On the second grip they worked around each other for a long time, Allen very careful; Tibby, however, got a twist on Allen's left pin, and over he went amid the cheers of the crowd. In the third grip Allen caught Tibby napping and managed to send him to grass, but with no little effort. In the fourth innings, Allen was very active in playing, and made a bold effort to force his man down by a back twist, but Tibby jumped out of the way, and before Allen could recover, twisted him again. In the fifth attempt there was a great deal of manœuvring, all sorts of cross cutting, Allen again getting sent home by his opponent. In the sixth effort, Allen played very shy, and managed to get Tibby to throw out for him, when he caught him with his left and then threw him easily. In the seventh innings, both were very careful and worked around one another for a long time. Tibby, however, got a lock, and brought down Allen, to the no little delight of his friends. Having won five throws, he was declared the winner. .....McCool and Quinn next took the field, both being near six feet in height. On getting the grip McCool played very carefully, first with his right and then with his left, but finally got caught by Quinn and was thrown. In the next innings he was again lanced to the ground; but, in the third, he managed to throw Quinn. At the next attempt, McCool got beautifully tripped, and went down in a jiffy. In the fifth innings Quinn got sent home, owing to the fact that he played very carelessly. He again tried to master his opponent, but was thrown without any material trouble on the part of McCool. In the seventh attempt, McCool measured his full length on the turf, but repaid his opponent on the next throw. They now both stood even, and there was considerable betting over the last innings. They both at first played very shy and kept feeling for one another; at last Quinn got a hold and nearly threw his man, but McCool recovered briskly, got a lock on Quinn's left leg and threw him amid the cheers of the whole course. The sport lasted three hours, and was highly enjoyed by all present.

DEATH OF JOE NOLAN.—On Saturday morning, June 29, at an early hour, died Joe Nolan, one of the most accomplished and successful of modern boxers. Poor Joe was a pupil of Bob Bretties, and on numerous occasions showed himself a consummate master of the art of boxing. He first met Young Robinson, a fellow townsman, for £30, and after contending over forty rounds the affair ended in a draw, December, 1853. So thoroughly did Joe acquit himself on this occasion that overtures for an engagement were not forthcoming until, in the spring of 1857, he met Young Flanery for £20, over whom he obtained a clever victory in some two hours. In the following spring he defeated Young Ensor, for £20, in an hour and ten minutes, and his pugilistic fame having reached the metropolis, Young Heney (lately deceased) was matched with him, but Master Joe settled his pretensions in about half an hour. The metropolitan school next pitted Jack Hicks, then in the zenith of his fame, against the Birmingham representative, for £60 a side, but again the provincial showed his superiority in 1h. 25min., in March, 1859. In the following February Hicks had a second trial with the redoubted Brum for a similar amount, but was again forced to succumb, after contending nearly three hours, sixty-six rounds. So elated were Joseph's backers at this unequivocal success, that they hesitated not to match him, for £200 a side, against the renowned Welsh Champion, Dan Thomas, but the Welshman was a bit too hard a job for Joe, who decidedly had the "worst end of the stick," although the affair ended in a draw. Joe fought his last battle some three years since with Dick Fellowes, for £50, which also resulted in a draw. The poor fellow has long been in a most emaciated state, his devotion to Bacchus being his worst fault. Nolan was born in Birmingham, Eng., Sept. 1st, 1838, stood 5 feet 5½ inches, and fought at about nine

PAT CANNON'S BROOKLYN BENEFIT.—Paddy Keenan's Big 'un, the stock man of Dublin, whom we had hoped to see matched long ago, had a benefit at Sportsman's Hall, Warren st., South Brooklyn, on July 8, which was well patronized, although things were very slow until, at the urgent request of all in the hall, Old Bill Tovee was prevailed upon to act as M. C., when a sudden change came o'er the scene, and everything worked like clock-work. In justice to Uncle William we may state that he went there merely to look on and not to force himself forward, but the crowd insisted on his mounting the stage and running the machine. These are they who assisted Patricius: Tommy Meakin and friend, a rattling affair, Tommy showing no mercy to his friend, nor his friend to him; Edwards and McGinnis, not as interesting as it might have been. Johnny Murphy, the tight Dublin lad, and Johnny Dwyer, a regular glove fight and no mistake, with "Murph" the first to cry quits; John Golden (prop. of the hall) a good tempered, fine old fellow, who had his bottle along, and a friend, made a very tolerable show; and for the wind-up a careful set-to between Pat Kelly and Pat Cannon, but they didn't let themselves out as the audience desired.

A LITTLE FUN SPOILED.—The little affair between Snyder and Morris having been so snugly arranged and carried out on the 14th inst., a couple of other likely young fellows, one a boarder of Young McManus, recently of California, and the other Jack Shelly, we believe, undertook to get off a mill at the same place on Riker's Island, on the 15th inst., but they reckoned without their host, as the sequel will show. As everything was in readiness, about five o'clock on Monday morning last, for a prize fight at Riker's Island, the 12th Precinct Police made a raid on the principals, seconds and witnesses, who had assembled on the ground, and after a smart chase they succeeded in overhauling 22 of them, who were taken before Justice Kelly, at the Yorkville Police Court, and fined $10 each. The following are the names of the parties arrested: George N. Ingersoll, John Berryman, Thomas Smith, Patrick Feare, Lawrence Marks, John Lawrence, John McCarthy, Wm. Flynn, Joseph McAuliffe, James Proctor, John Shelly, Wm. Frazer, Henry Saulsbury, Wm. McManou, Simon Gordon, James McClairmount, Robert Martin, John Finally, James Cass, James Kelly, Benjamin McGinnis and John McIntire.

SECOND MEETING BETWEEN SHEA AND MARTIN.—Dan Martin and Pete Shea, a couple of likely young fellows, who met and fought on July 7, but owing to an accident to Shea was declared a draw, had the stakes increased and came together again at a secluded spot on the Hudson, near Saugerties, on Wednesday morning, July 17, and fought it out. At the dawn of day the "lads" were stripped of their togs. The same referee (Mr. Inglewood) as in the Newark Bay, fight was appointed, after much solicitation. The seconds for Martin were Pete Levy and Jack Robson; for Shea, Tommy Boland and J. Wandell. Mr. Buckbee was Peter's umpire; Mr. Raynor, Daniel's. The battle was a very good one for novices, both showing "points" of no ordinary order. Shea won first blood by a left hander on the nozzle and first knock down in the first round, first throw in the second, and the fight in the twenty-seventh. It is thought they will meet again.

LUKE MURPHY AND THAT UNKNOWN.—Some joker having published a challenge from an Unknown to Luke Murphy, who fought Patsy Evans, the Rondout giant, now matched to fight Owen Geoghegan's Big Un for $200 a side on the 6th of August, Murphy attended at the place mentioned with his money to make a match for $1,000, but as no one seemed to know anything about his Unknownship, there was nothing done. Murphy thinks those who got up the hoax would find quite enough to do to mind their own business, as he does his, and furthermore, that all future challenges, from any quarter whatsoever, to him, may as well not be given, as he has something better to attend to. A special edict. Let it be obeyed.

ABOUT WRESTLING.—A. Otten, of Brooklyn City, writes to say that, as there has been considerable talk going on by Mr. Murray with regard to a wrestling match; that he has asserted that he can "throw him (Otten) over a fence," "sky high," etc., to prevent further talk, Otten is ready to make a match with that portly individual to wrestle collar and elbow, best three in five, his weight not to exceed 210lbs, for the sum of $250 or $500. Man and money ready at the house of James Gaffney, 302 Hudson avenue, Brooklyn. As for Ennis' wrest

to that of the previous one, being very effective at all points and exciting frequent and well deserved plaudits from the spectators. The game was the most exciting that has ever taken place between college clubs, the Yale nine finally winning the trophy by a single run. We subjoin the score:—

Harvard.	H.	L.	R.	Yale.	H.	L.	R.
R. G. Shaw, 3d b	4		2	Burrill, c f	3		3
Bowditch, l f	4		2	Cunningham, s s	4		2
Smith, c	2		4	Fowler, 3d b	2		4
Peabody, 1st b	1		3	Hooker, p	2		3
Willard, s s	4		2	Terry, l f	3		2
Bartlett, r f	2		4	McLane, 2d b	3		3
Severance, 3d b	4		1	Condit, c	5		1
G. R. Shaw, p	4		1	Van Wyck, 1st b	3		2
Rawle, c f	2		3	De Grove, r f	2		3
Total	22			Total	23		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	1	4	9	0	3	0	1	5	0—23
Harvard	1	5	1	5	2	0	5	1	2—22

Scorers—G. H. Ball and E. T. Waite. Umpire—George M. Smith. Time of game—2 hours 45 minutes. Fly catches—Yale, 6; Harvard 7. Passed balls—Yale, 10; Harvard, 14. Home runs—Harvard, 2.

QUAKER CITY vs. BACHELOR.

The foregoing crack organizations of Philadelphia played a return game on the Athletic grounds on the 15th inst., when the Q. C.s asserted their superiority by the subjoined score:—

Quaker City.	H.	L.	R.	Bachelor.	H.	L.	R.
Pratt, p	5		4	Parry, p	3		2
Chapman, l f	4		6	Macomb, 1st b	5		1
Malone, s s	2		7	B. Reach, 2d b	4		1
Heubel, 1st b	2		6	Ferguson, l f	3		2
Donohue, 3d b	1		5	R. Reach, s s	1		3
Flowers, c	3		6	Bratton, c f	3		2
Wallace, 2d b	4		5	Luengene, c	2		2
Deshong, c f	2		7	Ryan, r f	3		1
Potter, r f	4		4	Culp, 3d b	3		0
Total	50			Total	14		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quaker City	8	4	1	6	0	2	14	3	12—50
Bachelor	4	0	0	5	0	0	3	2	0—14

Passed balls—Flowers, 3; Luengene, 5. Fly balls caught—Chapman, 3; Malone, 3; Heubel, 1; Donohue, 2; Flowers, 4; Potter, 1; total, 14. R. Reach, 1; Ferguson, 2; Macomb, 1; Bratton, 3; Luengene, 1; Ryan, 2; Culp, 1; total, 11. Fly balls missed—Q. C., 1; Bachelor, 6. Umpire—T. Bomeisler. Time of game 2 hours 10 minutes. Scorers—Messrs. Butler and Rehn.

ECKFORD VS. MUTUAL SECOND NINES).

The Mutual second nine, which for a number of seasons have carried everything before them, met their superiors at the Union ground, July 10, on which occasion the second nine of the Eckfords gave them a warming. The Mutuals were short-handed, however, while their opponents were very strong. The score tells the rest of the story:

Eckford.	H.	L.	R.	Mutual.	H.	L.	R.
J. Grum, s s	3		6	C. Hunt, c	4		1
John Snyder, l f	0		8	Voege, 1st b	2		2
Grim, 2d b	3		6	Kelly, l f	3		3
G. Grum, 3d b	1		8	Breslin, r f	2		2
Southworth, r f	2		6	Lee, 3d b	3		2
Courtney, c	5		3	Lindsay, c f	5		0
Malone, p	3		4	Thorn, p	2		1
Gossman, 1st b	5		3	Evans, s s	3		1
Depew, c f	5		3	McMahon, 2d b	3		0
Total	47			Total	12		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	3	15	1	1	15	6	3	3	0—47
Mutual	4	0	0	3	3	0	1	0	1—12

Fly catches—Eckford, 9; Mutual, 12. Outs on fouls—Eckford, 10; Mutual, 5. Passed balls—Courtney, 4; Hunt, 5. Home runs—G. Grum, 2; Gossman, 1. Umpire—Mr. Smith, of the Fulton Club. Scorers—Messrs. Simmonston and Dongan. Time of game—2 hours and 10 minutes.

THE MARYLAND CHAMPIONSHIP.

The Pastime and Enterprise Clubs, of the City of Monuments, played for the silver ball and Championship of the State on the 11th inst., with the appended result;—

Pastime.	H.	L.	R.	Enterprise.	H.	L.	R.
J. Popplien, c	2		4	Gorman, s s	4		3
Mitchell, 2d b	2		6	Gould, c	5		3
Buck, p	2		6	Berry, r f	1		6
Malmkrodt, r f	2		7	Welch, 1st b	3		4
Leach, l f	3		5	Offley, p	3		4
Howard, 1st b	4		4	Houghy, l f	3		1
McDowell, 3d b	4		4	Brayaon, 3d b	2		2
Shannon, c f	3		5	Taylor, c f	3		2
G. Popplien, s s	2		5	Goldsmith, 2d b	3		3
Total	46			Total	28		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Enterprise	12	0	1	0	2	4	2	7	0—28
Pastime	6	1	0	0	9	1	5	10	14—46

Umpire—Mr. De Leon. Scorers—Messrs. Owens and Ellenger. Home Runs—Leach, 1; Mitchell, 1; McDowell, 1.

MUTUAL vs. CHATHAM.

The Mutuals, of Albany, visited Chatham, N. Y., on the 15th inst., and indulged in a friendly trial with the Chatham Club, which the Albanyites won by the following score:—

Mutual.	H.	L.	R.	Chatham.	H.	L.	R.
Freeman, 3d b	3		5	Allen, 1st b	2		2
Hoch, l f	2		6	Anson, 3d b	4		2
Keller, 2d b	1		6	Burrows, p	3		3
Bergeron, 1st b	5		3	Meade, r f	2		2
Van Gasbeck, p	4		3	McCarthy, c	1		4
Murphy, c	4		4	Clark, c f	3		2
Weaver, r f	3		4	Abbott, l f	4		2
O'Hagen, c f	3		5	Wheeler, s s	5		1
York, s s	2		5	Ford, 2d b	3		2
Total	41			Total	20		

Umpire—J. W. Carter. Scorer—P. J. Gaffney. Home Runs—Hook, Bergeron. Time of Game—3 hours.

BADGERS ON THE BALL FIELD.

A match game was played at Mankato, Minn., on the 10th inst. by the North Star Club, of St. Paul, and the Frontier Club, of Mankato, resulting, as have all Minnesota contests, in victory for the "farmers." The following is the score:—

North Star.	H.	L.	R.	Frontier.	H.	L.	R.
Olin, p	5		5	Bradley, c	4		1
W. Wilson, c	2		8	White, p	1		3
Paine, 1st b	2		7	Stauffer, s s	4		0
C. Wilson, s s	2		7	DeGroodt, 1st b	5		0
Tostevin, 2d b	3		5	Fowler, 2d b	3		1
H. Wilson, c f	3		7	Comstock, 3d b	3		1
Spencer, l f	4		6	Wilkinson, r f	1		3
P. Wilson, 3d b	4		6	Pratt, l f	2		3
Oakes, r f	4		6	Frisbie, c f	3		2
Total	57			Total	14		

Umpire—Capt. H. S. Howe. Scorers—Ira S. Smith, Frontier Club, and J. D. Wilson, N. S Club. Fly catches—Frontier, 11; North Star, 4. Home runs—Tostevin, 1; H. Wilson, 1; Oakes, 1.

ATHLETICS vs. COMMONWEALTH.

In Philadelphia, on the 17th inst., a match game was played by the above clubs, which the former won with ease. The score is as follows:—

Athletics.	H.	L.	R.	Commonwealth.	H.	L.	R.
Kleinfelder, 1st b	3		9	Kern, 2d b	3		4
McBride, p	1		11	Harrop, p	1		4
Reach, 2d b	2		8	Kahmer, 3d b	3		3
Wilkins, s s	5		6	Howell, c	3		2
Woolman, r f	3		9	Oram, 1st b	3		3
Sensenderfer, l f	2		10	Borden, s s	3		3
Berry, c f	3		8	Meyers, c f	5		1
Radcliff, c	2		8	W. Aikens, l f	1		3
Hayhurst, 3d b	6		6	Schell, r f	2		2
Total	75			Total	25		

Umpire—Mr. Alexander, of Hamilton Base Ball Club.

A JUNIOR GAME.

The Franklin Club, of Brooklyn, N.Y., recognized as the champion junior organization, well sustained their rights to that title in a contest with the Adriatic, of New York, played on the Union Grounds, Williamsburgh, on the 17th inst. We subjoin the score:—

Adriatic.	H.	L.	R.	Franklin.	H.	L.	R.
Bunting, c	1		5	Tracey, r f	3		9
McGee, p	2		4	Noonan, s s	3		8
Cololon, s s	3		1	Lemon, c	6		5
Roach, 1st b	3		2	Johnson, l f	3		7
Delmage, 2d b	4		2	Forker, 1st b	2		9
King, r f	5		1	McCrae, 3d b	4		5
Carlin, l f	4		0	Murphy, p	2		8
Kennedy, c f	2		1	Graham, 2d b	1		9
Crawley, 3d b	3		2	Wiggens, c f	3		7
Total	18			Total	67		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Adriatic	5	3	0	1	1	3	3	0	2—18
Franklin	6	3	20	15	2	1	2	9	9—67

Out on fouls—Adriatic, 11; Franklin, 10. Home runs—Tracey, 2; Johnson, 1; Wiggens, 1. Fly catches—Adriatic, 11; Franklin, 7. Umpire—Wm. Ryan, of the Eckford Club. Scorers—Messrs. Burroughs and Lunney. Time of game—3 hours 20 minutes.

EMPIRE vs. KNICKERBOCKER.

On the 18th inst. the above named clubs had a friendly trial of skill at the Elysian Fields, Hoboken, resulting as follows:

Empire.	H.	L.	R.	Knickerbocker.	H.	L.	R.
Sebring, p	2		5	DeMott, c	4		3
Demtank, c f	3		4	Brainard, 2d b	4		2
Wilson, l f	4		2	Kissman, 3d b	6		1
Way, 2d b	4		4	Schack, c f	2		3
Quinn, c	3		5	Hinsdale, 1st b	3		3
Simmons, s s	2		6	Brown, r f	1		5
Spielmann, 3d b	2		6	Davis, p	2		3
M. Nestler, 1st b	4		4	McDonald, l f	1		4
Hart, r f	3		5	Righter, s s	4		2
Total	41			Total	36		

Scorers—Messrs. Williamson and Craven. Umpire—Mr. Hatfield. Fly catches—Way, 4; Simmons, 3; Demtank, 2; Hart 1; Quinn, 1; Sebring, 1; total 12. De Mott, 3; Schack, 3; Brown, 2; Davis, 2; Brainard, 1; McDonald, 1; total, 12. Flys missed—Wilson, 1; total, 1. Schack, 2; McDonald, 1; total 3. Wild Throws—M. Nester, 1. Left on bases—Empire, 1; Knickerbocker, 4. Home Runs—M. Nestler, 2; Spielmann, 1; Hart, 1; De Mott, 1.

PALISADE vs. ALERT.—A game was played on July 13, between the second nine of the Palisade Club, of Englewood, N. J., and the first nine of the Alert Club, of English Neighborhood, N. J., on the grounds of the former at Englewood. After an exciting game of nine innings the Palisades proved victorious. We append the score:

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th.
Palisade	10	6	22	4	4	9	0	6	12—73
Alert	1	11	9	3	2	6	15	5	8—60

Umpire—L. G. Clark.

CLIPPER vs. MIDDLEBURY COLLEGE.—These Granite State clubs, the former of Castleton and the latter of Middlebury, played a game at the former place on the 13th inst., which terminated in the victory of the Clipper by a tally of 70 to 49.

THE CONNECTICUT CHAMPIONSHIP.

The first game of the series for the championship of the Nutmeg State, between the Pequots (champions) of New London, and the New Britain Club, was played at the former place on the 15th inst. As the score will show, the playing was very close:

Pequot.	H.	L.	R.	New Britain.	H.	L.	R.
Solteldo, 1st b	5		5	Bennett, c f	3		6
Spencer, l f	4		6	Bowers, 2d b	2		6
O'Donnell, r f	2		6	Andrews, s s	1		6
Patchen, 3d b	1		5	Kinney, c	4		5
McMullen, s s	5		3	Dewey, l f	3		6
B. Marsh, 2d b	5		4	A. Rhodes, 1st b	3		5
Roe, c	2		5	F. Rhodes, p	3		5
Smith, c f	2		7	Kent, 3d b	6		3
E. Marsh, p	1		7	McKurdy, r f	2		5
Total	48			Total	47		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pequot	9	1	0	16	2	1	3	4	12—48
New Britain	6	0	4	11	7	7	5	2	5—47

Flys caught—Pequot, 9; New Britain, 13. Flys missed—Pequot, 7; New Britain, 2. Fouls struck—Pequot, 17; New Britain, 10. Called balls—Pequot, 3; New Britain, 2. Passed balls—Pequot, 6; New Britain, 7. Baulks—Pequot, 3. Time of game—3 hours and 50 minutes. Umpire—Mr. Parish, of the Riverside Club, Norwich. Scorers—Messrs. Learned and Austin.

CHAMPIONSHIP OF CALIFORNIA.

A second game for the Championic honors of the Eureka State was played by the Eagle and Cosmopolitan Clubs in San Francisco, on the 15th ult., the latter being again victorious by the subjoined score:—

Eagle.	H.	L.	R.	Cosmopolitan.	H.	L.	R.
Durkee, r f	2		10	Davis, s s	2		4
Birdsall, c f	3		10	Levison, l f	0		5
Calvert, c	3		9	De Long, p	4		3
Dunn, l f	3		8	Hastings, 2d b	3		3
C Kerrigan, s s	4		5	Slicer, c f	4		2
Fisher, 2d b	3		8	Le Breton, 3d b	4		1
E. Kerrigan, p	5		6	Newbawl, r f	2		2
Deane, 1st b	2		8	Farnish, 1st b	5		1
Peplow, 3d b	2		9	Allison, c	3		3
Total	73			Total	24		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagle	3	13	6	14	2	12	6	6	11—73
Cosmopolitan	3	4	12	1	0	1	2	1	0—24

Time of game—Three hours.

QUAKER CITY vs. ATHLETIC.

In last week's issue we published a brief communication from a member of the Quaker City Club, and below we give another, authorised, we are given to understand, by the club:—

PHILADELPHIA, July 10th, '67.

EDITOR NEW YORK CLIPPER.—We noticed in your edition of last week an article, in which it is stated that the Quaker City Club was organized purposely to compete with the Athletics for the championship of our State; that in view of this the Athletics had invited us to a game, or series of games, which invitation we are delinquent in accepting; and furthermore, that should we decline to meet the Athletics, the result will be the disbanding of our club, we having failed in the purpose of our organization. .....In the first place, the Quaker City Club was organised with no such object in view, our intention being SOLELY to give to Philadelphia one more first-class club, a solid, permanent organization. It has long been held by the patrons of the game here, that there should be two or more first-class clubs in this city; and that the base ball talent of Philadelphia should be developed by stopping this *monopoly of massing all the good players in one club*, and securing a more liberal and even distribution. How far this may succeed time alone can tell. As to our being invited, or challenged, by the Athletic Club, we can only say that no *official* communication has as yet reached us, nor has *anything* beyond a few mere personal propositions, and a manifest desire upon the part of the Athletics that we may challenge them, in order that they, as the challenged party, may have the first game played upon their grounds. To this we shall most probably accede, as we desire that there should exist no impediment to our nines meeting, but if we should meet a defeat, or even *ten* defeats, you may feel assured that that will not disorganize the Quaker City Club, but Titan-like they will spring up again ready for another wrestle, Yours ever, QUAKER CITY.

[There we agree with our friends of the "Quaker City." If they meet the Athletics, the result will be to give strength to the former, even though they should sustain defeat. If they should *refuse* to play a match with the Athletics, then, we say, their interest would suffer. We should also like to see more than one first class club in Philadelphia, and we shall ever be ready to assist all who strive for first honors in friendly competition.—ED. CLIP.]

A CHARITABLE GAME ON THE TAPIS.—A ball match for the benefit of the Masonic Hall and Asylum Fund, between picked nines of New York and Brooklyn, will shortly take place under the direction of Continental Lodge, No. 287, F. and A. M. The following gentlemen have proffered their services:

New York.—Messrs. Hatfield, Devyr, Pike and Bearman, Mutuals; Messrs. H. Kelly, W. J. Kelly and Chas. Walker, Actives; Messrs. Smith and Goldie, or Birdsall, Unions.

Brooklyn.—Messrs. Ferguson, Crane and Start, Atlantics; Messrs. Swandell, Patterson and Wood, Eckfords; Messrs. Worth, Rodgers and Thompson, Stars.

The nines were to meet at the Seventy-first Regiment N. G. S. N. Y. Armory on the evening of the 22d inst., at 8 o'clock, to appoint captains, name the day to play and make final arrangements.

Three prizes are to be awarded to the player making the most bases, the one putting out most in the field and the one putting out most on the bases. Mr. Cammeyer, proprietor of the Union Grounds, Williamsbourgh, has offered the gratuitous use of his grounds on the occasion.

BATTERY vs. OLIVE.—A match game off between these two clubs on July 10th, at Williamsburgh, L. I.. After a contest of six innings, in which both clubs did some good batting, especially the battery boys, the playing of O'Brien, Simons and Williams being in particular noteworthy. The score is as follows:—

Innings.	1st	2d	3d	4th	5th	6th
Battery	7	3	12	11	8	20—61
Olive	5	3	2	4	4	11—29

Time of game—2 hours 10 minutes. Fly catches—Reilly, 3; Keeffe, 1; Wessel, 1; Simons, 3; Roach, 3; Maher, 1.

REDFOOT, OF CHELSEA vs. HOPEFUL, OF CHARLESTOWN.—The above named Massachusetts clubs had a friendly tussle at the latter place on the 13th inst., which the R's won by the annexed score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Redroot	2	0	9	2	3	5	0	3	16—40
Hopeful	2	0	2	1	9	0	1	5	1—21

Umpire—R. F. Cudworth, Dreadnought Club. Scorer—R. W. Sargent, Capitol Club.

SILVER BALL GAME.—The return game for the championship of the Mound City, between the Union and Empire Clubs, was contested on the 10th inst. and resulted as did the opening game, in a triumph for the Unions, by the appended score:

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	10	1	5	1	6	8	0	1—34
Empire	5	6	3	0	4	2	3	4	5—32

STAR vs. MOHAWK.—On Saturday, July 13th, these Brooklyn clubs played the first game of a home and home match on the Union Grounds, with the following result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mohawk	4	0	1	8	3	3	0	0	5—24
Star	6	2	0	3	1	0	9	11	14—46

HUDSON vs. HOPE.—These Gotham clubs indulged in a skirmish at Hoboken, N. J., on the 4th inst. We append the score of innings:

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Hopes	0	1	4	0	5	1	3	6	7—27
Hudsons	2	5	7	3	0	9	7	6	5—44

PHIL. SHERIDAN, OF COHOES.—This Cohoes club, named after the great raider, famed in song and story, is at present in a prosperous condition. On the 4th they met and conquered the Hope, of same place, 29 to 27. On the following day they obtained a victory over the Nationals, of Troy, by a score of 52 to 19, and on the 15th the McClellan Club, of Waterford, were obliged to succumb. Score 79 to 32.

PRAIRIE CITY vs. BERLIN CITY.—These clubs, of Ripon and Berlin, Wis., respectively, played a match on the 11th inst., which terminated as below:—P. C., 31; B. C., 27.

ITHICA BATTERS AND FIELDERS.—The Cayugas and Cascadillas, of Ithica, N. Y., played a close game at that place on the 12th inst. Score, 17 to 16.

CLIPPERS vs. LAWRENCE.—A match game was played on the 4th between the Clippers, of Lowell, and the Lawrence, of Lawrence, Mass. The Clips won easily, by a score of 48 to 28 in 7 innings.

BUENA VISTA vs. RIVAL.—These junior clubs were opponents in a one-sided game played at Hoboken on the 6th inst., which terminated in the success of the B. V.'s. Score, 27 to 8.

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

To Correspondents.

L. H. MARSH, Boston.—Cash received. Elements out of print just now; will publish again in a few days. What shall we do with the money?

Game No. 13.---Vol. XV.

OLD FOURTEENTH.

Between Deacon West and Mr. Crandall.

Black. West.	White. Crandall.	Black. West.	White. Crandall.
1..11 to 15	23 to 19	14..14 to 23	27 to 18
2..8 11	22 17	15..15 19	21 17
3..4 8	25 22	16..19 23	17 14
4..9 13	27 23	17..1 6	14 9
5..6 9	23 18(a)	18..6 10	9 6
6..9 14	18 9	19..10 15	6 2
7..5 14	26 23	20..13 17	22 13
8..2 6(b)	24 20	21..15 22	13 9
9..15 24	28 19	22..22 26	20 16(d)
10..10 15(c)	19 10	23..12 19	32 27
11..6 15	17 10	24..23 32	30 16
12..7 14	31 27	25..11 20	2 4
13..3 7	28 18	White wins.	

(a) If players "happen" to make the above moves up to this point, and have acquired any degree of strength, they are almost certain to play into some known variation of the Old Fourteenth. (b) The celebrated move in the "Laird Boin" game. (c) No use. (d) Very neat.

Solution of Position No. 23.--Vol. XV.

BY "LAWRENCE."

White.	Black.	White.	Black.
1..27 to 23	19 to 26	3..32 to 27	31 to 24
2..7 11	15 8	4..28	3, and wins.

Solution of Position No. 24.--Vol. XV.

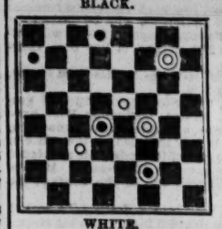
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..3 to 8	15 to 22	3..15 to 10, and wins. See Sturges' 1st Position. Also Drummond's Second Edition Exchange Game, 2d p., Branch M.	
2..8 15	16 19		

Position No. 25, Vol. XV. Position No. 26, Vol. XV.

BY DOCTOR DUSTY—END-GAME. BY J. DRUMMOND.

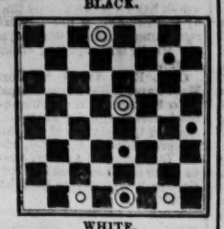
BLACK.



WHITE.

White to move and win.

BLACK.



WHITE.

Black to move and draw.

THE GAME OF CHESS.

To Correspondents.

A. ROYAL, Maryville, Mo.—Answered by mail, as requested.

T. P. BULL (*Mitchell Advocate*); E. B. C., Washington; and CHAS. C. BARNES, Canajoharie.—Have you all and several received a package of papers from us?

GEO. E. CARPENTER.—Did you receive and like the photo?

THEO. M. BROWN.—Not forgotten; will write as soon as we possibly can.

G. P. Q., W. 28th street.—The same to you.

THE INTERNATIONAL TOURNEY.—This great gathering has commanded as large but not as powerful an entry as anticipated. Let us enumerate and regret some of the leading absences: Morphy, Paulsen, Staunton, Boden, St. Amant, Harrwitz, Loewenthal, Der Lasa, M. Lange, Prof. Andersen, Signor Dubois, and the five great Russians. No! the World's Championship cannot be at issue with such a list of absentees as that. Steinitz, Neumann and Kolisch have battled their way to the front, and in all probability will take the three leading prizes. At present it looks as though Steinitz or Neumann would bear off the Emperor's trophy. For the fourth prize Winawere and De Vere seem to be just now most conspicuous. It turns out that we were right in our conjecture that Golmayo was only somebody's bungle for Senor Golmayo, and right gallantly the brilliant Cuban is acquitting himself in the fray. Winawer has been amended into Winawere, but we know one as little as t'other. But whoever he be, as will be seen above, he wields a weighty lance deftly. "Our Sammy" is reported as having won three games—we are curious to know of whom.

Enigma No. 586.

First Prize 3-move Problem of the Schachzeitung.

BY HERR H. LANDESMANN.

at Q R 6, her 2, Q Kt 8, K B sq, Q B 5, K B 6, Q Kt 7, and 4, and a White Pawn at K B 4th.

at Q B 3, Q Kt 8, Q R 8, K Kt 4, K B 7, K Kt 2, and 3, Q 5th, and Black Pawns at Q R 7, Q Kt 3, Q B 5, K B 4, and K Kt 5th. White to play and give mate in three moves.

Problem No. 586.

BY H. C. MILES.

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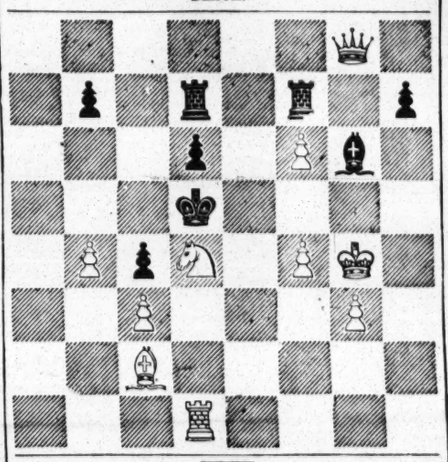

WHITE.

White to play and give mate in four moves.

Game No. 586.

The sixth *partie* in the U. S. Championship match.

EVANS GAMBIT.

Attack, Reichelm.	Defence, Mackenzie.	Attack, Reichelm.	Defence, Mackenzie.
1..P to K 4	P to K 4	29..K R to Kt 4	K R × R
2..K Kt-B 3	Q Kt-B 3	30..R P × R	K-his 2
3..K B-B 4	K B-B 4	31..K-Kt 2	P-R 6 + (h)
4..P-Q Kt 4	B × Kt P	32..K × R P	R-K R sq +
5..P-Q B 3	B-Q B 4	33..K-Kt 2	R-K R 7 +
6..Castles	P-Q 3	34..K-his B 3	Q R-R 6 +
7..P-Q 4	K P × P	35..K-Kt 2	Q R-K 6
8..B P × P	K B-Kt 3	36..K B-Q sq	R × K P
9..K R-K sq (a)	Q B-Kt 5	37..K-his B 3	R-Q Kt 5
10..Q B-Kt 2	K Kt-R 3	38..B-Q B 2	Kt-Q B 4 (i)
11..P-Q 5 (b)	Q B × Kt	39..R-Q Kt sq	Q R × R
12..Q × Q B	Q Kt-K 4	40..K B × R	P-Q B 3
13..K B-Kt 5 +	K-his B sq	41..Q P × P	Kt P × P
14..Q-K Kt 3	K Kt-his 5	42..K-his 3	P-Q 4
15..K R-K 2	P-K R 4	43..B-Q B 2	K-Q 3
16..P-K R 3	P-K R 5 (c)	44..K B-Q sq	K Kt-K 3
17..Q-her B 3	P-Q R 3	45..B-Q Kt 3	P-Q B 4
18..K B-R 4 (d)	K Kt × B P	46..B-Q B 2	P-Q B 5
19..K-his R 2 (e)	Q-K B 3	47..B-Q sq (k)	P-Q 5 +
20..Q-her 2	Q Kt-B 6 + (f)	48..K-Q 2	K-Q 4
21..Kt P × Kt	Q × B P	49..Kt-K Kt sq	B-B 5 +
22..Q B × P +	K × Q B (g)	50..K-Q B 2	Kt-K Kt 4
23..Q-her B 3 +	Q × Q	51..K B-K 2	P-Q R 4 (l)
24..Q Kt × Q	K Kt-Q 6	52..B-home	P-K B 3
25..K R-K Kt +	K-his B sq	53..K B-Kt 2 +	K-Q B 4
26..Q R-B sq	K B-Q 5	54..Kt-K R 3	P-Q 6 +
27..Q Kt-K 2	K B-K 4 +	55..K-Q Kt 2	B-K 4 +, and
28..K-his R sq	K R-Kt sq	Capt. Mackenzie wins.	

(a) A move only lately introduced into this country, but which has already received the approval of our best players.—[Proposed to the Chess world by our friend and correspondent H. A. Bury, Esq., President of the Detroit C. C.—ED. CLIP.]

(b) Can this be good? It looks to us the reverse, and to be playing the adversary's game.

(c) Capt. M. plays this part of the game very skillfully.

(d) Failing to see the object of Capt. M.'s last move.

(e) Had he taken Kt see the unpleasant consequences:

19..K R × Kt	Q to K B 3	21..Q × K B	Q × Q +
20..Q-her 2	K B × R +	22..K × Q	Kt-Q 6 +, &c.

(f) A capital stroke, which consistently followed up would have allowed Mr. Reichheim but a short shrift.

(g) This lapsus added 30 moves to the game, and might have reversed the fortunes of the day. He should quietly have retreated K to Kt sq, and Mr. R. might then have gracefully resigned.

(h) The Captain makes some amends, in the latter portion of the game, for his inadvertence at move 22.

(i) Why not 38..Kt to K B 5th?

(k) The Attack's position may be likened to that of an unhappy seaman on a ledge of rocks, with no possibility of escape landward, and with the sea stealthily but surely rising to engulf him.

(l) Declines exchanging his centre P's for the offered B; though he might have accepted it and still have won—not easily.

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City Summary.

MONDAY, July 22, '67.

How pleasant it is this nice hot morning in July to sit down quietly in our summer sanctum, with the thermometer up among the upper ten, and with pen in hand to manufacture some funny little things with which to amuse you and make you laugh. We often wonder how in the world we would get along if it wasn't for our dear subscribers and constant readers; those kind and indulgent friends who never fail to see the point of a well-meant joke, and who laugh and grow fat over the good things we provide for them at the low rate of ten cents per person; and how gratifying it is, too, to receive the callers who look in upon us, to have a cosy chat with them, and to hear them tell of their trials and triumphs, their hopes and disappointments, their ups and downs generally in this vain and wicked world, this world of senseless strife. *"Come in."* This to a caller, a caller who has broken the thread of our discourse, and "thrown us off," as the sports say.

"My name it is Richard O'Reilly," said the person; "and I'm in search of a job."

"The composing room is two flights up, sir," was our cheerful response.

"I'm no composer," said the person; "I'm an actor, a tragedian."

"Oh, yes, yes; how *could* we have made such a mistake? *And* comedian?"

"No; I'll admit that my tragedy is perfect, but my comedy *is* faulty."

"A sort of 'Comedy of Errors,'" we said with a quiet smile indicative of the happy man.

"You make 'Much Ado About Nothing,'" retorted the tragedian, in a semi-incensed state of mind.

"Sir, you wrong us; but since you have given us 'Measure for Measure,' pray tell us the object of your visit."

"I wish an engagement. No longer would I prowl the 'Streets of New York' engagementless. Give me but the opportunity and the Metropolis will ring with my praises."

"Your jokes sound well; 'Ours' are nowhere," we ventured to suggest.

Most angrily did he look down upon us as we sat in the old arm chair. "Another remark like that," remarked the tragedian, "and I'll take you by the collar and drop you out of the window."

His choler was up. We smiled, as is our wont, and said:—"*Why* would such a deed be like giving a drunken man a glass of liquor?" "Because," we continued, "it would be a drop too much."

We turned to ascertain the effect, but Richard O'Reilly had fled. We *couldn't* endure his heavy business, and he *wouldn't* enjoy our light repast, and we were left to laugh at our own conceits. * * * Having *nothing* else to do last night, we made a catechism, a sort of theatrical catechism, just to pass the time away and entertain ourselves. We remember the first time we undertook to go through our catechism at Sunday school. We had studied the lines most zealously, and on the eventful Sabbath we had the whole thing letter perfect. There was an awful crowd at school that Sunday, and we imagined they all came to hear us say our catechism; and we were glad to see them, for we felt satisfied that we would astonish them with our profound acquirements. The teacher was google-eyed—otherwise he was a bleedin sort of man. He called us up, to say our catechism.

Teacher—What is your name?

Scholar—A or B, as the case may be.

That ended Sunday school for *that* day. You never heard such a drawbridge laugh as the other boys gave us, and old google joined in as heartily as any of them. Ever afterwards the other boys called us "old A or B," and we got sick of the school and left it. What a little thing will upset a fellow when he wears jackets, won't it? Once, when we were only a little shaver, we tried to make love to a little bit of a girl who wore pantalets. Little boys and little girls *can* love, laugh as you will; and there is a purity about such love that is seldom experienced when a body grows up and gets to know things. With a cent we purchased a "cent's worth of beliygute"—as they used to call it—and we essayed to draw on our first love with its assistance. She ate our candy, but said—"*You* ain't my beau—Jimmy Snyder's my beau." We have often thought of it since, and wondered how many girls of a larger growth would stop the supplies by honestly confessing to another beau. But this has nothing to do with our subject, and with your permission we will proceed to report our

THEATRICAL CATECHISM.

Question.—What makes the auditorium?

Answer.—Dazzling lights and colors bold;
Boxes painted white and gold;
Curtain down; that is, unrolled—
Make the auditorium.

Q.—What make up the stage?

A.—Scenes of parlors, woods and things,
Swinging flies and flying wings,
Gaslight, traps, ropes, belts and rings—
These make up the stage.

Q.—Give a slight description of the audience.

A.—Men and women, girls and boys,
Always making loudest noise,
Sometimes "encores," too, rejoice
In making up the audience.

Q.—What constitutes the company?

A.—Old man, old woman and soubrette,
Leading, heavy, juvenile, vet.,
Ballets, supers, sticks are met
In almost every company.

Q.—Give the ingredients of a play?

A.—Agony, mirth, some little ire,
Abductions, combats, legs, red fire,
Served up until the public tire—
These make up the play.

Q.—What make up the manager?

A.—Things after which every one tramps,
Which on life's voyage are as beacon lamps,
Called by the vulgar people, stamps—
They make up the manager.

Q.—What is that which it would be impossible for the theatrical profession, as it sails on its voyage of life, to do without?

A.—A vessel with its mates and skipper;
A vessel, too, which is a ripper;
A vessel called the NEW YORK CLIPPER,
Is the profession's greatest aid.

.....How drowsy a body gets in warm weather! Do you get sleepy or thirsty over this dry reading? We became so debilitated by our labors the other evening that we determined to regenerate ourselves by taking part in a quiet game of billiards, for we are wealthy and can afford such luxuries. Well, we entered a saloon, where we met a friend, who proposed to play us. "These are nice tables," said he. "How do you know?" said we. "Oh," he answered, "by feelin' on them." "We see," said we, "but you might have been rotated that joke with better grammar." "Oh my jingo!" yelled he, "from the effects of *that* joke I'm near dyin'." To which we responded—"we're both teemin' with fun to-night." And so the game and repartee proceeded until the midnight hour "proclaimed its cheerless gloom," and like hundreds of others we were invited out. And thus it is: go where we will, see whom we may, we are forced to be funny, and to laugh when there is not even the ghost of a natural smile in us. But *ne plus ultra*, we had better turn to graver things, and chronicle the events of the week, be they good, bad, or otherwise, for what would our introductory dish be without the trimmings? Also so, having finished our first *entree*, we will make room for the substantials and realities.

HOME.—Mr. and Mrs. Claude Hamilton arrived from England on the 18th inst., after a delightful passage of fourteen days.

PROFESSIONALS are talking of the hard times that they think are in store for them for coming winter. Probably there never were so many people in town connected with the dramatic, operatic, music hall, equestrian, and minstrel professions as at present, waiting, like Micawber, for something to turn up. Very few of those now in town have been "fixed" for next season, because managers offer low salaries, and actors demand not only the same they received in war times but in several instances an increase. Leading men that received sixty dollars or more two years ago cannot get managers to offer more than forty dollars, and every line of business averages about the same. We also hear that the same state of things exists in regard to the profession in nearly all the principal cities in the country. Managers are very slow in making engagements this season unless they are well acquainted with the stamina of the party, whether stock or star. While managers are cutting down "sals" with the stock, they are, with few exceptions, reducing the sharing terms of stars. Such stars as Mr. and Mrs. Barney Williams, Mr. and Mrs. W. J. Florence, Edwin Forrest and a few others obtain from managers the same terms for next season that they have been receiving for many seasons past, while those stars who are drill-ancy does not shine quite so brightly find the terms offered them considerably less than they received from the same managers last season. The cutting down of salary with leading people drives a great many of them to the starring system, and while we like to see every one in the profession mount the histrionic ladder as fast as he can, we like at the same time to know that his abilities warrant him in making these leaps. There are probably more male stars at present in the country than good leading men who are content with the stock. During the war people had plenty of money, and when night came the first thing thought of was the show shop. This made business good, and at the same time theatres and opera houses sprung up all over the country and in towns where a dramatic company was seldom seen. The increase in business caused managers to put up their prices of admission, and the increased number of places of amusement made a demand for more talent as well as an increase in their salaries. During the past two years a great many artists connected with the different branches of the profession have come to this country from foreign parts. Now that "this cruel war is over" and peace once more restored to this once troubled country, money has become scarce, notwithstanding they have a printing establishment in Washington running off a host of greenbacks daily; and a great many managers, when they closed their season just terminated found that they had saved scarcely a dollar, while many had wound up with several weeks salary due the company. The closing of these places has thrown a great many people, including many of the foreign element, upon their oars, and without any prospect of a "git" the approaching season. The day for high salaries is passed, and performers will have to come down to the "old prices," as the play bills sometimes read, before the war. We also know of some of the western managers as well as one in this city who contemplate raising the prices of admission. If they know when they are wise they will let well enough alone. Our advice to the profession is, when you are offered a good living salary accept it, and not be left out in the cold to be a job actor for the winter.

JULIA DEAN has been re-engaged for six nights longer, and will appear at the Broadway this week as "The Woman in White," and in a five act play entitled "Griseldis," founded on Geoffrey Chancel's tale of "Ye Patient Grizzle." Last week this lady appeared as the Countess in "Love," Julia in "The Hunchback," "Adrienne the Actress," Bianca in "Fazio," and "Love Chase." "The Woman in White" in which Julia Dean appears to considerable advantage, was played at the Arch Street Theatre, Philadelphia, during the season of 1860-1. The book novel gained considerable reputation and was extensively read. The dramatist has huddled the scenes of the novel together, and the best scenes are sunk into insignificance. For instance, Jacob is a more important character than Force, the original—the great creation of the book. Jul'a Dean's make-up of the Woman in White is a most exact and artistic picture. She played her double part with great talent. Laura, Lady Glyde in the book, is far more uninteresting than in the play. The dramatization is patchy and awkward. Mr. Fairlie, Mad. Fosco, Sig. Pesca—all the great characters that Collins' genius has created—were all reduced to mere commonplace ciphers. Wilkie Collins has the art of creating dramatic characters and dramatic situations, but he fails in making a consecutive dramatic story. Miss Dean's Bianca was a thrilling performance, and her impassioned eloquence, more particularly in the last act, elicited just and deserved applause. Her Countess in "Love" was marked by many beauties. In the fourth act, with Huon, the passage, "You're glad to find me well," was beautifully spoken, and so in the fifth act with the Empress, where the Countess upbraids her for her supposed love for Huon, and exclaims, "He shall not marry," etc. This part was also well delivered. This lady's engagement has thus far proved a successful one, the cool evenings last week bringing large audiences to witness her representations.

MARSHALL AND DOYLE'S TROUPE of Japanese performers made their appearance in this city at the Academy of Music on the 15th inst., and terminated their engagement very abruptly with a single night's performance. The attendance was rather slim, which was the cause of the managers not remaining any longer. We think that the managers exhibited very little business tact in opening and closing in so abrupt a manner. In the first place the Jap business had been played out by the party that preceded them, and Messrs. Marshall & Co. should have let a brief time elapse before opening at the same place occupied by the old party. Had they appeared at any other establishment except the Academy, there is no doubt but that they would have had a better attendance on their opening night than they did have, as the public did not believe but that it was the old party come again. They were advertised for six nights' performances, and the fact of their opening to a poor house was no reason for closing, for their performances were so different from the other party, and gave so much better satisfaction, and the merits of the company were so highly spoken of, that had they remained they would probably have had a larger attendance the second night, and played to improved business, as the cool nights of the past week made it very pleasant to sit in a theatre. The ladder act, the rungs of which consisted of sharp edged swords, was one of the most thrilling feats we have ever witnessed; also, the slack rope act was very well done and elicited shouts of applause. The screen act by a young lady of the troupe was also very well done, and knocked completely in the shade all other attempts at displaying in flesh colored tights the human form divine, and set to moralizing the astute and moral inclined critics who are shocked at the display of a pretty leg. Taken altogether the performances of this troupe were far superior to any similar entertainment yet witnessed in this city. They appeared in Troy, N. Y., the 17th inst.

"THE BLACK SHEEP" is the title of a sensational drama in four acts, dramatized by Fred. Maeder from Edward Yates' novel of the same name, and produced at the New York Theatre on the 15th inst., and continued through the week. The attendance on the opening night was pretty good, but with each successive performance the houses were larger, as the play went off remarkably well on the first night and made a hit. The drama was put upon the stage in a careful manner, the scenery being new and very accurate. Several new faces had been engaged expressly for the production of the play, among whom were Rose Eytinge, a lady who has become quite a favorite with the New York public, D. H. Harkins, Mr. Maeder, the author, and Chas. T. Parsloe, Jr. Miss Eytinge appeared as the heroine of the play, Harriet Routh, and succeeded in investing the *role* with a dramatic power that we have not previously given her credit for possessing. She played with more feeling and naturalness than in any character she has yet essayed, and the audience showed their appreciation of her abilities by bestowing their applause most liberally. Mr. Harkins also played the *role* of the villain, Stewart Routh, to the evident satisfaction of all present. Charley Parsloe had a character just suited to him—that of a newsboy—and he made it one of the features of the play. Mr. T. L. Donnelly had a character which he did not appear to like very well and one entirely out of his line; therefore he is to be excused for the manner in which he delineated an 'ead waiter in an English saloon. Lizzie Davey dressed the character of Mrs. Bembridge, an American lady, with considerable taste, and her rendition of the *role* was very correct. Mrs. Wright is a most excellent old woman, and always renders her respective *roles* in a satisfactory manner. She is a very useful, correct and conscientious actress. "Black Sheep" having been received so well, is continued for the present. Another new play, called "Nobody's Daughter," by Mr. Maeder, and a rising young dramatist, W. Chandos Fulton, is in active preparation.

SUCH A COMBINATION of talent as was effected last week by Manager Grover, of the Olympic Theatre, is seldom witnessed in this or any other country, embracing as it did the troupe of Arabs known as the Beni Zoug Zoug lately performing at the French Theatre, and a party of Arabs called "The Great Dragon Troupe," lately arrived in this city from San Francisco, under the management of E. G. Bert and others. Of the Arabs we have previously spoken in these columns, and will but add here that they are certainly the most expert and graceful gymnasts and acrobats we have ever seen, and their performances are very pleasing and entertaining. Of the Dragons we cannot speak so highly. Coming as they did after Maguire and Risley's party, and on the same night that another party opened at the Academy, their performances suffered in comparison.

IF VARIETY is the spice of life, then the patrons of the American Theatre must be very spicy in their ideas, for a more varied entertainment than that presented to the frequenters of his establishment by Manager Butler we have not witnessed for some time. Whether it be in the terpsichorean, Ethiopian, vocal, either sentimental or comic, pantomimic or dramatic line, the visitor is sure of seeing each in the hands of good artists and represented in a manner that is sure to please. Last week George Edeson, comic vocalist, re-appeared after a two weeks' rest, and was well received. Ada Texman, vocalist, commenced an engagement on the 15th, and in singing "Mary Aileen" and "Give me Freedom Ever," was *encored* several times. This week Alexander Zanfretta and Josephine Zanfretta, the well known pantomimists, appear in a popular pantomime. Business is first rate at this establishment.

GRIFFIN AND CHRISTY'S MINSTRELS will open their New Minstrel Hall, on the corner of Broadway and Twenty-third street, on the 29th inst. This hall has heretofore been used as a meeting room for the loyal league, and lately for the Bunyan Tableaux. Messrs. Griffin and Christy having leased the building at a nominal rent, are fitting it up in good style. They are building an entirely new stage, painting new scenery, putting new benches and chairs in the auditorium, and doing everything to make it a comfortable as well as an attractive place of amusement. There is only a main floor with no circle, and it is thought that there will be a seating capacity for over one thousand persons, as the hall is a very long one. The company, with but few exceptions, will be the same as when at the Fifth Avenue Opera House. George Christy will be on one end, while a popular New York favorite will be on the other end. G. W. H. Griffin will be stage manager and interlocutor, Otto Burbank song and dance, etc.; Geo. Leslie, Fred Abbott, Hughes, Hogan and others will be in the troupe.

THE SAN FRANCISCO MINSTRELS will commence making trouble at 585 Broadway on August 12th. There will be a few changes made in the company.

THE GEORGIA MINSTRELS reopened at the Broadway Opera House, 600 Broadway, for the season, on the 20th inst.

"THE LADY OF LYONS" having been so well received at Banvard's Museum last week, with John Albaugh as Claude, Mrs. I. B. Philipps as Pauline, and Mrs. Berrell as Mad. Deschapelles, it is to be repeated several evenings this week, also the play of "Marble Heart" and other attractions. Prof. Logrenia is also at this establishment. Mrs. Philipps, who has lately joined this company, is one of the most pleasing actresses we have had in this city for some time. She has had considerable experience on the stage, and whatever she does is marked with ease, grace and a perfect knowledge of the business of the scene. Mr. Albaugh is also a good leading man, always correct and well up in his *role*. We wish that we could say the same of others connected with the establishment. We witnessed a performance of "All that Glitters is not Gold" on the 19th inst. Mr. Albaugh was very good as Stephen, as was Mrs. Philipps as Martha, and Mrs Berrell as Lady Leatherbridge, but Mr. Bilby was given a little too much to gagging, and stage manager Phillips and W. D. Miller were very imperfect in the *roles* of Jasper and Frederick Plum. The prompter could be heard all over the house. There is no excuse for Mr. Philipps, for he is an old stager and ought to be letter perfect. Mr. Albaugh's scenes with Mr. Miller were spoiled in consequence of the latter being so imperfect, and Mr. Albaugh had to give him his cue many times. A good, dramatic company, not composed principally of amateurs, as at present, and a good all-round manager, there is no reason why this establishment should not do a good business.

ANNA PASTOR, the wife of Tony Pastor, manager of the Opera House in the Bowery and comic vocalist, died in Saratoga, N. Y., on the 18th inst. She had been ailing with consumption for only a few months, and went to Saratoga for the benefit of her health only a few days before her death. Her remains were brought to this city on the 20th inst., and interred on the 22d.

MESSRS. RIVERS & CO., dramatic agents, have booked with them—in addition to a large number of old star as well as stock actors and actresses—Avonia Jones, the well-known *tragedienne*, who contemplates returning to this country from Europe, where she has been the past season. Messrs. Rivers & Co. have been made the agents for filling the time with managers for the appearance of this lady. Among the new plays in her *repertoire* will be found one entitled "Dora," an adaptation from Tennyson's poem, also a dramatic version of "Griffith Gaunt," by Charles Reade. Mr. J. Holmes Grover, a new Irish comedian from the other side of the pond, and Ina Vernon, are booked with this agency.

DAN BRYANT terminates his seven weeks' engagement at Wallack's on the 27th inst. The drama of "The Bells of Shandon," which has held the boards the past two weeks, and been received by appreciative, if not very large audiences, will be played the remaining nights of Mr. Bryant's engagement. Lotta will follow Mr. Bryant, opening on the 29th in two of her best characters.

CARL ROSA sailed for Europe last week. His *cara sposa*, Mad. Parepa, did not accompany him.

TO FACILITATE their business, owing to the great rush of professionals to the city at present, Messrs. Corbyn & Wall have secured the services of Mr. Simons, a gentleman well known to the profession in the West, who is duly installed in the office of the International Agency, and prepared to render his assistance to parties that are looking for a position this season. Messrs. Corbyn & Wall devote their whole attention to the wants of the profession.

SOMEBODY recently advertised the "Actors' Festival," a sort of aquatic excursion to take place on the 16th inst., and a big steamer and band of music were secured for the occasion. As no notice of the affair appeared in the CLIPPER, the profession very naturally looked upon it as a sell of some kind; therefore it was, that when the day arrived for the proposed Festival, the steamboat was ready, and the band was ready, but there were not more than a dozen "excursionists," and after the steamer had made the advertised landings, without any increase to the passenger list, the vessel made a final landing at 44th street, East River, and the few people on board were told that the "Actors' Festival" was postponed.

THE FIFTH AVENUE OPERA HOUSE opens on the 5th of August, thoroughly renovated, under the management of Sam Sharpley and Ben Cotton, with a first-class minstrel company.

JOHN BROUGHAM commences an engagement at the Olympic Theatre this evening, producing his extravaganza of "Columbus Reconstructed," and the two act comedy of "The Fast Man." Mr. Brougham will be supported by Emily Thorne and a full dramatic company.

THE VARIETIES, the latest opened place of amusement in town, is doing a very fair business. The new concern is located at 37 Mercer street, between Spring and Prince, and the company is as follows:—Miss Ida Rush, Miss Lizzie Davis, Tom Brookfield, Charley Hall, Johnny Mitchell, Prof. Fredrick, Sig. Morley, Frank Allison, Harry Mestayer, Phil Hawkins, and Henry Clark. A matinee is to be given every Saturday afternoon, and talent is always wanted. Messrs. Roome (our old friend Jake) and Brookfield are proprietors.

THE OLYMPIC THEATRE suit comes up in court for a final hearing on the 23d inst. It will then probably be decided who is the right man. The case is brought by the heirs of John M. Trimble, deceased, against Mr. John Duff, the present lessee.

THE EIGHTH AVENUE OPERA HOUSE opened on the 20th inst. under the management of Josh. Hart and Frank Kerns. The ball was densely crowded and hundreds turned away unable to gain admittance, notwithstanding the night was a stormy one. The company—comprising Josh Hart, Frank Kerns, Dick Ralph, Bob Smith, Geo. Cassidy, Geo. Warren, "The Broadway Boys," Laura Le Claire, Helen Smith, Emma Gardner, Florence Wells, Miss Natalie, and Viro Farrand—made a favorable impression, and nearly every act was *encored*.

MISS ANNIE ST. CLAIR, *danseuse*, is in town, having just concluded an engagement at the Metropolitan, Washington, D. C. She will return on the 1st of September, having been re-engaged.

Dramatic.

J. HOLMES GROVER, Irish Comedian, having a legitimate engagement to play at the New Theatre, at Salt Lake City, informs us that certain individuals, the names of whom we do not wish to mention, have openly expressed their disbelief of the fact of such an engagement existing. To this end, Mr. Grover has handed us the following contract, received a day or two since from Mr. Clawson, now in the city, which we publish:

[COPY.] METROPOLITAN HOTEL, N. Y., July 16th, 1867.

To whom it may concern: This is to certify that I have entered into an engagement with Mr. J. Holmes Grover, Irish Comedian, to appear at the Theatre, Great Salt Lake City, Utah, and to continue the said engagement for such a number of nights as have been heretofore specified, and upon terms heretofore agreed upon, between us. It is further understood between myself and the said J. Holmes Grover that he may commence the aforesaid engagement, within the coming season, by notifying us thirty days previous to his arrival.

(Signed) H. B. CLAWSON, for Clawson & Caine,
Lessees and Managers Theatre, Great Salt Lake City.

THE MORAL DRAMATIC ENTERTAINMENTS at the Maryland Institute, Baltimore, have suited the conscientious portion of that community most admirably, as each night during the representation of "Uncle Tom's Cabin" and other "sich" plays, white cravats and prim looking females were encountered in great abundance. Manager Kunkel is now in his fifth week, and promises to continue until the end of September, at which time the Annual Mechanics' Fair will be held. Owen Fawcett, Samuel K. Chester and lady appeared in the play of the "Octoroon" on the 22d inst. The company at the Institute comprises the names of Mrs. Addie Kunkel, Mrs. Joseph Parker, Miss Edith Preston, Geo. Kunkel, Fitzgerald, and Charley Kane.

JOHN T. FORD, of the Holliday, Baltimore, is circulating at least $5,000 upon the "Black Crook." Mr. Chas. Getz, scenic artist, has the details in hand, and report says that he will try to eclipse the New York "Crook."

THE ACADEMY OF MUSIC at Omaha closes on the 29th inst. and re-opens September 12 for the fall and winter season, under the management of H. Corri. The "Dead Heart" was played on the 17th inst., with J. F. Noyes as Landry. Mrs. S. Drake was underlined for a benefit on the 19th inst.

MR. J. H. SELWYN notifies managers—through a card in another column—that he has not made any arrangements with stars or others for the right of performing "Flying Scud," or "Antipodes." Managers will find Mr. Selwyn's card in another column.

MANAGERS in want of a treasurer are referred to a card from C. C. Chase, who states that he has had fourteen years' experience and can give the best of references.

JOSEPH PROCTOR is at present rusticating at Beach Bower, Manchester, Mass.

"VALENTINE VOX," a play by Signor Vallo, is advertised in another part of this issue. Managers are referred to said card for particulars.

FOX'S VARIETY THEATRE, Philadelphia, recently destroyed by fire, is now being rebuilt, and Manager Fox announces in a card elsewhere that the theatre will be finished and opened on the 28th of September. See the announcement card to that effect.

C. D. GOLDSON, second walking gent., advertises for an engagement in another part of this week's CLIPPER.

STARS and first class talent are wanted for the Richmond, Lynchburgh and Petersburgh, Va., Theatres, by R. D. Ogden. See advertisement.

SELWYN'S THEATRE, Boston, Mass. Ladies and gentlemen engaged for this establishment will find a notice of importance to them in an advertisement in the CLIPPER. Miss Amilie Harris, first old woman, and H. F. Daly, are engaged for this house.

J. STERLING COYNE has, on behalf of the Dramatic Authors' Society of Great Britain, appointed Mr. John H. Selwyn sole agent for this country, as will be seen by card in our advertising columns.

A YOUTH of sixteen summers wishes to become a pupil of some good manager, and so advertises in another column.

"ARRAH-NA-POGUE" was produced for the first time in Montreal, C. E., with Lady Don as Arrah, Mr. James Carden as Shaun, on the 16th inst. Our correspondent, "Justitia," says: "Of the star I can only say we do not think that, in her, Boucicault would have recognized the Arrah of his imagination. There was a certain disregard of stage effect throughout her whole performance, amounting almost to 'amateurishness.' For instance, in the prison scene of the second act, after two days' waiting at the gates, Arrah calmly enters her husband's cell, and melodiously warbles 'The Young May Moon,' while the expected Shaun is obliged to appear utterly unconscious of her presence and afterwards, persistently remaining 'up stage' while Shaun was addressing her in terms of warmest affection, thereby forcing him to address the audience, while the distracted wife sat coolly looking on from a distance. This last I particularly regretted to see, as we knew it was not from ignorance. Mr. Carden as Shaun was excellent. I saw the play on its first procuction in New York, but the eloquent face, expressive gestures and melodious voice of Mr. C., made me acknowledge that, till now, I had never seen the real Shaun. As the rollicking bridegroom, the tender lover and the confiding husband, he was very good. I shall never forget the indescribable pathos of his voice in the lines: 'I be afeerd to come near you, darlin', lest I should spoil the bloom on your fresh an' beautiful soul,' and the bold manliness with which he exclaimed, 'Look up, darlin', who dare say one word agin you now?' In singing, acting and make up he could not have been excelled, and bore away more than the star's share of honors. I missed Mr. Mackay as the Secretary, and our old favorite, Mr. Placide, would have made more of Winterbottom than did Mr. Barth, in whose hands the part was but a clown. Fanny Power (Mrs. C. W. Walcott, Jr.,) looked and acted very sweetly. Mr Walcot as the O'Grady, would have been better but for a habit he has of shaking his head while speaking. I do not know whether Mr. Walcot considers it effective, but it certainly is disagreeably so, to the audience. The other parts were well sustained, and the play gave great satisfaction to a large audience."

MANAGER FISK, of Halifax, pulled up stakes last week on the approach of the U. S. Circus, and made for Truro, New Glasgow, Pictou, and Prince Edward's Island, where the company did good business with Joe Nagle as the leading man.

FANNY MORGAN PHELPS, supported by Harry Crisp, are doing scenes at Charlottetown, Prince Edward's Island, during the vacation of the theatre in Halifax.

IN CHICAGO, at Wood's Museum, they have had a new play entitled, "His Last Victory," and the "Black Sheep." In the former piece Mr. W. J. DeMoyne, the old man of the Museum, distinguished himself by a very fine piece of acting in the part of General Hercule Lacroix. In the latter piece appeared a new comer, Mr. C. T. Murphy, whose singing brought forth a great deal of applause. "Charles, the XII," "The Black Cook" and "The Overland Route," are underlined.....At McVicker's Theatre, the "Black Crook" is still the attraction, and is drawing immense houses. Mr. Woodouli as Greppo has improved greatly since his first appearance; Mr. Rainford as Puffingruntz, and Mrs. Jordan as Dame Barbara, set the house in a roar of laughter whenever they appear; Mr. Franklin's Dragonfin is one of the great characters of the piece. Betty Regl is still the favorite *danseuse*.

J. C. MYERS having leased the Opera House, Rochester, N. Y., will be in this city on the 26th and 27th inst., for the purpose of receiving proposals from stars for the ensuing season.

OWEN FAWCETT, the favorite comedian, is the star in Baltimore, Md., this week, opening July 22d, as Salem Scudder in the "Octoroon." He will appear during his engagement as Asa Trenchard, Solon Shingle, Rip Van Winkle, etc.

THE CONTINENTAL THEATRE, Boston, is offered for sale. For the address of Lon Morris, the proprietor, see advertisement.

FREDERIC ROBINSON, the young English tragedian, opened at Mechanics' Hall, Hamilton, C. W., on July 15th, supported by the dramatic company from the Royal Lyceum, Toronto, under the management of J. C. Myers. The opening piece was "Lady of Lyons," Mr. Robinson essaying Claude Melnotte. A correspondent says:—"Mr. Robinson received well merited applause from a large and enthusiastic audience. The support from the company was good. Miss Flora Myers surprised the auditors by a neat and careful rendering of the arduous *role* of Pauline. Mr. C. Leslie Allen, as Colonel Damas, was excellent. On the 16th Mr. Robinson produced 'Hamlet' to the largest house ever assembled in the hall. The piece was finely acted, and Mr. Robinson invested the melancholy Dane with several new points in business, etc. For his benefit was played 'Dreams of Delusion,' and the drama entitled the 'Deal Boatman.' On the 20th Mr. Robinson's last appearance in Canada, 'Henry Dunbar,' was given. The company open at Lyceum, Toronto, July 24th, for two weeks, with Lady Don as the attraction, the opening bill being the 'Child of the Regiment' and the 'Pretty Horsebreaker.'"

A NUMBER OF new and popular dramas, together with several books containing useful information to those contemplating adopting the stage as a profession, are advertised by H. C. Husted, 102 Nassau street, N. Y., in this issue.

M. W. LEFFINGWELL was tendered a complimentary benefit by the citizens of Lowell, Mass., on the 20th inst., at Music Hall. The "Lottie Treasure" and "Pocahontas" were played.

JOSEPH E. NAGLE and Anna Cowell have been secured for the leading business at McVicker's Theatre, Chicago, next season.

THE PORTLAND (ME.) THEATRE will open about August 26th, under the management of Messrs. Bidwell and Locke. Professionals wishing to engage will find the managers' address among our theatrical advertisements.

MR. E. WARDEN, the actor and burlesque writer, says:—"I notice that the CLIPPER'S correspondent from Montreal, C. E., states that Mr. Carden's late assumption of the *role* of Mea Merrilies is the first ever attempted by a man. I beg leave to inform him that I played the part many times in Charleston, S. C., and in England with great success. Also played the part of Harry Bertram to Charlotte Cushman's Meg, at the Howard Athenæum, Boston, for twenty-one nights, and studied her style very closely."

THE HOLMAN OPERA TROUPE took a rest last week but continue on through Canada, visiting all the principal towns.

J. C. MYER'S DRAMATIC COMPANY was in London, C. W., last week with F. Robinson as the star. Business was rather light waisted.

MORRIS SIMMONDS, at present in England, purposes returning early next month. Managers or performers having business with him will find his address in another column.

YANKEE LOCKE wishes to ascertain the address of Mr. Ryder, stage manager last season at the Pittsburgh Theatre.

FOR THE HOWARD THEATRE, Nashville, Tenn., stars and talent of various specialties are advertised for in another column by C. L. Howard & Co.

MR. AND MRS. J. L. GRACE are engaged at Howard's Theatre, Nashville, as prompter and second old woman.

EDMUND COLES' DRAMATIC COMPANY has been traveling through New Brunswick the past two weeks. A correspondent says:—"Since I last wrote you business has continued good, notwithstanding the tidings of bad business throughout the country. Mr. Edmund Coles has appeared in a series of English comedies in connection with the spectacle of the 'Black Fiend,' which he has played over two hundred consecutive nights. In many instances the demand for seats has been so great that the box office has had to be closed half an hour before the time for commencement. The regular season closed at Rockland, Me., on the 4th of July, and the summer season inaugurated on the 5th. The company engaged for the season is as follows:—Mr. J. B Brown, James Tighe, J. C. Percy, F. C. Wells, S. G. Whitamore, Julian Wright, S. K. Marshall, Louis Clinton, Miss Isadore Odiorne, Pauline Moore, Kattie O'Niel and Ada Phillips, *danseuses*, Miss Mary Fitzsimmons, M'lle Acelida Gonzales, M'lle Rosa, M'lle Celestine, &c. Mr. Edmund Coles Manager, A. B. Coles treasurer, O. Underwood Avant Courier. We have just closed a four nights' engagement here (Old Town, Me.), go thence to Corinth, Dover, Dexter, Skowhegan, etc."

"I STILL LIVE."—In last week's CLIPPER there appeared an item from our Galveston, Texas, correspondent, announcing the death in that city of John G. Steele, a juvenile actor. We are pleased to learn that the rumor of his death was untrue, and that he still lives, as the following letter will prove:—"New Haven, Conn.—Frank Queen—You will greatly oblige me by contradicting the notice of my *death* in this week's issue of your paper. I arrived here from Galveston on the 16th inst. Was very ill on the 2d inst., with hemorrhage of the lungs, but am not yet dead. Yours, JNO. G. STEELE."

THE "BLACK CROOK" IN CLEVELAND.—This spectacle was given for the last time at the Academy of Music, Cleveland, Ohio, on the 13th inst. Twenty-five evening, and three *matinees* performances were given, and the receipts have been, it is said, as follows:—First week, $3,347; second week, $3,084 50; third week, $3,924 50; fourth week, $3,265 75; extra night, $563; total, $14,184 75.

MISS ESTELLE POTTER has been the chief attraction at Macfarland's Opera House, St. Paul, Minn., the past week, while Emilie Melville is at Pence's Opera House, Minneapolis.

THE WHEREABOUTS OF SOME OF THE SHOWMEN.—Mr. and Mrs. Chanfrau, Wm. Henderson, Ettie Henderson, Mr. and Mrs. J. W. Wallack, Emily Jordan, John Brougham, Mat. Canning, and the Worrell Sisters are at Long Branch; W. Stuart, Maude Elliott, and Edwin Booth, at New London, Conn.; Emma Hall and Laura Keene are at Riverside Lawn, Acushnett, New Bedford, Mass.; Charlotte Thompson is on her plantation near Montgomery, Ala.; Mr. and Mrs. Barney Williams and Mr. and Mrs. W. J. Florence are at Bath, L. I.; James A. Arnold is at Keyport, N. J.; Mrs. D P. Bowers is in Brooklyn; Caroline and Peter Richings are at Upper Providence, Pa.; M. L. Townsend is ruralizing at Denville, N. Y.; Sam S. Browne is spending the warm months at Brandon, Vt.; D. G. Waldron at Portsmouth, N. H.; Mad. Scheller is at Fond du Lac, Wis.; Mons. Zavistowski and daughter Emeline are at Saratoga, N. Y.; Frank Mordaunt and wife are at Cape May, N. J.; Marietta Ravel is at Haulyville; Billy Birch is studying some new gags on a farm near Utica, N. Y.; Jean L

on board the steamboat belonging to Haight and Chambers' Circus, to Laura Smith, of New Orleans.

THE HAIGHT AND CHAMBERS' CIRCUS is posted ahead as follows: Galena, Ill., 23d; Dubuque, 24th; Guttenburg, 25th; McGregor, Iowa, 26th; Prairie Du Calen, Wis., 27th; Red Wing, Minn., 29th; Prescott, 30th; Hastings, 31st; St. Paul, 1st and 2d; Minneapolis, 3d and 4th, and St. Cloud, 6th.

THE OCCIDENTAL CIRCUS was at Hastings, Minn., on the 13th inst., and was to go thence to St. Paul for the 17th and 18th; Minneapolis, 19th and 20th, and thence up the country to St. Cloud, where the concern turns and comes back through Minnesota and Wisconsin.

THE TRICK AND PERFORMING HORSE "Andy Johnson," formerly one of the attractions of Mike Lipman's circus, is advertised for sale elsewhere in this issue.

MIKE LIPMAN'S CIRCUS exhibited at Lewisburg, Pa., on the 20th.

WHITEY & CO.'S CIRCUS AND MENAGERIE will exhibit at Danville, Pa., July 23d; Bloomsburg, 24th; Slabtown, 25th; and Ashland, 26th.

A MANAGER, now organizing a circus company for the purpose of playing in Brooklyn and adjacent cities, is in want of a number of performers. See his advertisement in another column.

Music Halls

MORE SHOOTING.—Charlie Wilson, real name Lawrence A. Perritt, the treasurer of the Varieties, Memphis, was shot dead on the 9th inst. by Lottie Sherwood, a waiter girl in the same establishment. They had been living together for some time, apparently on amicable terms, and were seldom given to quarreling. She went to that city early in the year, and has been engaged at the Varieties for several months, where she has always conducted herself in a respectable manner. She dressed well, but not gaudily, and was careful of her earnings, and at the time of committing the rash act which sent her lover unshriven into eternity she had, it is said, several hundreds of dollars deposited in her name, while she was possessed of some valuable jewelry.

ANOTHER SHOOTING MATCH.—Fayette Welsh, engaged at the Varieties, Memphis, was shot in the left side of the abdomen, and Hugh Clark, engaged at the same establishment, got shot in the hip on the 4th inst.

TOM W. BROWN re-appeared at the Germania Hall, Harrisburg, Pa., last week.

FOR THE THEATRE COMIQUE, Cleveland, O., talent is advertised for by John Weaver. Let the fair feminines and gallant youths of the "profesh" attend thereunto.

EMMA MARSH, *danseuse;* Dick Weston, comedian; Ben Cotton, comic singer; and Dick Ferrie, pianist; left town on the 20th, for Norfolk, Va., where they are engaged to appear at the Varieties.

Miscellaneous.

TIM HAYES AND M. B. LEAVITT are organizing a variety company to travel through the Eastern States during the warm months.

WILLIAM HAYWOOD, the balladist, is spending his summer vacation at Manchester, N. H.

UNION HALL, Grass Lake, Mich., has the repute of being one of the best in the State, and well adapted for concerts, lectures, etc. It may be rented on applying as directed in advertisement in another column.

A BOA CONSTRICTOR ON HIS TRAVELS.—A boa constrictor escaped from the Museum, New Orleans, on the 12th inst., crawled out of the building to the room of the one adjoining and with considerable difficulty was caught and taken back to his old quarters, having been away four weeks. So far from showing a disposition to fight, his chief aim seemed to be to get away from his captors. He only showed fight when worried to get him to keep his head in motion and clear of his body, so as to put a bowline around his neck.

JOE RUTLEDGE'S COMBINATION SHOW pitched tent at Salem, Ky., on the 3d inst., and is traveling East.

THE CARTER ZOUAVE TROUPE showed at Aurora, Ill., on the 16th and 17th inst., to good business.

"BROOKS ON MODERN DANCING," a work which teaches how to "turn about and wheel about" on the light fantastic in the most approved fashion, besides giving valuable hints on etiquette, etc., can be obtained by addressing as instructed by advertisement in another column.

MARSHALL AND DOYLE'S JAPANESE TROUPE appeared in Troy, N. Y., last week, and remain there the first three nights this week, after which they return to this city and go on a traveling tour, performing under canvas, visiting Philadelphia and all the principal cities. Our correspondent "Mose," writing from Troy, N. Y., says,—"The opening performance of this troupe at the Griswold Opera House on the 18th called out a large audience. Long before the entertainment commenced standing room could not be obtained in the auditorium. The feats performed are astounding. Their tricks are no less wonderful than their feats of athletism are daring. Prominent among the daring feats performed is the startling Sword Ladder act, which is justly styled the miracle of the age. One of the performers walks up this ladder, composed of twenty swords, with the sharp ends turned upwards, barefooted. Each sword used was tested before being placed on the ladder, and proved to be very sharp. The slack rope ascension exceeds the most daring performance on the rope ever attempted. The performance on the bamboo pole elicited rapturous and prolonged applause."

TONY AND BILLY PASTOR'S COMBINATION did a pretty good business at Music Hall, New Haven, Conn., July 13th and 15th, considering the numerous "pickernicks," excursions, etc., going on in that region.

CHARLEY STUART'S TROUPE gave two entertainments at Lewistown, Pa., on the 19th and 20th inst.

THE DRAGONS.—In a letter in last week's CLIPPER from our San Francisco correspondent, mention was made of several accidents having occurred to members of that troupe while performing there. Our correspondent seems to have confounded the Dragon troupe with the Marshall and Doyle party, as the former did not appear there until the 10th, while the Marshall concern opened on the 3d of June, and it was to this latter troupe of Japs. that our correspondent, no doubt, referred.

JOHN W. COLLIER & CO., scenic artists of Tony Pastor's Opera House in this city, offer their services to parties who may want them for ornamental sign painting, decorating or frescoing of halls, or painting scenery for halls in the vicinity of New York. See advertisement.

WILLIE JOHNSTON, tight wire walker and gymnast, now in Canada, crossed the Montmorenci Falls, 250 feet high, on the 16th inst., in the presence of a large concourse of spectators. He was to have crossed the Magog River Falls, in Sherbrooke, C. E., on the 22d inst. He finishes with a double trepeze act, suspended in the centre of the wire over the falls, assisted by E. M. Carr, who is pronounced a clever gymnast.

A LEADER from the Conservatoire at Paris advertises in this issue for a position. For address see advertisement.

Foreign Dramatic and Show News.

THE MONEY'S WORTH.—An enterprising London manager of a concert room gives his patrons three ballets, two hundred dancers, sixty instrumentalists, singers, acrobats, mimics, pictures, latest telegrams, saloons, supper rooms, evening papers, and ten orchestral pieces, all for six pence.

WILLIAM WILSON, musical director of Jude's Concert Hall, Dublin, for the past sixteen years, died in Dublin, June 25th, after a brief illness.

BANQUET AND PRESENTATION TO NEIL BRYANT.—On the evening of the glorious Fourth, the St. James Restaurant, London, Eng., was the scene of a happy reunion of American professionals. The occasion was a grand dinner given by Messrs. Moore and Crocker, of the famous stationary Christy Minstrels, to Neil Bryant, now on a pleasure visit to the Old World. When the Counsellor (the original Old Times Rocks) proposed the health of President Johnson, Pony Moore and George Crockett fired off a couple of horse pistols, which made great consternation until the boys "gave them a laugh." On Neil's health being proposed the Counsellor made one of his usual happy little speeches. During the evening Mr. Bryant was presented with a valuable and richly designed silver goblet by Messrs. Moore and Crocker, whose endless courtesy and kindness to Americans abroad is proverbial. Of course many a bumper was tossed off in the chalice, and all hands enjoyed themselves like princes. Mr. Bryant was to visit the land of his forefathers, dear Old Ireland, before returning home on the 10th of July. His last letter was dated Buckingham Palace (outside).

THE MENKEN'S DEBUT AT THE THEATRE DU WIEN, VIENNA.—The continued and triumphant success of Miss Menken must afford immense gratification to all who can appreciate womanly nerve and perseverance. Always glad to record the prosperity of American *artistes* abroad, we take pleasure in reproducing the translated *critique* of the *Zwischen Akt* of June 19, a theatrical journal published in Vienna, Austria, on the Menken's first performance:—

"A great throng of people were collected last evening before the Theatre on the Wien, long before the announced hour, and anxiously pushing itself forward to the corner space of the building. It was caused by an attraction doubly interesting, for, in the first place, the play which, in a Parisian theatre, made so great a *furore*, called the 'Pirates of the Savanna,' was to be produced here for the first time, while the celebrated mimic actress, Miss Ada Menken, would make her *debut*, and go through the celebrated and daring feat of a ride *a la* Mazeppa! The 'Pirates of the Savanna' will, as a play, not deny its French origin, for it was literally translated, and in its characters has enough of the fearful to keep the *bourgoisy* of Paris spell-bound for full four hours. It is impossible to give a full description of the piece, as there are so many effective scenes and romantic events crowded together in eight tableaux and five acts, appearing to the attentive beholder more as one grand total than twenty skillful and proficient positions. If we should offer the mainspring of the plot of a piece lasting nearly four hours, we should say that the whole action turns around a will bestowing upon a widow named Helene Morales a bequest of 8,000,000 francs. Andres, a gunner on the Savanna, and Paul Berard, a young Parisian, are interested in the treasure falling into the hands of the above named Donna. Don Ribario, however, the leader of the pirates, plots against them, and seeks to grasp the whole amount himself by murdering the widow, Helene Morales, and her infant, Adele. The two Parisians, however, gain a mighty confederate, a deaf Indian boy, Leo, who, in order to serve them, engages under the pirate chief, using every opportunity to save Andres, Helene Morales and her child. After a long course of the most horrible adventures, they succeed at last to conquer the pirate chief, Ribario, saving the unfortunate mother and her child. The 'Pirates of the Savanna' would have greatly gained if the length of the piece was cut short by at least one third. The hero of the piece is the Indian boy, Leo, represented by Miss Menken. This celebrated *artiste* has fully justified the reputation which preceded her, her actions being full of expression, fire and effect. The 'Mazeppa ride' through the Black Rock is full of extraordinary beauty, and this scene alone is sufficient that everybody should go and see the 'Pirates of the Savanna.' The whole house appeared silent as death at the moment when Miss Menken was bound upon the horse, and it rose into a storm of applause as the noble steed mounted the artistic rocks. Nothing would satisfy the public but Miss Menken's appearance before the curtain, led by the hand of Director Strampfer, three times in succession."

JAPANESE TOMMY, who was in this country with the Japanese Ambassadors, has become a great man, and he is to be Governor of Hisgo, one of the new ports to be opened January 1. He respectfully desires to be recognized hereafter as Thomas, and he claims the prefix of captain.

TOM TAYLOR denies that he is writing a play for Amy Sedgwick.

THE MARQUIS OF TOWNSEND recently appeared on the boards of the Strand Theatre, London, Eng., for the benefit of Mrs. Swanborough. He had only half a dozen lines to deliver and broke down twice. Lord Arthur Clinton appeared and failed.

MR. AND MRS. HOWARD PAUL have been engaged for a seaside tour in England during the month of August.

AMUSEMENTS.

"THE BLACK CROOK" on paper, very rich, rare AND RACY. 6 colored plates, 150 pages. Mailed free on receipt 50 cents. KEYSTONE SPECIAL AGENCY, Philadelphia, Pa. 16-2t*

CORBYN & WALL'S

INTERNATIONAL DRAMATIC MUSICAL AND EQUESTRIAN AGENCY
649 BROADWAY 651
SHERIDAN CORBYN. HARRY WALL

STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
CORBYN & WALL'S
International Dramatic,
Musical and Equestrian Agency,
16-1t 649 and 651 Broadway.

FRANK MAYO.
Communications upon business must be addressed to
HARRY WALL,
Dramatic Administrator,
16-1t 649 and 651 Broadway.

McKEE RANKIN,
The very popular young ARTIST, having purchased the sole right to perform T. W. ROBERTSON and the late ARTEMUS WARD'S very successful Comedy of
OURS,
is prepared to negotiate with Managers for
SIX OR TWELVE NIGHTS
from this date, together with the piece. Mr. RANKIN has imported, at considerable outlay, the
UNIFORMS ENTIRE FOR BOTH BAND AND COMPANY.
ALSO TRAPPINGS, CUTS, ETC.

In addition to the above Mr. RANKIN'S repertoire will be still further increased with the addition of
THE FLYING SCUD;
Tom Taylor's new comedy of ANTIPODES;
LOST IN LONDON, etc.
HARRY WALL,
Dramatic Administrator,
16 1t 649 and 651 Broadway.

EDWIN ADAMS
Will return from his California Tour about September 1st. Communications upon business to be addressed to
HARRY WALL,
Dramatic Administrator,
16-1t 649 and 651 Broadway.

M. W. FISKE,
THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
CORBYN & WALL, International Dramatic,
Musical and Equestrian Agency,
7-13t* 649 and 651 Broadway.

FOX'S
VARIETY THEATRE,
WALNUT STREET ABOVE EIGHTH STREET, PHILADEL.
R. FOX.....PROPRIETOR AND MANAGER.
R. Fox respectfully announces to his friends and the public, that the Varieties Theatre
WILL BE REBUILT
AND OPENED ON SATURDAY, SEPT. 28, 1867.
Building.....by.....R. J. Dobbins, Jr.
Gas Fixtures.....by.....Cornelius & Baker.
Frescoing.....by.....Kerweider & Bro.
Gas Fitting.....by....Stratton & Bro., Walnut street.
Painting.....by.....Wilson & Bro., Sansom street.
Plumbing.....by..Wright, 11th and Walnut streets.
16-tf

JOHN W. COLLIER & CO.,
Are prepared to paint all kinds of scenery for city and country, ornamental sign painting, also to decorate and fresco halls, &c. Work always ready according to agreement, and no delay.
Address JOHN W. COLLIER, Artist,
16-1t* Tony Pastor's Opera House, No. 201 Bowery.

TO STARS preparing for the coming season.
Models of important scenes colored and drawn to a scale.
Address L. W. SEAVEY, Scenic Artist,
16-1t* Care C. T. PARSLOE, 566 Broadway, N. Y.

TO THE PROFESSION.
Comfortable furnished rooms at moderate prices, at No. 1 East Houston street, one door from Broadway. 16-1tR

TO MANAGERS.
One of the best leaders in this country, a *eleve* of the Conservatoire de Music of Paris, and music director of the late Emperor Maxmillian of Mexico, is at liberty to engage with any first class company. Address PROFESSOR, care of G. Speth, Esq.,
16-1t* 216 E. 45th street.

J. C. MYERS, Lessee and Manager of the Opera House, Rochester, N. Y., will be in N. Y. city at the office of Corbyn & Wall, July 26th and 27th. Will receive proposals from first class artists for the season, to commence August 26th. Letters may be addressed to
16-1t* TORONTO, Ontario, for three weeks.

MR. WELCHE'S VARIETIES THEATRE,
DETROIT, MICH. Now closed for Re-painting, Decorating and Improving, will open AUGUST 24th, 1867. Artists in all branches of the Profession will secure a good engagement by addressing GEO. H. BARTON, Stage Manager. 16-8t

CANVAS WANTED.--A good second-hand one, about 35 by 50 feet, or a Round Top of 50 or 60 feet. State quality, present condition and lowest price. Address
"TENT," care Clipper Office,
16-tf New York City.

A YOUNG MAN OF 16
wishes to go as pupil to some Responsible Manager, one who has a taste for the profession. Address
16-1t* ACTOR, Clipper Office.

DAN WORCESTER'S SENSATION TROUPE

SECOND ANNUAL FALL and WINTER SEASON
of the above named popular troupe, consisting of some of the most talented Dramatic People in the Profession now on their tour through the States.
PROF. FALES' CELEBRATED BRASS AND STRING BAND.
The Ladies and Gentlemen engaged with this Company will meet in Bridgeport, Conn., for rehearsal, on Monday, July 29th, preparatory to opening Wednesday, July 31st.
16-1t* L. E. BARKER, Stage Manager.

MRS. F. B. CONWAY'S
PARK THEATRE, BROOKLYN.
FIRST CLASS STARS
Will be received at the above establishment for the fall and winter season of '67 and '68.
Address MRS. F. B. CONWAY,
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SEAVER'S OPERA HOUSE,
WILLIAMSBURGH, E. D.,
Will be let for nightly engagements on and after JULY 8, until the commencement of the Fall season. Apply on the premises of
16-1t* T. W. SEAVER.

TO MANAGERS.--J. J. SHOWLES, ADVANCE AGENT, is at liberty to engage with any First Class Dramatic or Minstrel Company for the coming season. 15 years' experience. Address Hartford, Conn., or Adrian, Mich. Can give the best references in the country. 16-1t*

MESSRS. L. R. SHEWELL & F. WILLIAMS,
DRAMATISTS, TRANSLATORS AND ADAPTERS OF FRENCH PLAYS, BOSTON MUSEUM, BOSTON.
R. M. FIELD, Esq., Manager Boston Museum, has the sole charge of Messrs. Shewell & Williams' literary interests. 16-1t*

MRS. FRED WILLIAMS,
COMEDIENNE AND VOCALIST,
Is prepared to negotiate with Managers for the season. Address
Care of 1318 Third Avenue,
16-1t* New York City.

MARIETTA RAVEL,
THE CELEBRATED FRENCH ARTIST,
Managers wishing to arrange with the above Star will please address
M. W. HANLEY,
Clipper Office,
16-1t New York.

NEW DRAMAS.--Theodora, 50c.; Orange Girl, 50c.; Child Stealer, 40c.; Capitola, 40c.; Bride of Abydos, 25c.; The Serf, 25c.; Ticket of Leave Man's Wife, 50c. Address
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AMATEUR'S GUIDE, 25 CENTS. Address
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ETHIOPIAN DRAMAS, 31 NUMBERS.--Send stamp for catalogue. H. C. HUSTED, 102 Nassau street, N. Y. *

WALLACK'S
Doors open at 7½. Performance commences at 8.
SIX LAST NIGHTS
of
MR. DAN BRYANT'S
brilliant Fourth Annual Engagement, and
POSITIVELY LAST NIGHTS
of the immensely successful Irish drama of
THE BELLS OF SHANDON;
now attracting crowded and delighted audiences.
MR. DAN BRYANT
as Barry O'Leary and Mickey Looney, introducing his great specialties of
SONG, DANCE AND IRISH HUMOR.
MONDAY, JULY 29,
first appearance of the young and versatile comedienne,
LOTTA,
who will appear in two fresh and sparkling characters.

WORRELL SISTERS'
NEW YORK THEATRE.
728 and 730 Broadway,
ADMISSION 50 CENTS.
COOLEST THEATRE IN NEW YORK.
SECOND WEEK.
Unabated enthusiasm nightly manifested by delighted audiences in witnessing the incomparable acting of
MISS ROSE EYTYNGE AS HARRIET ROUTH,
IN BLACK SHEEP;
assisted by D. H. Harkins, Chas. T. Parsloe, Jr., Fred. G. Maeder, H. J. Rynar, T. L. Donnelly, Welsh Edwards, and efficient auxiliaries.
Doors open, 7½. Curtain rises at 8 o'clock.
MATINEE ON SATURDAY, 2 O'CLOCK.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, JULY 22,
THREE HUNDRED AND FOURTEENTH PERFORMANCE OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, JULY 27,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

OLYMPIC THEATRE.
The management takes extreme pleasure in being able to announce a limited engagement with the eminent and universally popular actor and author,
MR. JOHN BROUGHAM,
who, supported by the charming comedienne, MISS EMILY THORNE, and a CAREFULLY ORGANIZED DRAMATIC COMPANY, will commence on
MONDAY EVENING, JULY 22,
in two excellent pieces, the performance finishing with the successful historical extravaganza of
COLUMBUS RECONSTRUCTED,
Mr. John Brougham as Columbus, Miss Emily Thorne as Columbia. The piece has been in preparation for several weeks, and will be produced with new scenery, new appointments, and introductions, including intricate military evolutions, by 36 young ladies. Beautiful Choruses. Elegant Tableaux, etc., etc.
Previous to the Burlesque will be presented Wm. Leeman Reid's charming two act comedy,
THE FAST MAN!
Mr. Brougham as Skyrocket Ned, Miss Thorne as Kate Campton.

BROADWAY THEATRE. Admission 50 cts.
Business Manager.....W. A. MOORE
SPECIAL NOTICE.—The lessee has the pleasure of announcing that, in consequence of the
BRILLIANT SUCCESS OF
JULIA DEAN
the past two weeks she has been induced to give SIX FAREWELL EVENINGS and ONE MORE MATINEE PERFORMANCE, appearing on Monday and Tuesday evenings, July 22 and 23, in
THE WOMAN IN WHITE.
JULIA DEAN as LAURA FAIRLIE and ANN CATHERICE. On Wednesday evening, July 24, will be produced a play in five acts, entitled
GRISELDIS,
founded on Geoffrey Chaucer's tale of YE PATIENT GRIZZLE. JULIA DEAN in the title-role
FRIDAY, JULIA DEAN FAREWELL BENEFIT.
SATURDAY—JULIA DEAN FAREWELL MATINEE.

GRIFFIN AND CHRISTY'S
NEW OPERA HOUSE,
956 Broadway, corner of Twenty Third Street,
UNDER THE MANAGEMENT OF MR. G. W. H. GRIFFIN.
GRAND OPENING NIGHT,
MONDAY, JULY 29TH, 1867.
The Hall (formerly known as Union Hall,) has been entirely refitted with New Stage Scenery, etc. No pains or expense have been spared in order to render this "cosy Opera House" most acceptable to the NUMEROUS PATRONS OF GRIFFIN AND CHRISTY'S MINSTRELS.
All the old favorites will be retained, including Mr. Otto Burbank, Fred Abbott, Geo. Leslie, etc, and several additions will be made to the company, which have been chosen for their ARTISTIC MERITS. The GREAT GEO. CHRISTY will appear every night. 16-1t

BANVARD'S NEW MUSEUM,
Corner Broadway and 30th street.
Wednesday, Thursday and Friday, July 24, 25 and 26, the talented Dramatic Company in the play of "The Marble Heart."
Prof. LOGRENIA, Magician, with his Trained Birds, etc.
Matinees Wednesdays and Saturdays at 3 P. M. 16-1t
Admission, 30 cents; children under 10, 15 cents.

8TH AVENUE OPERA HOUSE,
CORNER 34th STREET AND 8th AVENUE.
EIGHTH-AVENUE OPERA HOUSE,
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COR. THIRTY-FOURTH ST. AND EIGHTH AVENUE,
COR. THIRTY-FOURTH ST. AND EIGHTH AVENUE,
OPEN FOR THE SEASON,
OPEN FOR THE SEASON,
with the best Variety Company in the city.
JOSH HART & FRANK KERNS, Proprietors.

472 BUTLER'S
AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor.....ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON. 16-tf

KELLY & LEON'S MINSTRELS,
720 BROADWAY.

THE FAVORITES ARE COMING HOME.	Renovated,
Opening night MONDAY, JULY 29.	Cozy Hall,
THE FAVORITES ARE COMING HOME.	Redecorated
Opening night MONDAY, JULY 29.	All nice.
ERNANI.	SPLENDID COMPANY, ERNANI.
ERNANI.	NEW PROGRAMME, ERNANI.
THE ONLY LEON,	MR. EDWIN KELLY,
NELSE SEYMOUR,	MR. SAM PRICE,
ADD RYMAN,	MR. GEORGE GUY.

The great Terpsichorean Artists,
DELEHANTY AND HENGLER,
engaged expressly for this establishment.
MR. JOHN P. OBERIST, MR. WM. H. BROCKWAY,
MR. WM. H. BUTLER, MR. FRED. HOFFMAN,
WILLIE GUY, GEORGE GUY,
STEVE ROGERS,
AND A COMPANY AND ORCHESTRA UNEQUALED,

NOTICE TO MINSTREL MANAGERS.
MESSRS. DELEHANTY AND HENGLER,
clog-dancers, are under an engagement contract, in due and legal form, to appear and perform at our establishment, 720 Broadway, at the commencement and during our regular season of 1867-68, and are also firmly bound to us for certain considerations specified in said contract of engagement not to appear at any other establishment in the City of New York for the purpose of dancing or performing, without first obtaining and having our consent in writing. Therefore, to avoid giving managers any inconvenience, and being prepared to advertise the appearance of said DELEHANTY and HENGLER at our Hall on Monday evening, July 29, being the commencement of our regular season, we hereby WARN managers that we shall avail ourselves of all legal means to attain the ends contemplated by said contract.
KELLY & LEON.

VARIETIES. - - ADMISSION 15 and 25 Cts.
87 MERCER St., between Spring and Prince sts.
ROOME AND BROOKFIELD.....PROPRIETORS.
CHARLEY HALL.....STAGE MANAGER.
WANTED—A Dancing Lady. Good talent always wanted. Address as above. 16-1t*

TO CIRCUS PERFORMERS.
WANTED—For a Circus Company now organizing, and soon to perform in Brooklyn and the principal cities near New York, a number of performers, including lady riders. Address, MANAGER, CLIPPER Office, stating salary and line of business. 1t*

FOR SALE--THE CONTINEMTAL THEATRE,
BOSTON.—Possession given Feb. 8th, 1868. For full particulars enquire at Metropolitan Hotel, Tuesday, July 23d, after that date Morris Bro.s' Opera House, Boston.
16-2t LON MORRIS.

DRAMA.--Ten Nights in a Bar-Room, 15 Cents; Fanchon, 15c.; Fool's Revenge, 15c.; Little Barefoot, 15c.; Dead Heart, 15c.; Pearl of Savoy, 15c; Duke's Daughter, 15c. Send stamp for catalogue. H. C. HUSTED, 102 Nassau st. N.Y. [16 1t*

MR. HENRI STUART, Formerly of Lingard's, and Hooley's Minstrels, takes pleasure in informing the public that he has dissolved partnership with Mr. Pankhurst, and associated with him Mr. Barry, the great song and dance performer. As now organized they challenge all competition as double song and dance, and as their double clog is known so well, they need no further commendation, as they are acknowledged by all first class critics as being not only unequaled, but ranking far superior to any now appearing before the public either east or west. After the middle of October their engagement closes with Mr. Arlington, when they are free for first class engagements. All letters should be addressed to Messrs. STUART & BARRY,
Care of Arlington's Minstrels.
From the Chicago Tribune.
CHAMPION CLOGGISTS.—Never have we witnessed more signs of perfect satisfaction by an audience at any place of amusement than was manifested at the appearance of Barry and Stuart, the champion clog dancers, on the boards of Arlington Hall, since their first appearance. A continued roar of applause is kept up during a greater part of their artistic performances. Everybody present speaks of them as being past their anticipations in that line of the art. We shall not attempt to illustrate their talent on this occasion, but will leave the public to see and judge for themselves. 16-1t*

TO CIRCUS MANAGERS.--FOR SALE-- The celebrated trick and performing horse, "ANDY JOHNSON," well known to the profession as the great feature in Mike Lipman's Circus. He is now in Washington, and in good condition. Address, H. S. BENSON, National Hotel, Washington, D.C. 1t*

MR. JOHN H. SELWYN respectfully notifies managers that he has not made any arrangements with stars or others, up to this date, for the right of performing "FLYING SCUD" or "ANTIPODES," all advertisements to that effect notwithstanding.
JOHN H. SELWYN,
16-tf. 5 Brimmer Place, Boston.

BROOKES ON MODERN DANCING.
BY PROF. L. DE G. BROOKES,
CONTAINS AN ELABORATE DESCRIPTION OF THE GERMAN AND ALL OTHER FASHIONABLE DANCES as practised in the Ball Room and at Private Parties, together with an ESSAY ON ETIQUETTE.
Price $1. For sale at BROOKES' ACADEMY, 361 Broome street, N. Y. 16-1t*

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SOMETHING NEW,
VALENTINE VOX,
A highly interesting play, in five acts; altogether different from anything ever produced on the stage.
Managers wishing to produce something new the coming season should address the author,
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I am at liberty to make an engagement with any responsible manager for the season of '67 and '68, to act as treasurer or business agent; have had fourteen years experience, can give the best of references. Address
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WANTED, by a Young Man employment in a first class minstrel company, as a pupil. Address
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Ladies and Gentlemen wishing engagements in this FIRST CLASS ESTABLISHMENT can apply to
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N. B.—All Managers and Agents of recognised Traveling Companies will be furnished copies of Showman's Directory, Free of Charge, by addressing my publishers, Messrs. BENTON & ANDREWS, Rochester, N. Y. To all others copies will be forwarded upon receipt of $2.
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THEATRE,
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This complete and elegant Dramatic Temple in the South, Stock, Scenes, and all necessary Machinery for Legitimate and Traveling Business,
FOR RENT,
by the Night, Week or Month, during the Fall and Winter Season of 1867 and 1868.
Montgomery is in connection with the following cities, viz.:

	Miles.	Population.
Selma, Ala., distance	100	10,000
Columbus, Ga., distance	95	12,000
Atlanta, Ga., distance	175	22,000
Macon, Ga., distance	185	14,000
Augusta, Ga., distance	358	18,000
Savannah, Ga., distance	385	15,000

Responsible managers of combinations, varieties and minstrel or other troupes coming South during the above named season can make engagements in advance, for any time not engaged during the said season, by letter, to the undersigned, who has experience in the profession, and, if desired, will transact business in advance of agents for any of the above mentioned cities. (The coming season in the South will be good.)
G. T. SHAW, Manager Montgomery Theatre.
JULY 10, 1867. 15-3m.

RUDOLPH'S OPERA HOUSE,
SPRINGFIELD, ILL.,
NOW FOR RENT by the DAY, WEEK or MONTH, to FIRST CLASS EXHIBITIONS ONLY. Auditorium capable of seating 1,000 persons. Orchestra Chairs, Dress Circle and Balcony Circle. Four Private Boxes. Stage 35 feet deep, 60 feet wide. Stock Scenes (flats), Set Pieces, Bridges, complete for Theatrical and Operatic Performances.
Also, the Opera House will be for Rent to responsible and respectable parties for the Fall and Winter Season. For particulars address JOHN HUNTLEY, Agent.
If required will attend to Advertising, Notices, Bill Posting, or any other business beneficial to the parties renting. 11-3m*

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TRAGEDIENNE.
This Highly Gifted, Beautiful and Accomplished Young Actress with a Repertoire replete with the most popular Roles of the day, together with the Chefs d'ouvre of the Tragic and Romantic Schools, is now prepared through her Agent to negotiate for STAR ENGAGEMENTS
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Will be at liberty to negotiate with Managers after Sept. 5th, 1867.
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Leading Lady, Juvenile Lady, First Old Woman, two Utility Ladies and Machinist wanted.
Fred Wren, Low Comedy; John Wren, 2d Heavy and Gents. First class Stars, Authors and others, address
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BIDWELL & LOCKE'S
PORTLAND THEATRE
WILL OPEN AUGUST 26th, for eight weeks, after which the company travel for the balance of the season, which will close June 1st, 1868. Artists of acknowledged ability only need apply.
Address BIDWELL & LOCKE,
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Enclose no stamp; consider silence a negative. 16-3t

TO MANAGERS, STARS AND ARTISTES.
The undersigned will return from Europe about August 1st, next. All business communications must be addressed
MORRIS SIMMONDS,
16 2t 78th street, bet. 3d and 4th Ave., N. Y. City.

TO LESSEES and MANAGERS OF THEATRES.
On behalf of the members of the Dramatic Author's Society of Great Britain, I hereby appoint Mr. JOHN H. SELWYN, of Boston, Mass., Sole Agent for the Society in the United States of America, with full authority of entering into arrangements with lessees and Managers for the right of representing the new Dramatic Works of said members.
J. STERLING COYNE, Sec. D. A. Society,
28 King street, Covent Garden, London.

Messrs. H. D. PALMER and JOHN H. SELWYN are prepared to arrange with Managers and others for the production of all the Dramatic Works of DION BOUCICAULT, Esq., including the great successes of "FLYING SCUD" and "HUNTED DOWN," and respectfully request that all managers and others will immediately send a statement of their indebtedness for plays by D. B. produced last season.

All communications with regard to the above must be directed to JOHN H. SELWYN,
16-tf 5 Brimmer Place, Boston, Mass.

SELWYN'S THEATRE, Boston.
The Ladies and Gentlemen engaged for the above Theatre are requested to send the address of their present residences to
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First class stars wishing to negotiate for time will address the sole authorized agents,
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The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
STARRING ENGAGEMENTS
For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
DRAMAS, TRAGEDIES AND COMEDIES,
can safely assert that his repertoire of attractions is superior to any Star now before the public

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A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

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OMAHA, NEBRASKA.
This new and beautiful establishment, the largest and handsomest theatre west of Chicago, now closing a most successful summer, season will
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RUSSELL, MORGAN & CO.,
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Solicit the patronage of
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All communications must be addressed to
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CIRCUS MEN, SHOWMEN,
The place to leave your order for
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METROPOLITAN STORE,
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FIRST CLASS ARTISTS,
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Pays particular attention to getting up all kinds of
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Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
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NEW ORLEANS.
Proprietor.....BEN DE BAR
Managers.....BEN DE BAR AND W. H. RILEY
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FINEST IN THE SOUTH,
is undergoing a thorough renovation and decoration, previous to
OPENING IN OCTOBER NEXT.
Members of the Profession wishing to engage, apply to
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The copartnership having ceased April 26th, 1867, between Edward Eddy and Ben De Bar
AT DE BAR'S OPERA HOUSE, St. Louis.
Members of the Profession wishing to engage for next season, apply to
BEN DE BAR, St. Louis.
Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
5-3m* B. DE. BAR.

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is the largest and best located hall in the city.
RENT—including use of piano—$25 per night, or $120 per week, [8-3m*] J. H. TRENOR, Proprietor.

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WILL SEAT 1,000 PERSONS.
Splendid new Scenery; has few equals in the State. Terms very reasonable. Apply to
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This new and beautiful establishment, the second largest Theatre in America, can be LEASED by the WEEK or NIGHT during the months of June, July and August. Apply to
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Nos. 1217, 1219 and 1221 CHESTNUT STREET.
This elegant establishment is now ready to be rented nightly or for short seasons. It is suitable for concerts, soirees, balls, parties, serenaders, &c. Capacity 1,600, with scenery if desired.
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FORMERLY GARNER'S ESTABLISHMENT,
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All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

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ARE COMING.
FRED. WILSON.....Proprietor and Manager
J. H. HOWARD.....Treasurer
This company of talented artists are now on their annual Summer Tour throughout the Eastern and Western States.
Their repertoire consists of an entire new and original selection of novelties never before presented to the public.
The organization comprises the following brilliant constellation of Stars:
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The whole under the entire personal supervision of
FRED. WILSON.
14-tf W. A. ABBOTT, Advance Agent.

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BALLET MASTER.
Managers wishing to engage will address care 1858 Camac street, Philadelphia. 14-4t*

EMILIE YATES,
FIRST WALKING LADY,
With handsome Wardrobe, can be engaged for next season by a responsible Manager. Address New York Clipper Office. 14-tf

THEATRE COMIQUE, Late Museum,
54 FRANKLIN AVE., ST. LOUIS, MO.
J. E. ESHER.....Sole Lessee.
The Theatre will open Monday, April 29th, as a First Class Varieties. Wanted—Talent of all branches in Varieties Business. None but first class need apply to
DAVIS & CO.,
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UNION HALL, Beloit, Wis.
The finest Hall west of Lake Michigan. Has Stage, Scenery, Dressing Rooms, Gas and every convenience. Address
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Connected with the Mason House.
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Leaf by leaf the roses fall,
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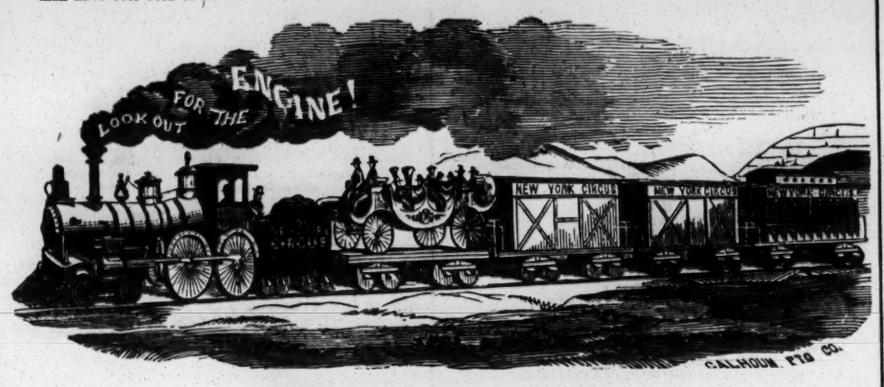

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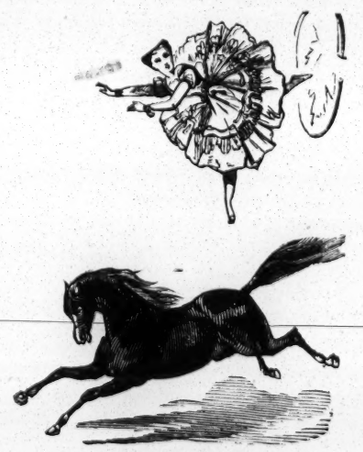

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SURPASSES BLONDIN ON THE TIGHT ROPE,
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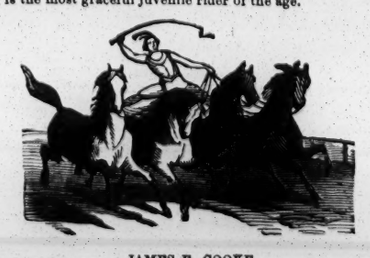

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MEDINA	JULY 27	OWEGO	AUGUST 13
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LYONS	JULY 31	CORTLAND	AUGUST 15
CLYDE	AUGUST 1	SYRACUSE	AUGUST 16
AUBURN	AUGUST 2	OSWEGO	AUGUST 17
GENEVA	AUGUST 3	ROME	AUGUST 19
CANANDAIGUA	AUGUST 5	UTICA	AUGUST 20
BATAVIA	AUGUST 6	LITTLE FALLS	AUGUST 21
AVON	AUGUST 7	FORT PLAIN	AUGUST 22
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